Prairie
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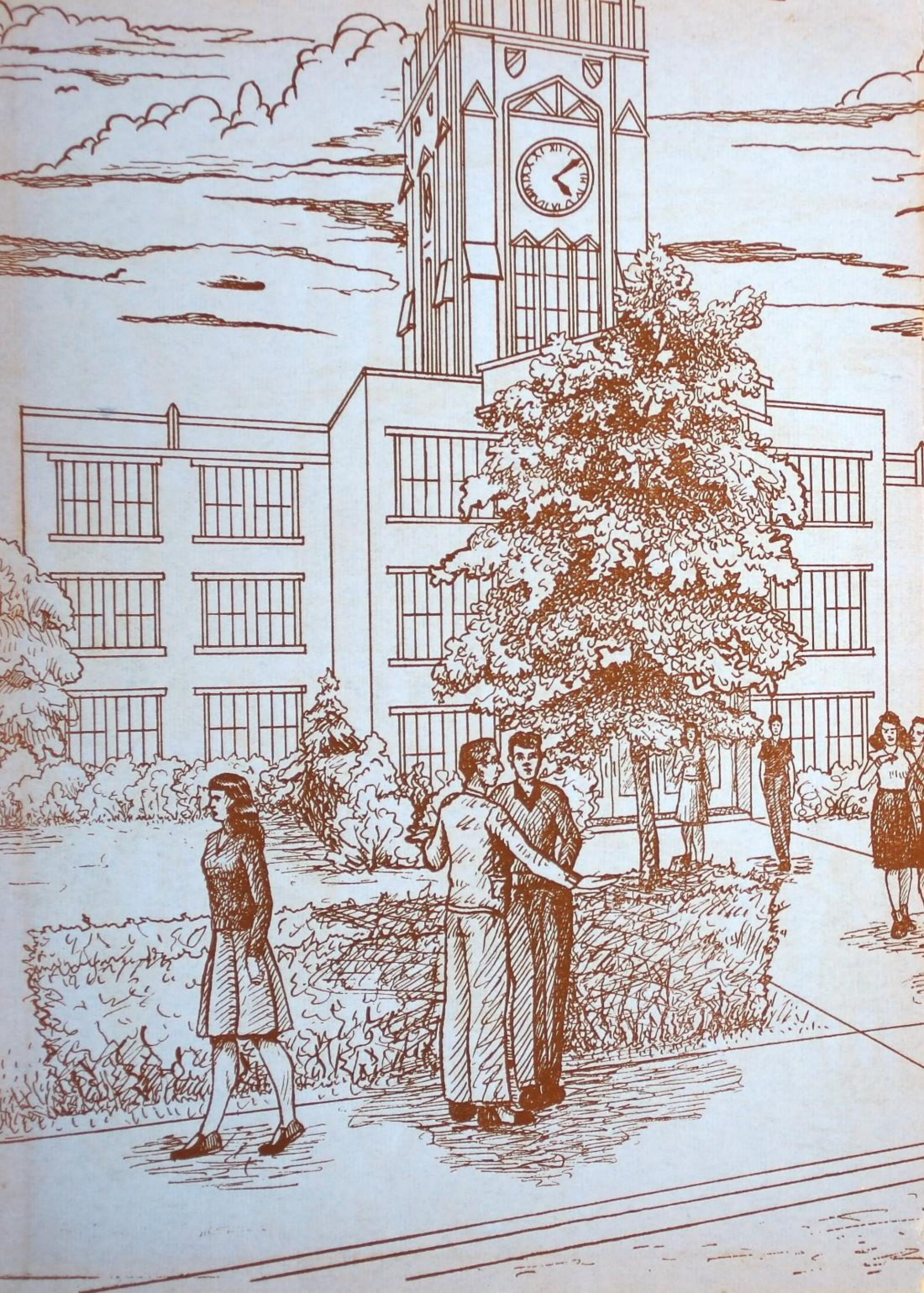

THE PROVI

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The Staff

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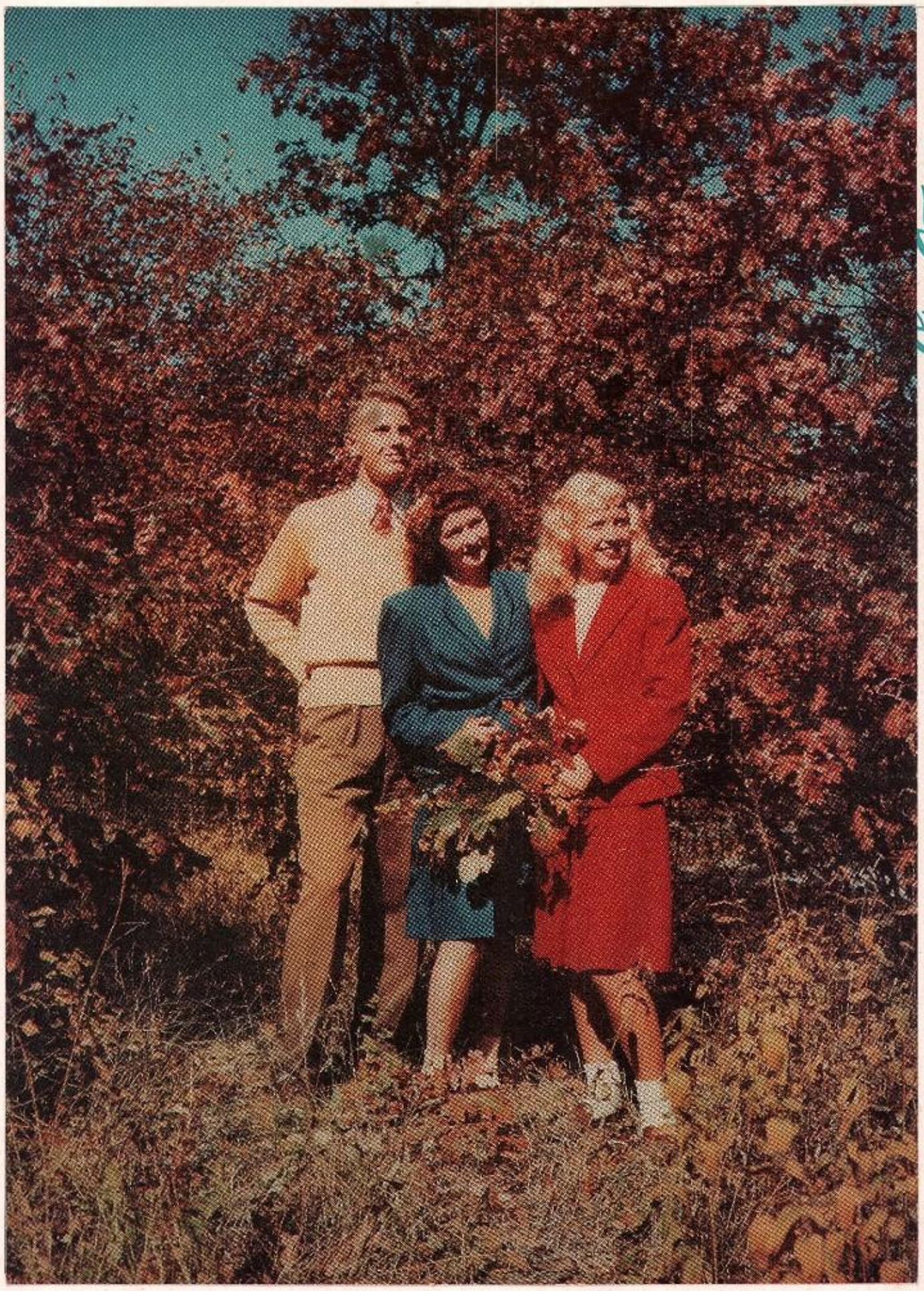
PHOTOGRAPHER — Harvey F. Johnson.

SUPERVISORS — Wilhelmina Marm, *General;* Margaret E. Phelan, *Editorial;* A. E. Judd, *Business.*

Our country's hope for a future of peace lies in the spirit and vision of youth.



THE PROVI

OF

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Mary O. Joyner

Published by

THE SENIOR CLASS OF
PROVISO TOWNSHIP HIGH SCHOOL
MAYWOOD . . . . ILLINOIS

Foreword

Throughout the world, people of all ages are longing to attain peace, that peace for which so many have fought and died. Because, as youth, our heritage will be the maintenance and promotion of friendly relations among nations, we of the staff have based the 1947 *Provi* on the theme "Education for Peace."

Every course which we study in school provides us with the opportunity to prepare ourselves for a world built upon the foundations of peace and good will toward men.

The social sciences enable us to understand better the causes of many of the present world disagreements; thus, by studying history and related subjects, we become more tolerant of foreign ideas and more willing to co-operate with other nations for peace.

Through the knowledge of a foreign language, we become acquainted with the common heritage of a people; therefore, we are able to understand better their way of life. Moreover, by studying a language, we prepare ourselves to participate in the peaceful interchange of ideas among the nations of our world.

We regard science as the very basis of our modern life; indeed, there is not a single phase of daily living which is not affected by the application of some scientific principle. During the war we made great advances in science. If we would but utilize these discoveries for the benefit of mankind, we would greatly enhance the chance for peace.

Art, music, and literature represent the most perfect part of a nation's culture. Man has always expressed his emotions — passionate love, bitter hate, overwhelming joy, heartbreaking sorrow — through the universal language of the fine arts. Here, in the great works of the masters, even those of us who do not have unusual creative power can find inspiration and stimulation.

We find a symbol of peace in homemaking, for nothing could be more in accord with harmonious and happy living than family life. Well-trained children and devoted parents are indicative of a normal United States.

Commerce and industry form the basis for business relationships among interdependent countries everywhere. Manufactured goods are traded by industrial nations for raw materials from agrarian countries, with resulting economic stability. This free flow of goods and services insures world-wide prosperity, and consequently, peace.

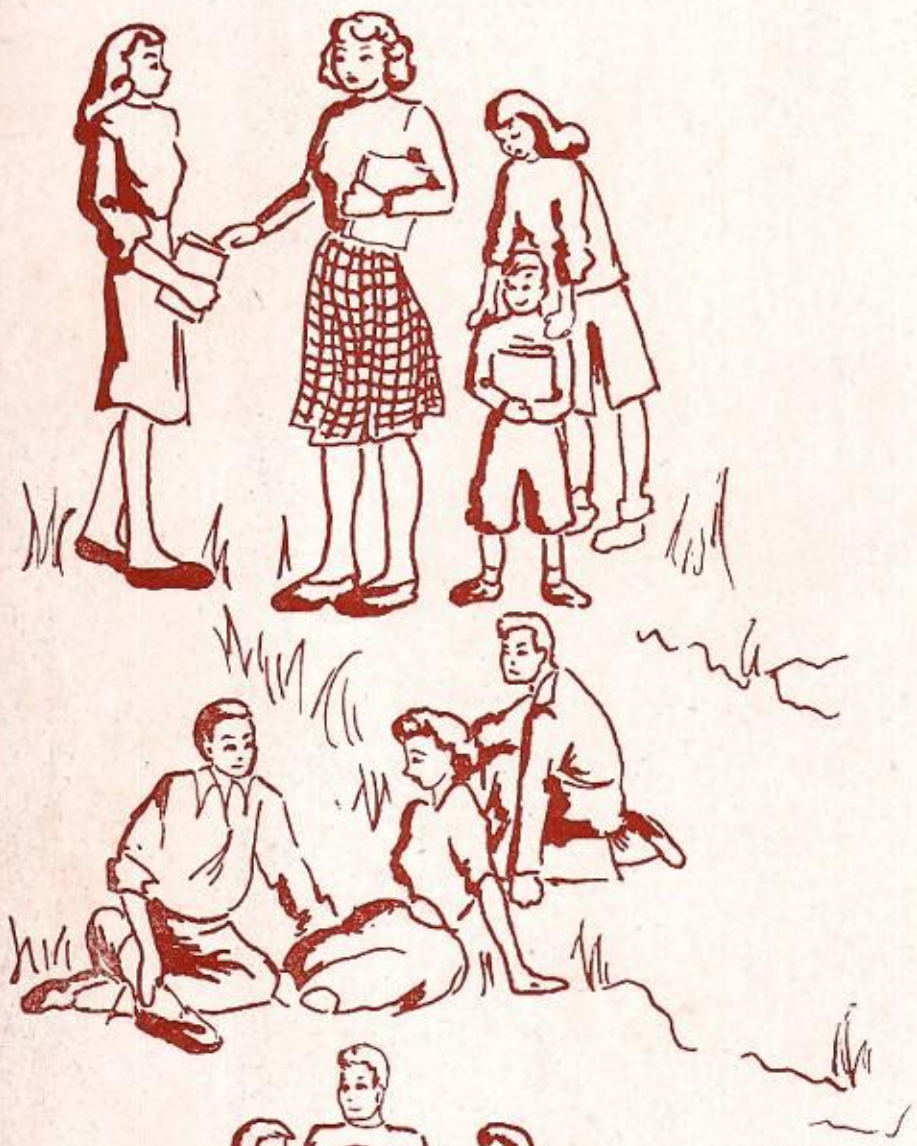
Though most courses tend to build alert minds, the purpose of physical education is, in addition, to form strong bodies; for weak people constitute a weak nation. Through competitive games, we also acquire the sportsmanship and sense of fair play so important to peace. The strength of a country is measured not only by material wealth, but also by the physical strength and vigor of its people.

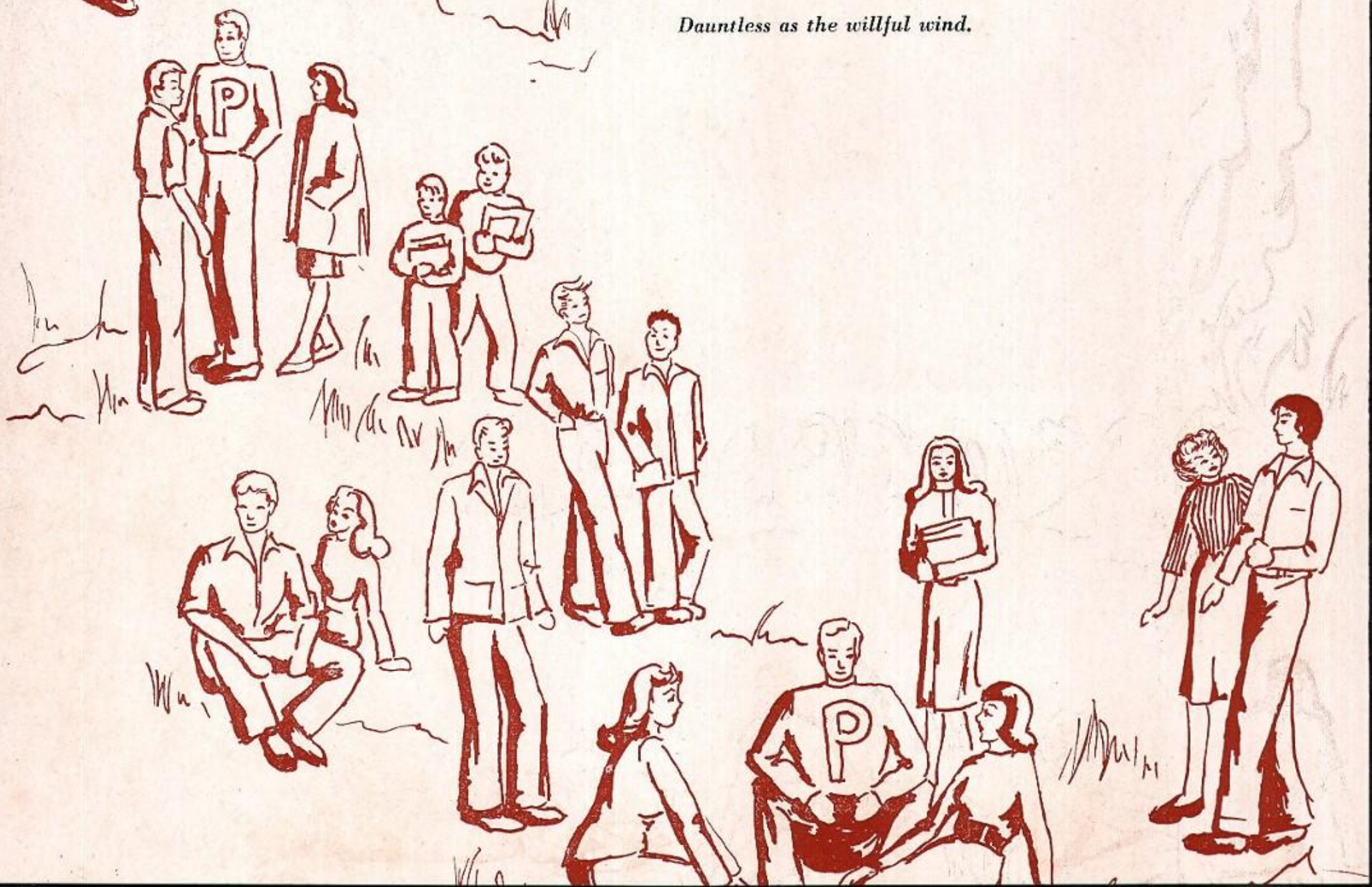
The *Provi* staff has emphasized the beauty of nature throughout this annual, for we believe that in nature one can find the true meaning of peace. Tranquillity, relaxation, and calmness are among the gifts which Mother Nature bestows upon us. We of this locality are especially fortunate because the treasure chest of nature is indeed bountiful here. The sparkling snow and fragrant evergreens of winter; the verdant forest preserves, rippling brooks, and sweet flowers of summer; the freshness of spring and the coloring of autumn; all of these, and more, arouse in an observing person an appreciation of nature's beauty.

In the world of tomorrow, we may do well to blend intelligence, developed through education, with the serenity which characterizes nature. The resulting co-operation with fellow men would make possible our goal—a peace which reigns supreme.

SCHOOL

Friends teach laughter,
Lilting down the light-hearted wind.
This is the golden instant,
The never-to-return moment:
Now to taste the wild-sweet tang of spring;
Now to feel with young fingers
The nascent grass and blossoms,
The pulsating heart of the earth;
Now to become as a hollow reed
That holds harmonic subtleties
Of life attuned to vibrant joy;
Now to search the sky with eager eyes
For inspiration like the soaring flight of birds
Close to the radiant sun;
Now to pledge faith to ideals,
Simple as unstudied laughter,
Dauntless as the willful wind.





BOARD OF EDUCATION... *supervises improvements*

UPPER ROW *(left to right)*: B. Leslie Allen, Fred E. Meyer, Louis Ancel.
LOWER ROW *(left to right)*: Harry W. Ewert, John M. Newcomer, William A. Gee.

The Board of Education, comprised of worthy community men, is one of the staunch pillars of Proviso. All of the projects to improve our school, which include those of classroom facilities, building and grounds maintenance, financial planning, determinations of additions, and general improvement, are under the supervision of these responsible men. They formulate the policies of the school and are one of the important reasons for the high place Proviso maintains among other institutions of learning.

B. Leslie Allen, president for 1946-47, is serving his fifteenth year on the Board. He has also held the position of secretary. He is a resident of Melrose Park.

Fred E. Meyer of Forest Park is holding the responsibility of secretary for 1946-47. He has also held office as president in the course of his five years' service on the Board.

Harry W. Ewert of Maywood has, in the past, been both president and secretary. This is his fourteenth year of membership.

William A. Gee, resident of Maywood, was president for 1945-46. Previously, he served a term as secretary. He is now completing his sixth year as a Board member.

John M. Newcomer has rendered service during his fifteen years of membership as both president and secretary. He, too, is a resident of Maywood.

Louis Ancel has been attorney for the Board for eight years. He also resides in Maywood.

PROVISO'S SUPERINTENDENT

Dr. Earl R. Sifert has guided the destiny of Proviso with a skilled hand for eleven years. His dignified appearance and kindly manner mark him as an example of gracious living respected by all Provisoites. Well-known to students and faculty are his "special occasion" messages which are remembered for their truth and sincerity. Much of his time is spent doing public relations work to keep Proviso in the vanguard of educational progress.

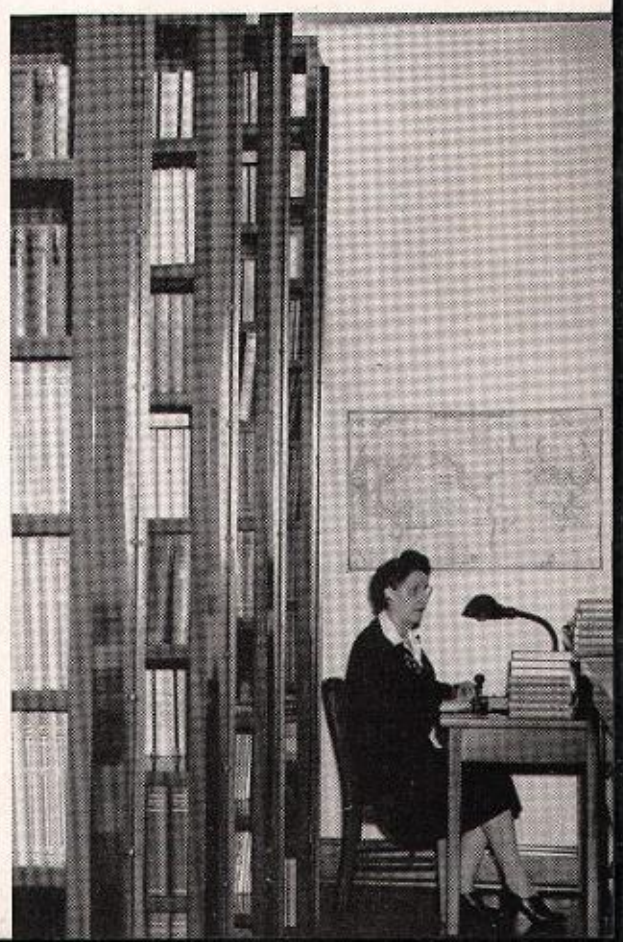
Miss Marjorie Hurst is Dr. Sifert's personal secretary. Scheduling his appointments, and handling his correspondence concerning school business are a few of her many tasks.

Business and Main Office Staffs

The Business Office, in addition to being the center of all money matters of the school, is also the purchasing agent of supplies and equipment needed in all departments. Payrolls are prepared, streetcar tickets are sold, and money is deposited for numerous organizations in the Business Office. Business relating to the Board of Education is taken care of by a staff consisting of Mrs. Hattie Haupt and her assistants, Gertrude Bathje and Leona Palka.

BUSINESS OFFICE STAFF
Miss Leona Palka, Mrs. Hattie Haupt, and Miss Gertrude Bathje pore over ledgers.

MAIN OFFICE STAFF
(Standing) Mrs. Genevieve Most, Mrs. L. Spires, and Mrs. Irma Eisenmann; and *(seated)* Mrs. Gladys Thelin and Mrs. Evelyn Pyle, carry on their daily work.



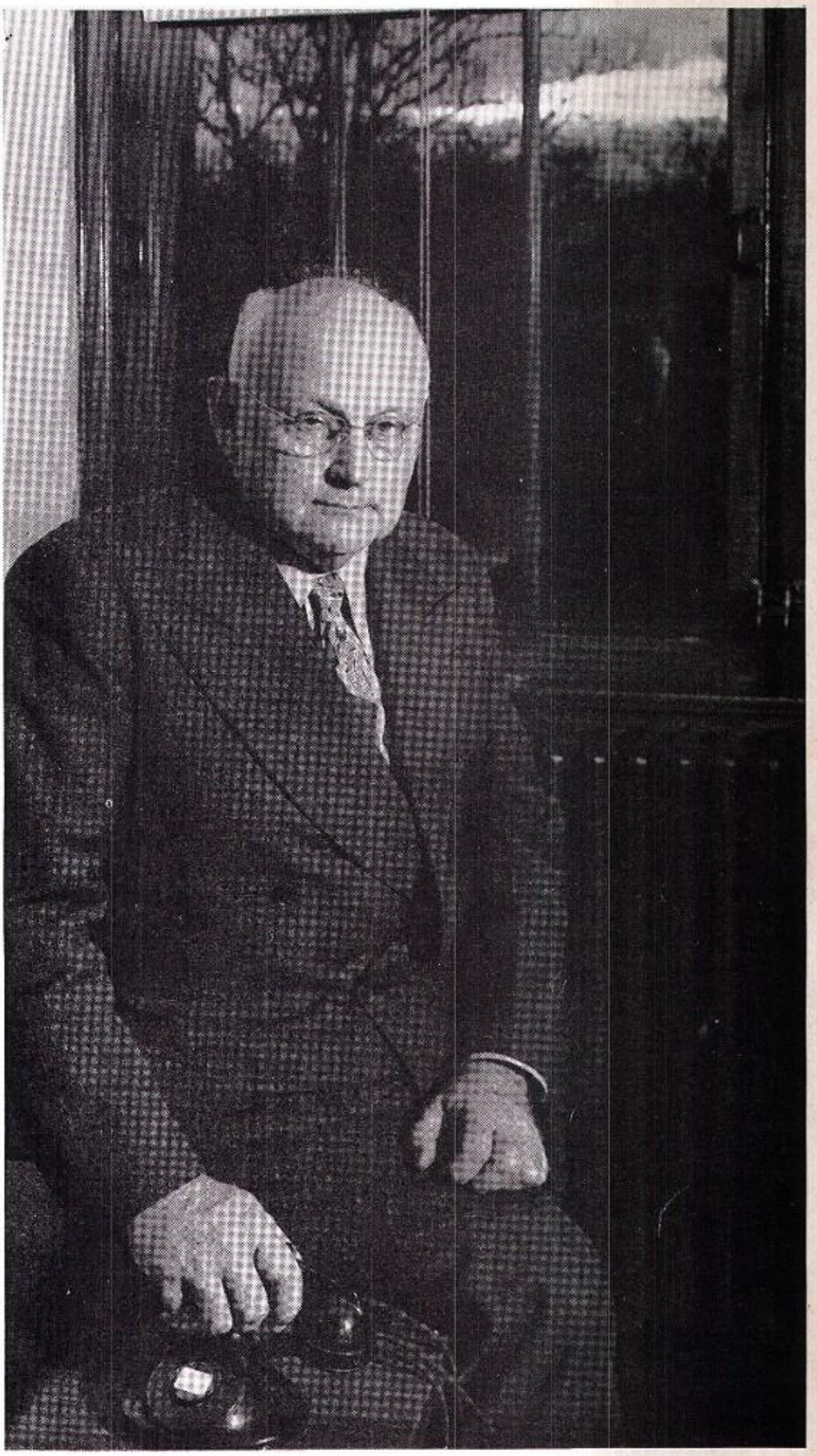
Mrs. Johnson prepares to fill a teacher's order for textbooks.

Five staff members assist Mr. Taggart and Miss Carroll in the Main Office. Their work includes operating the school switchboard, tabulating attendance, and doing the vast amount of clerical work connected with enrollment.

The Book Room has been under the capable management of Mrs. Emma Johnson for the past three years. Here she keeps accurate records of all incoming and outgoing books, sells workbooks, and supplies teachers with books when needed. Altogether, she has contact with approximately 40,000 or more volumes.

The Main Office

Assistant Superintendent C. C. Taggart, who is seldom without a record or file in his hand, heads the office force with a genuine smile and a ready helping hand for all. It is he who is responsible for the school program, which assigns every student to a special place for every hour of the day. Eighth grade pupils welcome his advice when preparing their high school enrollment.



Every Proviso student's statistical record and class program is housed in the Main Office. Hub of the administration, it is managed by Ruth Williams, Katherine Harrison, Nancy Fletcher, Phoebe Brown, Rose Bernhardt, and Jeanne Burren, who handle transfers, department changes, and personnel records.

Miss Mary Carroll, registrar, is in charge of all permanent records of the school. She also heads the clerical staff which assists Mr. Taggart.

Miss Moore, Mr. Hinds, Mr. Carr, Miss Beck, Miss Hayward, and Mr. Dillner gather before a cheery blaze.

COUNSELORS . . . for personal guidance

COUNSELORS

Do boys and girls attending Proviso have problems and obstacles facing them? Indeed they do! Whenever students feel the need of personal guidance, they are privileged to seek the advice of their class counselor. These counselors are prepared to give kind, helpful, and well-founded advice. All freshmen and sophomores are divided into regular class groups for counsel and discussion.

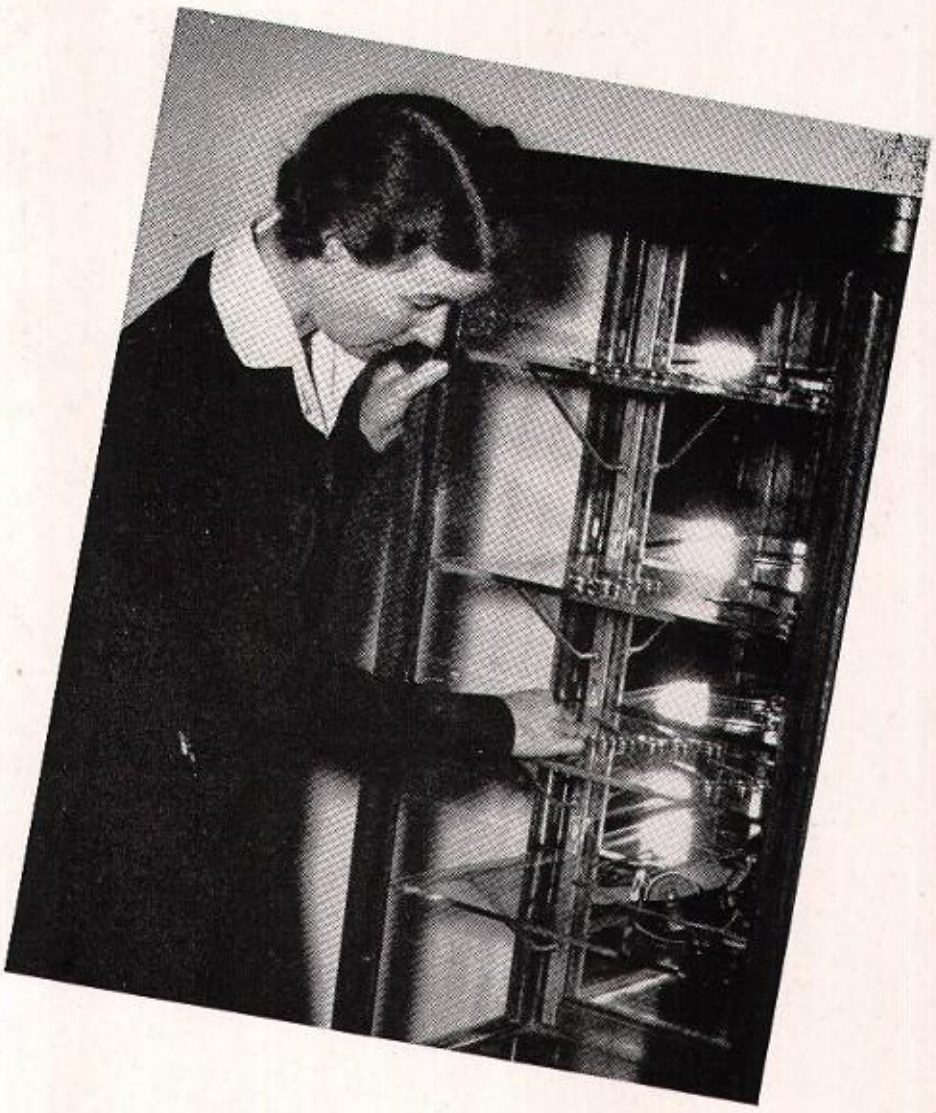
H. E. Carr counsels the freshman boys; Miss Virginia Hayward advises the girls. The sophomore counselors are O. O. Dillner and Miss Ruth Beck. J. W. Hinds is the junior and senior boys' counselor; Miss Lois Moore is the counselor for junior and senior girls. All are well-qualified for their work, having received masters' degrees at Northwestern University.

SCHOOL NURSE

Splitting headaches, sprained fingers, sore toes, and aching backs—these, and more, are the ailments of Proviso students for which Miss Helen Robinson, the school nurse, gives treatment.

Miss Robinson has been at Proviso for fifteen years. Among her duties are helping Dr. Morris Buyer with the annual physical examinations and keeping health records of all students.

The school nurse has a big job curing aches and pains, but she's always prepared with her band-aids, iodine, aspirin, and a bright quip or two.



CURRICULUM COMMITTEE

Left to Right: Harry Stegman, F. W. Baer, E. R. Sifert, A. L. Fry, Miss Mary Sigworth, C. C. Taggart, Miss Fae Duvall, Miss Violet Hogan.
Center: Miss Mary West, D. B. Appleton.

COMMITTEES... faculty problem-tacklers

The Curriculum Committee acts as the co-ordinating body for all curricular problems of the school. Under the leadership of the chairman, Miss Mary Sigworth, the committee meets weekly to discuss and solve problems that may arise in any of the school curricula.

The Advisory Committee, under the direction of E. R. Sifert, meets every two weeks to discuss and evaluate plans suggested by faculty members. Each year a new member is appointed to the group and one is dropped; this procedure insures an experienced committee.

ADVISORY COMMITTEE

Standing: V. J. Catlin, E. W. Stubbs.
Seated: E. R. Sifert, Miss Fae Duvall, Miss Lillian Arends, Miss Lois Moore, C. C. Taggart.

Committees guide faculty and students

STUDENT COUNCIL ADVISORY COMMITTEE

Standing: Miss Mary Cathcart, E. W. Kochenderfer, Miss K. Johnson, J. W. Hinds.

Seated: Miss Dorothy Thompson, Manley W. Immel, Miss Virginia Hayward, Miss Alice Terdina, John Carr, Miss Wilma Sims, Miss Frances Gospill, Miss Charlotte Thomas, Miss Cleora Fancher.

PROFESSIONAL DEVELOPMENT COMMITTEE

Standing: M. M. Finstad, Miss Ruth Neal, M. B. Goodwin.

Seated: Miss Dorothea Western, Miss Genevieve Krebs, Miss Helen Harris, Miss Lois Robinson.

The Student Council Advisory Committee, of which Miss Dorothy Thompson is general chairman, consists of sixteen faculty members. These members are assigned to different Student Council committees where they supervise the activities of the groups. As long as the students' actions are approved by the authorities and are in agreement with the constitution, the advisors remain inactive. Only when matters need faculty attention do they actually take part in discussions. The Advisory Committee is always willing and eager to aid the Student Council in attaining these aims: to help raise student morale, to assist with school regulations, and to render service.

The Professional Development Committee, headed by Martin M. Finstad, prepares and presents programs which keep the faculty informed about educational trends and developments, and brings controversial questions in school routine before the faculty for discussion.

The seven faculty members of the committee meet once each month, or as often as necessary when programs are being prepared. They are kept busy determining the material for presentation at professional faculty meetings, arranging for university field courses and lecturers, and securing selected printed matter of current information for faculty distribution.

Some of the speakers of the past year who told of their work during the war, were Richard Daniels, English; Miss Marie Baldridge, English; and Miss Dorothea Western, librarian.

The "High Command" Works in Committee

COMMITTEE ON COMMITTEES

Standing: L. W. Remley, C. C. Taggart, C. E. Bryan. *Seated:* Miss Fae Duvall, Miss Lois Moore, E. R. Sifert, Miss Marion Dodderer, E. W. Stubbs, R. R. Kuster, Miss Lillian Arends, A. L. Fry, Miss Eleanor Lonek, Miss Mary West.

The Committee on Committees, R. R. Kuster, chairman, undertakes the assignment of faculty members to extra-curricular duties in an equitable manner. It also allocates duties to committees and authorizes new committees when need is apparent.

Under the leadership of C. C. Taggart, chairman, the College Committee helps students find desirable colleges. This committee provides information about colleges and aids worthy students to receive scholarships.

COLLEGE COMMITTEE

Standing: Miss Martha Hildebrandt, J. W. Hinds.

Seated: Miss Lois Moore, Miss Mary Carroll, Miss Ellendore Lampton, C. C. Taggart.

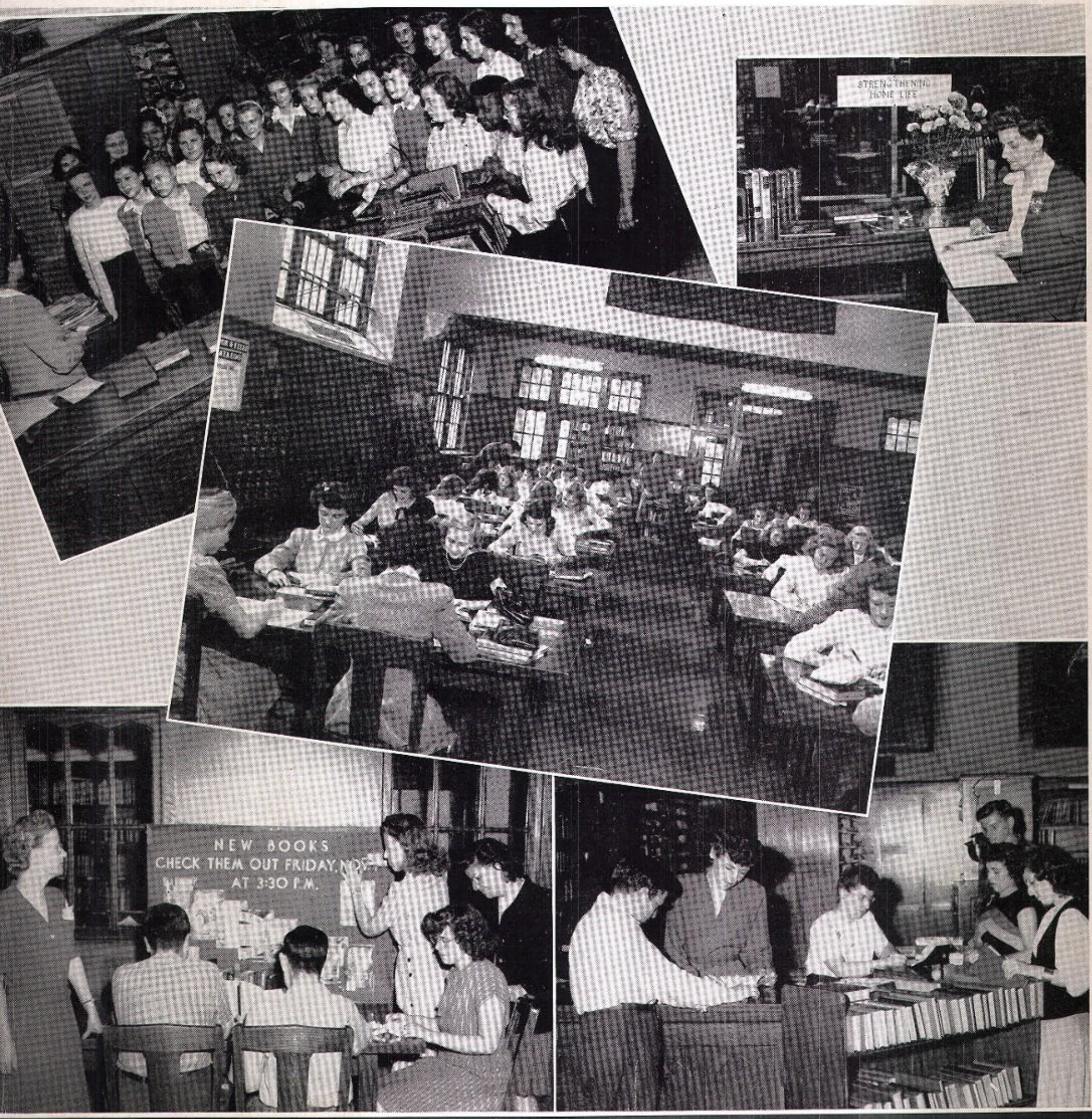
EDUCATION WEEK . . . school meets community

In recognition of the vital part which intelligent education must play in harnessing the terrific force of atomic energy to produce the tools of peace, the general theme of American Education Week. November 10-16, 1946, was "Education for the Atomic Age." The theme thus emphasized the fact that schools such as Proviso are, in reality, "Operation Crossroads"; for, in the minds of us students who will be tomorrow's citizens is decided the fate of this chaotic world.

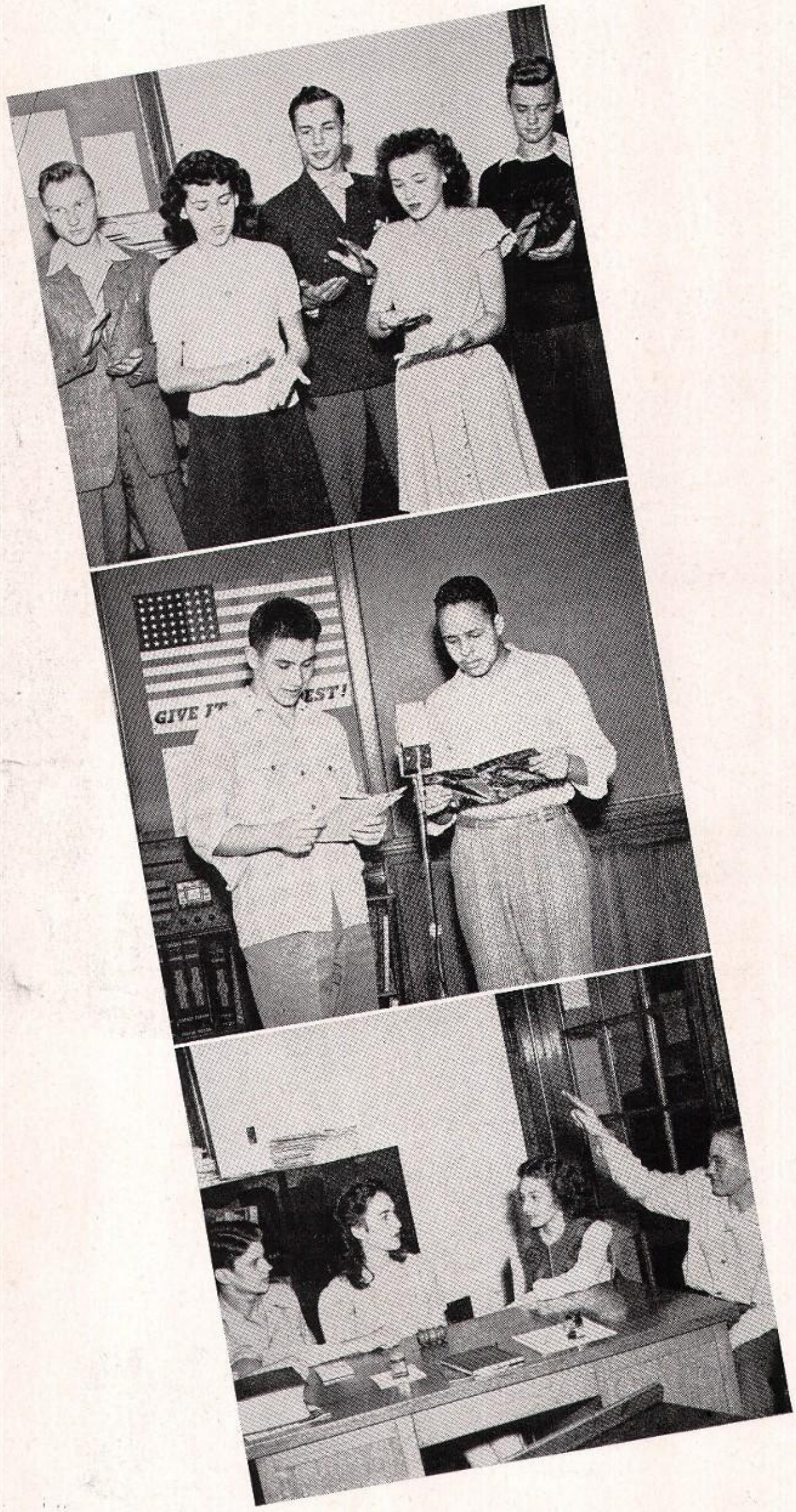
LIBRARY . . . for reading and research

Since man must have a thorough knowledge of the world about him before he is truly educated for peace, no effort has been spared to build a collection of books in the Proviso library which will increase the student's information. How can we serve all mankind better than to offer free books and free knowledge to a free man's mind?

Library pages await instruction for day's work.
Miss Western, head librarian, examines an interesting book.
All's peaceful and quiet in the literary atmosphere.
Mrs. Jacobs points out some of the new books.
Miss Williams and Miss DeWolf help students in their selection of books.



SPEECH . . . for poised self-expression



Ability in self-expression, always necessary in conveying our thoughts clearly to others, is increasingly important in our modern world. As swift transportation and communication combine to squeeze the earth until the farthest outposts are neighbors, we need more than ever to be capable of intelligent discussion about international and domestic issues. Discussion leads to wide knowledge of political, economic, and social conditions in the world; greater knowledge, pushing away ignorance, leads to co-operation.

We Americans have always prided ourselves on our right of free speech. To help the student make the most of this privilege, the Proviso Speech Department shows him how to express his views intelligently. It aims to give students poise for participation in clubs, discussions, and forums — a general preparation for self-expression in everyday life. The department also offers more specialized work. If a student has interest in radio and the theater, he can study the fundamentals of these fields. If he enjoys a good argument, he can engage in the lively, thought-generating art of public discussion.

In the future, the world hopes to settle disputes with words instead of wars. Proviso is helping its young people to prepare for confident answers to the important and frequent question, "What's your opinion?"

"When we stood up there, we felt about so high."

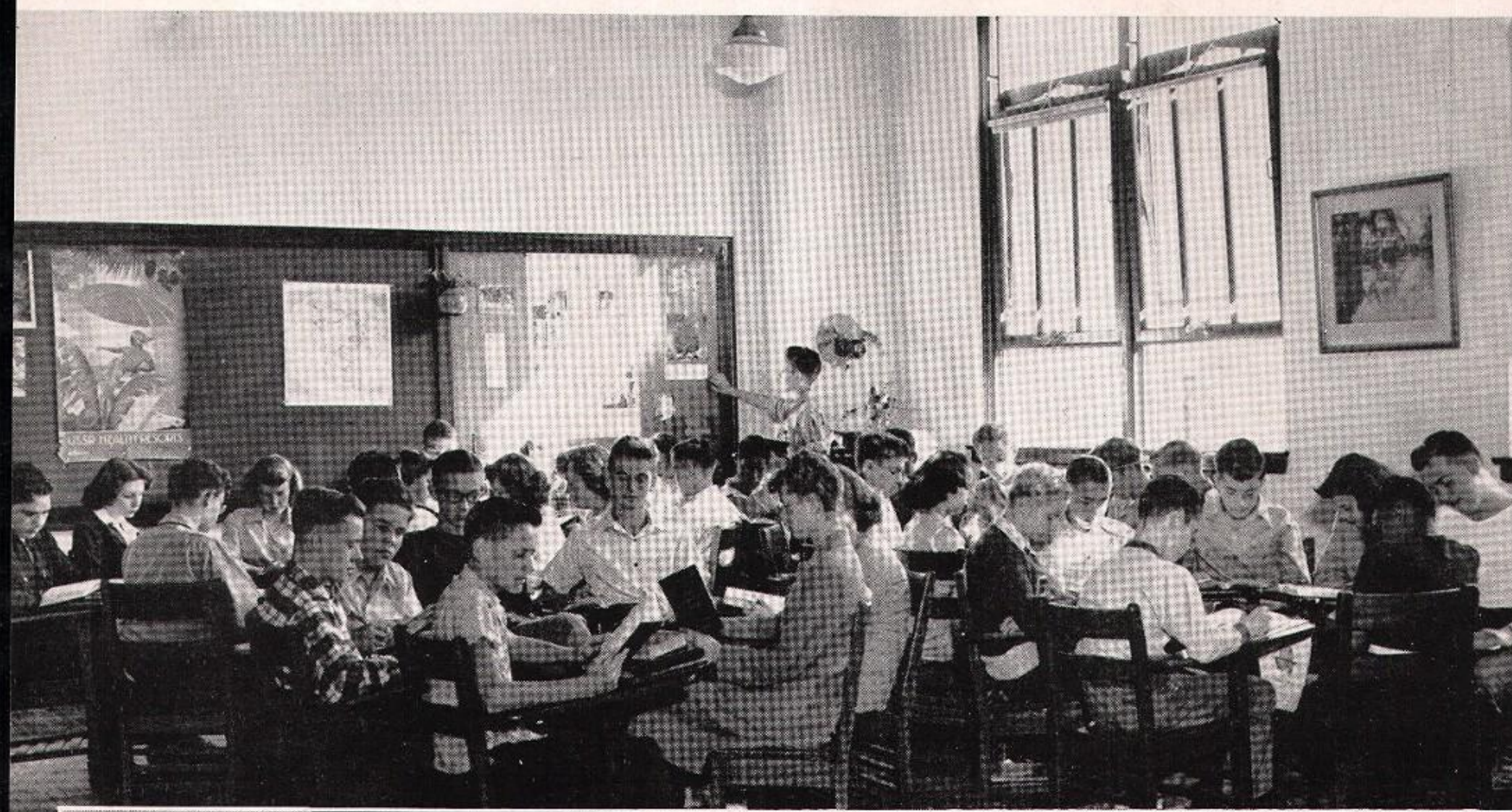
Now comes a pause for the commercial.

"Madame Chairman, I disagree with that statement."

Hopeful actors and speakers practice before the critical eyes of their classmates

Mr. C. Moore, Miss Mary Eileen Serak, Mr. M. W. Immel, Miss Cecil Stark, Miss Emily Reid, and Mr. A. E. Judd are absorbed in portraits of actors.

A one semester course, dramatics offers the student a fundamental knowledge of the field of the drama. Through the study of theater techniques and their practical application in the production, acting, and staging of plays, an appreciation of the drama is encouraged and developed. A major part of the course consists of the cultivation of such habits as poise, clear articulation, and proper breath and voice production, so necessary to would-be actors. To those who respond to the summons of grease paint and script, dramatics is an indispensable course.



Classes sometimes divide into small informal clusters for discussion

Mr. A. R. Volk passes out books to Miss Violet Hogan, Mr. R. Daniels, Miss Ellendore Lampton, Miss Helen Harris, Miss Ruth Rehr, Miss Mary Eileen Serak, Miss Marie Baldridge and Miss Florence I. Otis.

Mr. R. Gerfen, Miss Alice Terdina, Miss Cecil Stark, Miss Grace Shakin, Mr. G. Haddock, Mrs. Louise Butler, Miss Ruth Neal, and Miss Helen Grant consider additions to a class library.

(Standing) Miss Emily Reid, Miss Mary E. Joyner, Mr. A. E. Judd, Miss Florence Scott, and Miss Anna Harman; *(seated)* Miss Grace Reininga, Miss Madlynne Appa, Miss Eleanor Lonek, and Miss Cleora Fancher discuss records for classes.

ENGLISH . . . enriching life with literature

The great men of world literature have always loved life and its manifestations in nature with an especial vigor. They have seen beauty glowing white hot in the hearts of stars; felt the pulsation of the universe in the restless wind; heard the symphonic rhythm of the rain; tasted adventure with the tangy sea spray. Through the study of literature — the vividly recorded experiences of great writers — we come to a more vital appreciation of the world in which we live.

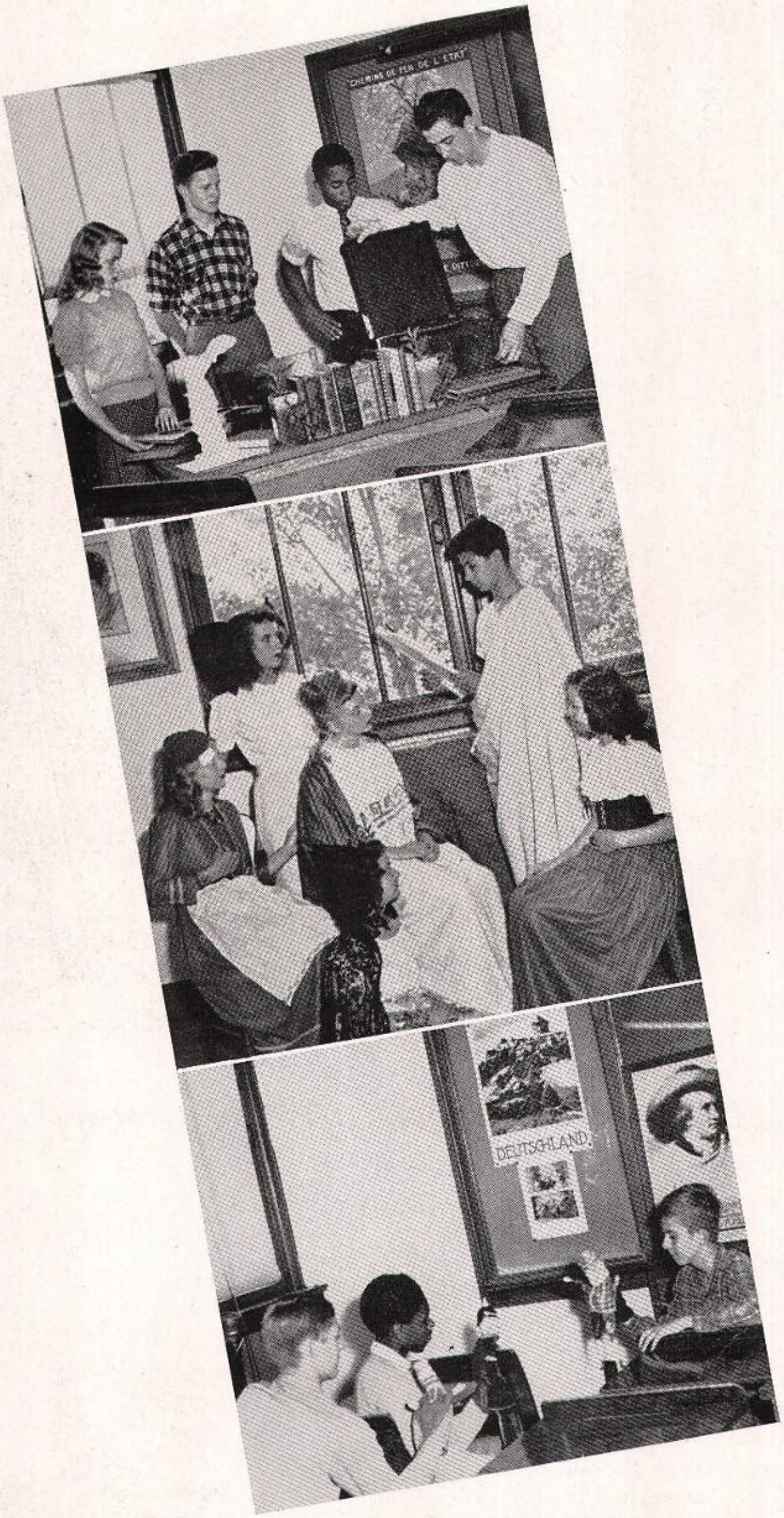
We cannot all express with delicate accuracy the ephemeral emotions which come to life in us. But we can observe the insignificant things about us — colored pebbles and symmetrical snowflakes — and in the knowledge of their exquisite perfection enlarge our whole experience in living. Even as writers must record the beauty they find, he who thus comes to a richer enjoyment of life will want to share it with others. We have an opportunity in the study of English to develop even a small skill in the communication to one another of the truth and beauty we find about us. Thus, as a perception of this beauty lends us nobility of spirit, so, by communicating but a little of this fervid idealism to others, we contribute to the eternal glory of mankind.

—and this is where Shakespeare's plays were produced.

The classroom library yields some informative books.

It looks good—let's start packing!

LANGUAGE...revealing foreign customs



He who is capable of speaking intelligently with his foreign neighbors can better co-operate with them. Through the Language Department of Proviso, many students are preparing to take their places as tomorrow's citizens by learning the languages and customs of their co-workers in peace.

The French classes have "adopted" a French war orphan to whom they send clothes and food regularly. This relationship, together with the exchange of letters with young people of France, establishes a common bond with our foreign neighbors and gives the student a clearer understanding of the problems existing in Europe during this period of reconstruction.

In accordance with the "good neighbor" policy, Pan-American Day is celebrated annually with the Spanish classes participating in appropriate programs. Through these projects, the students become better acquainted with their Spanish "amigos."

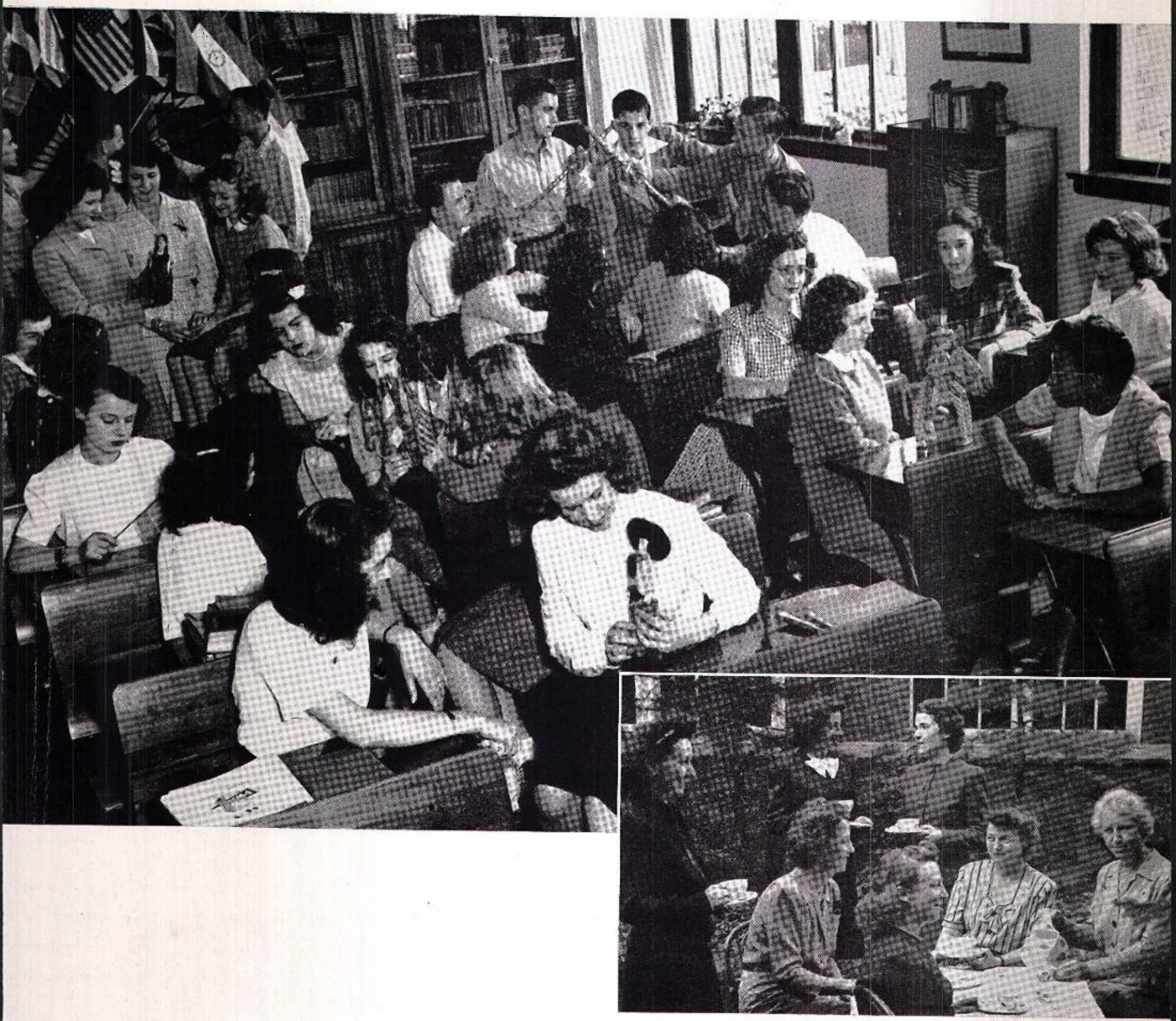
In all language classes, the importance of mastering that particular subject is stressed so that the students will realize the necessity for a mutual agreement with all the peoples of the world.

Just as the natural background of a people is evident in its customs and ceremonies, so the cultural background is evident in its language. The realization and study of these facts destroys the intervening barriers and creates the understanding which is so necessary in a united world.

Members of the French class perfect their pronunciation by listening to records.

Mother Latina and her children — France, Rumania, Spain and Italy—listen to Vergil as he reads of the beauties of nature.

The German students are entertained by puppets which represent Goethe's "Faust."



Souvenir articles from foreign lands vividly illustrate the textbook

The Language Department enjoys a cup of chocolate *al fresco* in the patio. *(Seated)* Miss Frances Gospill, Miss Lois Robinson, Miss Margaret Phelan, Miss Gertrude Schlueter; *(standing)* Miss Viola Scala, Miss Madlynne Appa, Mrs. Bina House.

Every language has its own particular associations. Classical Latin, a model of concise, accurate expression, stands as an example of an ancient language perpetually renewing itself in later, slightly altered forms. French is traditionally the language of diplomacy, its subtleties reminiscent of international intrigue. Scientific treaties are written in forceful, polysyllabic German. The lilting cadences of Italian have made it the language used as lyrics for a wealth of musical literature; Italian phrases also compose the vocabulary of musical terms. Spanish, once the language of Old World aristocrats, today is used in the economic, social, and cultural exchange between North America and her "good neighbors" to the south.

Various books, providing many points of view, restrain prejudice

Let's hope that Mr. Harold Dixon, Miss Willa Jean Gray, Mr. Martin Finstad, Miss Frances Trost, and Mr. Hubert Pitt are not discussing another test for the Social Studies Department.

Debating the merits of a recent publication are *(seated)* Miss Mary West, Mr. M. M. Wall, and Miss Eleanor Ward; *(standing)* Mr. S. O. Storby and Mr. E. W. Stubbs.

SOCIAL STUDIES . . . man and his world

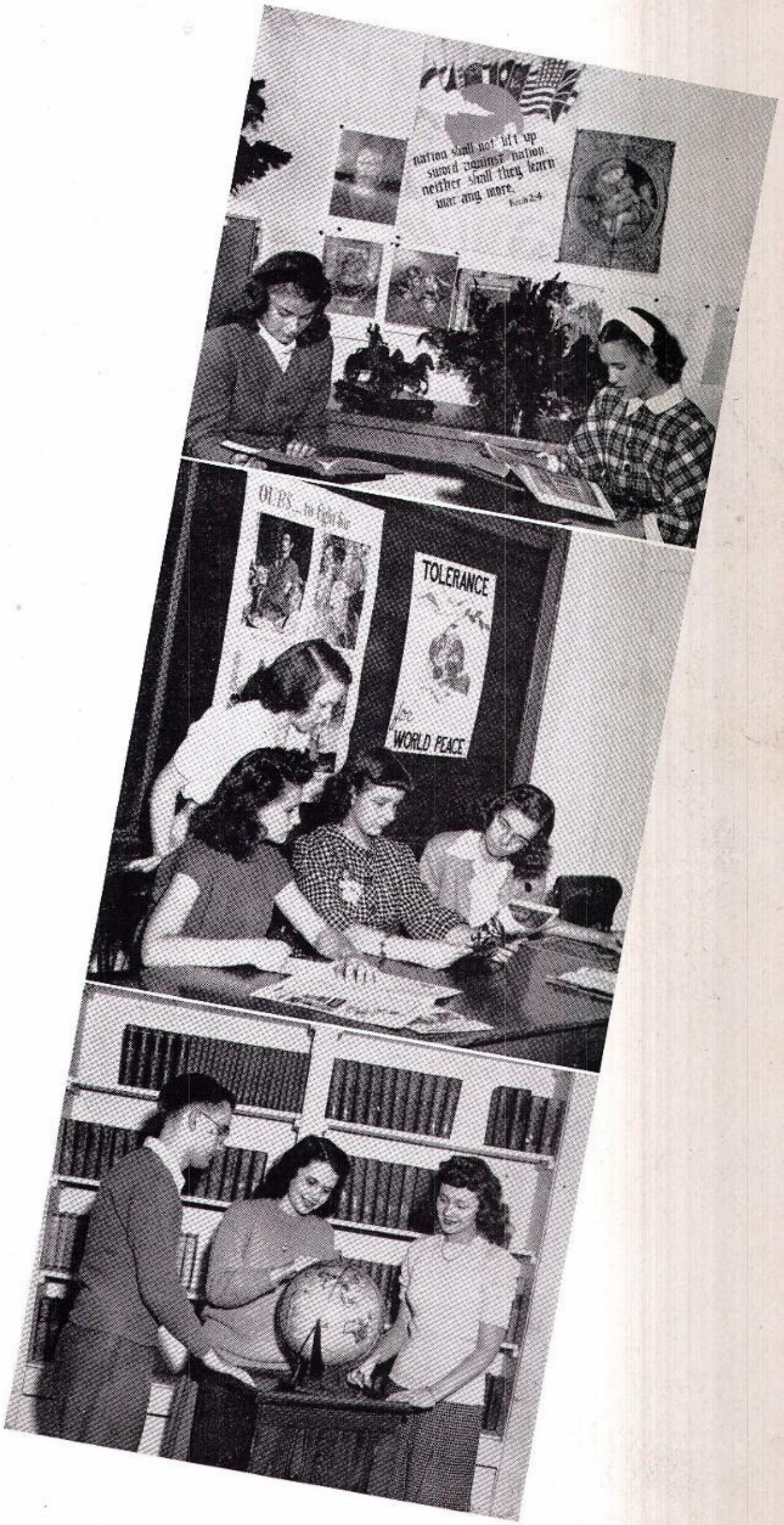
Each day the peoples of the world are feeling more need for an understanding of the various forms of government and the habits of other people. The Social Studies Department seeks to develop habits of straight thinking in its students. It is necessary that people be accurate and well-informed in their thinking if they are to remain free.

Nations cannot live by themselves any more than individuals can — they must mingle. In order to do so without conflict, it is necessary that the citizens of one country know about the citizens of other countries — their ideas, customs, and beliefs.

Social studies courses present man's past and present, and suggest his future in relation to his physical environment and his culture.

The history classes are concerned primarily with the past and how the past has affected man's present cultures. Modern life, political science, psychology, economics, and sociology seek to interpret our complex problems, to present possible solutions, and to give a better understanding of why humans behave as they do. Civics, another subject offered in the Social Studies Department, deals with the part which the government and community agencies play in the lives of citizens.

World peace depends on every individual's ability to interpret the problems of the entire world — not only those of his own country.



World History pupils discover that the Greeks and Romans also had a good civilization.

The problem of world peace is a big task for these four girls.

Looking at the shape of the world, physically speaking, are three C.P. History students.

ART . . . encouraging creative work

The generosity of nature around Proviso has truly been appreciated by its art students. They have watched the seasons — changes in expression on the face of the earth — bring their own particular loveliness to all of life. But besides enjoying such natural perfection, Proviso students may view exhibits of the greatest paintings of the world in Chicago's art galleries.

A comprehensive study of all art expressions reveals the underlying principles for all forms to be the same. The interaction of the laws of balance, repetition, and dominance and subordination explain why the appeal of the "Mona Lisa" and that of the Taj Mahal are artistically equal, why the Mexican basket weaver is as much a creator of art as was Michelangelo.

Music is used to encourage free emotional expression in art, thus satisfying the creative urge. But music also utilizes the artist. For Proviso concerts every year, artistic backgrounds are created by students of the Art Department to illustrate particular moments of intense feeling. Hand in hand, the arts lead forward to the cultivation of individuals more sensitively aware of the need for beauty and harmony in the world. Surely he who is artistically aware of life will have that inner peace of mind from which international peace must spring.

Art II students study an important painting by Seurat which belongs to the post-impressionistic group.

The work of commercial art students helps to emphasize with art "Education for the Atomic Age"—slogan for American Education Week.

Stagecraft students originate and build a miniature stage for the opera "Hansel and Gretel."

Beginning artists interpret music by making original abstractions

Miss Wilhelmina Marm, head of the art department, and her colleague, Miss Marion Dodderer, stand beside one of the two magnificent lions that guard the entrance to Chicago's Art Institute.

It is difficult to estimate the service of the art department to the school. In any situation which demands the artistic approach, the Art Department is called upon for advice and assistance. It was a student of the Art Department who designed the distinctive monogram for the choir members' stoles. As an American Education Week project, art students prepared a panel sensitively illustrating the theme "Education for the Atomic Age." The scenery for school plays is prepared by Proviso's artists; their holiday decorations brighten the work-a-day atmosphere of the school. Surely, life at Proviso is greatly enriched by the innumerable services of the Art Department.

Equations and geometric proofs offer a challenge to the alert mind

Studying the geometric forms in nature are Mr. H. G. Monilaw, Mrs. Mabel Scheible, Mr. V. R. Kent, Miss Wilma Sims, Mr. W. A. Law, and Miss Margaret Sullivan.

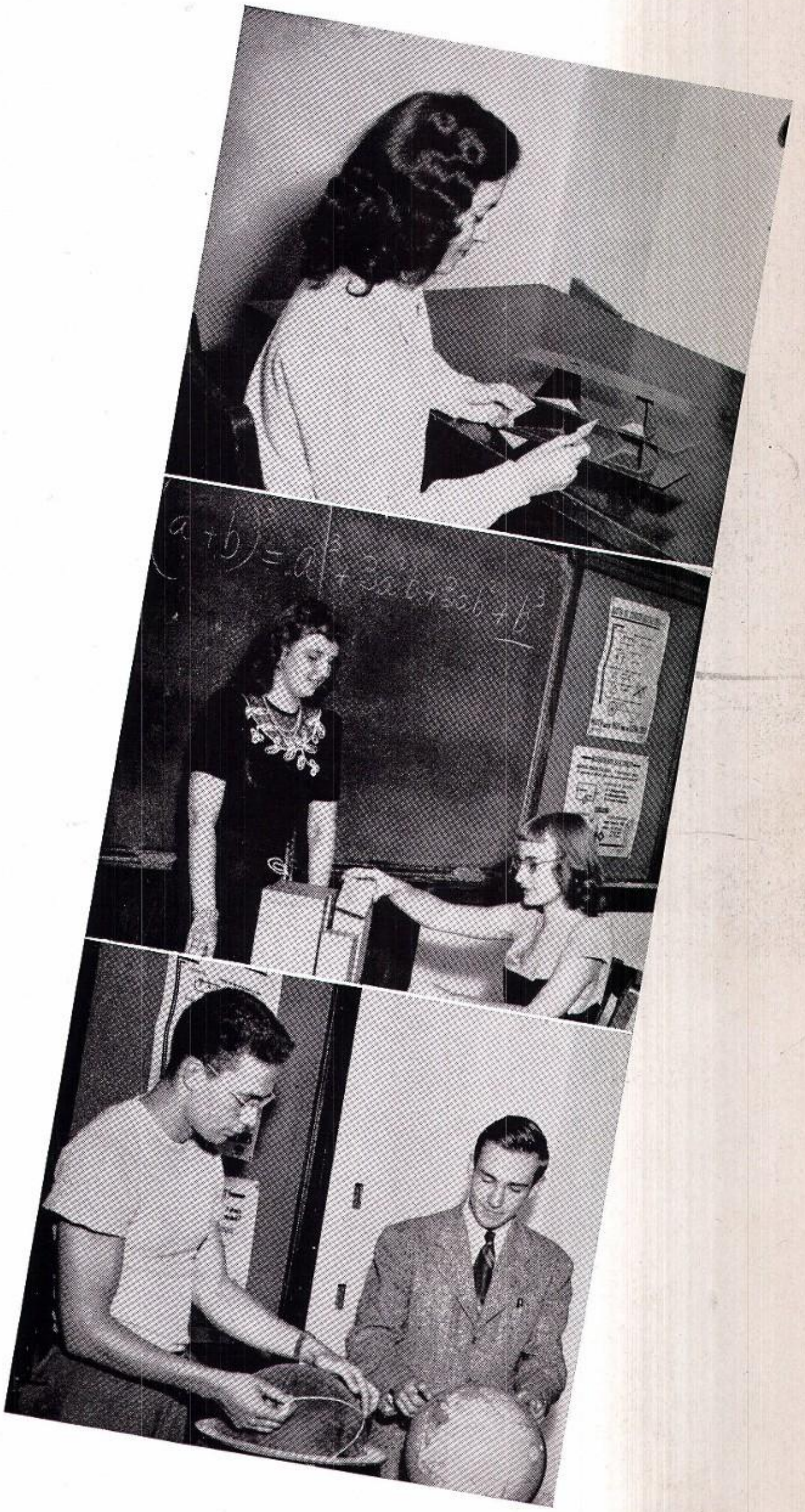
A study of the sextant in most pleasant surroundings is made by Mr. F. W. Baer, Miss Virginia Terhune, Mr. E. L. Joyner, Miss Lillian Arends, Miss Martha Hildebrandt, and Mr. U. C. Foster.

MATHEMATICS . . . basic in technology

Long before man dreamed of an orderly science of number, form, and reasoning, nature developed in accordance with mathematical patterns. Gradually man discovered the laws set by these patterns and used them to his own advantage.

The simple ratio, the number series which grew out of it, and the geometric form which expressed it were all serviceable tools for man when their use by nature became apparent to him. The beauty of a flower, conforming to geometrical ratio and pattern, brought forth ideas in decoration. The threads of a spider web, falling along the lines of a catenary curve, helped the engineer to realize the possibility of building suspension bridges. The logarithmic spiral found in the snail shell, the pine cone, and the horns of the deer and the goat, was copied in the spiral stairway. The soap bubble and the soap film pointed the way to the study of minimal surfaces, the application of which proved a source of economy to the manufacturer.

At Proviso, the student is given an opportunity to study the fundamentals of these mathematical principles which are so abundantly present in nature. If he fully realizes the application of these principles to man-made things, the student will be more able to contribute his part to the advancement of civilization in a world of peace.



Is this what they mean when they say students go to school to play?

A special case of the binomial theorem—or are these students just playing with blocks?

Two fourth-year math students are making their marks on the world.

SCIENCE . . . the principles behind progress

Science is chiefly responsible for the material progress which has taken place at such a dizzying speed in our civilization. A constant crop of new inventions arises to amaze us and to remove the need for some of our labor. Modern science is, in fact, according to many of our leaders, so prolific that it has raced far ahead of the mass of humanity. Exactly how man is going to make his social development catch up with his technical development is a serious problem today. The Science Department aims to give a basic understanding of the principles of science to students so that they can comprehend the workings of scientific applications. Greater popular understanding of science and its relation to society is expected to narrow the gap between technical and social progress.

Most Proviso students take a course in general science. Many go on to study specialized physical sciences, which are a study of the earth and living things. Experiments, which help the student to visualize scientific facts and principles, are an important feature of the science courses.

The study of science in high school, while it can only scratch the surface of the world's immense scientific knowledge, nevertheless does much to prepare the students of today for the scientific wonders of tomorrow.

There's a vacuum here somewhere — but it couldn't be in the heads of these physics students, could it?

Co-operation with a capital C in the chemistry lab—division of labor gets an experiment done.

Bird study is like aircraft recognition. This one acts like a dive-bomber.

The laboratory gives students a glimpse of the microscopic world

Mr. R. R. Kuster, Mr. D. B. Appleton, Mr. E. W. Kochenderfer, Mr. V. G. Catlin, Mr. L. Spires, Mr. B. J. Wagner, and Mr. R. Rice may not believe it, but the coconut is the biggest seed known to man.

Miss Winnafred Shepard gives the bird to science staff members Mr. E. Bos, Mr. R. Chambers, Mr. O. Bolt, and Mr. C. W. Bills.

Stores and offices have jobs for workers trained in business practice

The talk is of world trade among *(seated)* Miss Alice Goodwin, Miss Dorothy Thompson; *(standing)* Mr. Carl Fisk, Mr. A. L. Fry, Miss Clara Johnson, Mr. Robert Stickler, Mr. Ray Wiley.

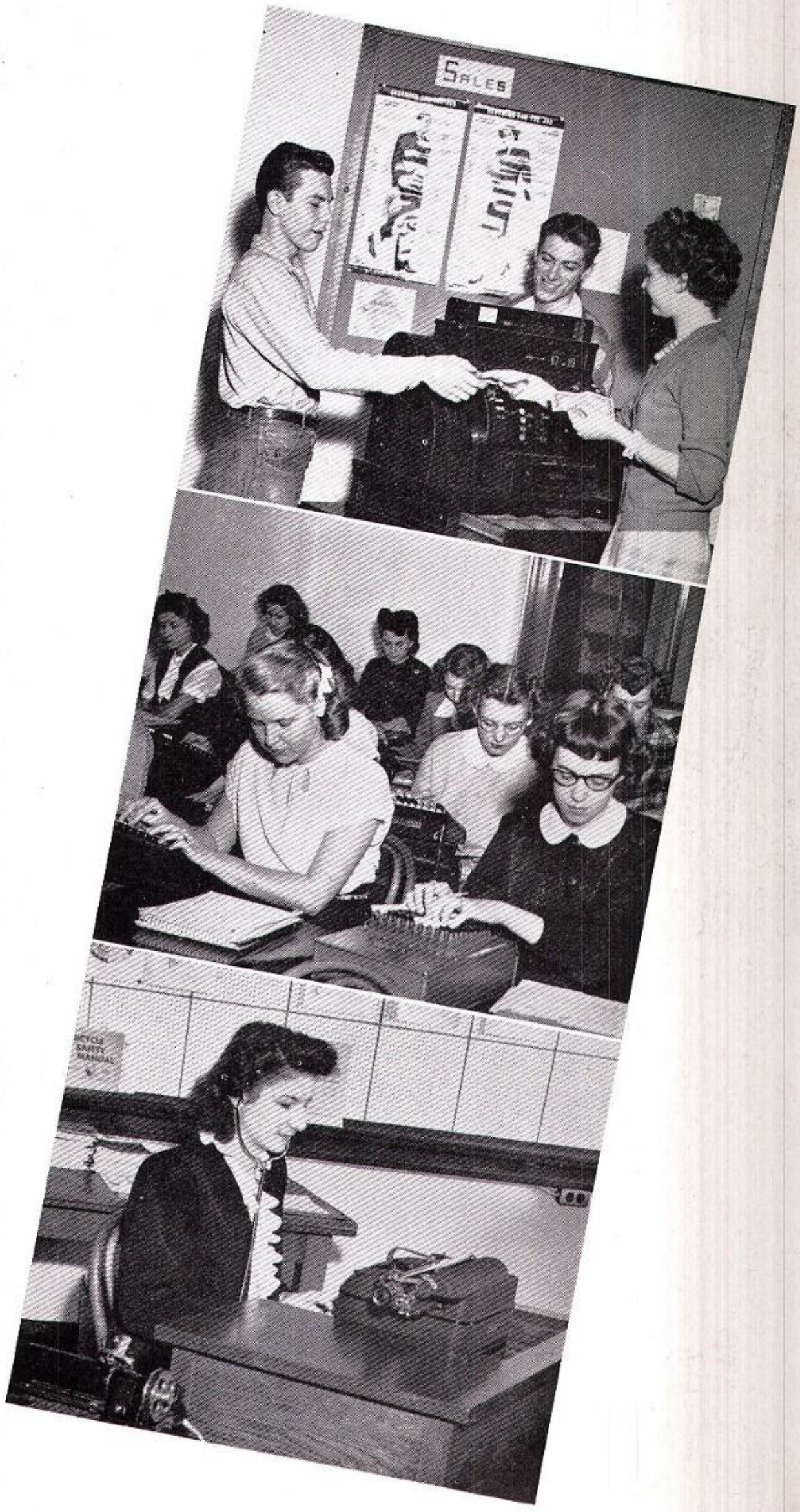
Cultivators of business efficiency are *(seated)* Miss Alice Hawkins, Miss Mary Sigworth, Mr. D. D. Adair, Miss Elizabeth Gensiver; *(standing)* Miss K. Edna Johnson, Mr. L. F. Reynard, Miss Charlotte Thomas, Mr. Harvey Welsh.

COMMERCIAL . . . previewing business life

Vast numbers of versatile office workers, efficient and accurate, will be needed to balance the books of the world of tomorrow. Thousands of typewriter and calculating machine keys are waiting to be punched, dictaphone machines are in need of trained ears, and letters of great importance are ready to be taken down in shorthand. These jobs never make the headlines, but they keep the nation united and on an even keel. The increased demand for office workers has opened a large field to the ambitious student.

Actual experience in sales technique and business manners is given to the Proviso student. The popular vocational sales course gives seniors a chance to work half a day while still receiving training in this field. After-school sales classes prepare juniors and seniors to qualify for part-time work during the Christmas holidays. The rising need for holiday workers has been satisfied partly through this course.

This year the Stenographic and Commercial Departments have been united. The commercial student has an opportunity to sample all forms of business work before he must choose his own vocation. The peak to strive for in any undertaking is excellence; the Commercial-Stenographic Department steers its students toward this goal.



Will you cut us in on a share, too?

Ready to calculate anything from two plus two to the national debt.

We wonder if the dictaphone makes interesting listening.

HOME ECONOMICS . . . for promising homemakers

Peace springs from a world in harmony, and such harmony originates in the home — the backbone of the nation. Peace in the home will create closer, friendlier relations among men, and thus, the possibility of war will no longer be a reality. This fundamental truth is being carried into the homemaking classes of Proviso and is being stressed increasingly every day.

This year a new feature was added with which Proviso homemaking classes are indeed delighted — the complete transformation of the kitchens into 1955 models. They are now equipped with the newest type stoves, spacious cupboards, large white sinks, an automatic dish-washer, and other conveniences. Besides these innovations, an enlarged, cozy dining room was provided where those tasty dishes can be sampled by the budding cooks of tomorrow.

Once again, the sewing classes climaxed the year by presenting a fashion show before the P.T.A. Several girls proudly modeled their carefully stitched masterpieces which were made and perfected in class.

Through a well-rounded selection of courses, the Home Economics Department prepares the girls who will be the American homemakers of tomorrow. Thus, Proviso generously and enthusiastically gives full support to the need for better, happier homes in the future.

Here is the floor plan for that dream home.

Measure carefully! This dress must hang straight, you know.

Is she plotting a cake or just an omelet?

Foods I
Pearle Betts
R. 76

Girls design their own clothing and experiment with appetizing menus

Miss Genevieve Krebs, Miss Charlotte Jackson, Miss Fae Duvall, Miss Wilma Hofert, Miss Pearle Betts, and Miss Marie Oliver find new homemaking ideas in magazines.

Practical and up-to-date training is offered every Proviso girl who is interested in home economics. Through the subjects offered she may learn to make her own clothes, whip up a batch of biscuits, or decide which color scheme she would like to use in her home. The Home Economics Department this year offered foods, clothing, interior decorating, and home management. In the first year, the student is taught the basic fundamentals of the course. If she wishes to take the second year of a particular course, more advanced methods are taught with emphasis on preparation for future years.

The machine shop is a cross section of modern industrial equipment

Mr. J. Tondryk, Mr. H. Rattenbury, Mr. C. Bergstrom, Mr. F. Hatley, Mr. J. Carr, Mr. R. Poplett, and Mr. H. Stegman inspect the automatic feeder on a printing press.

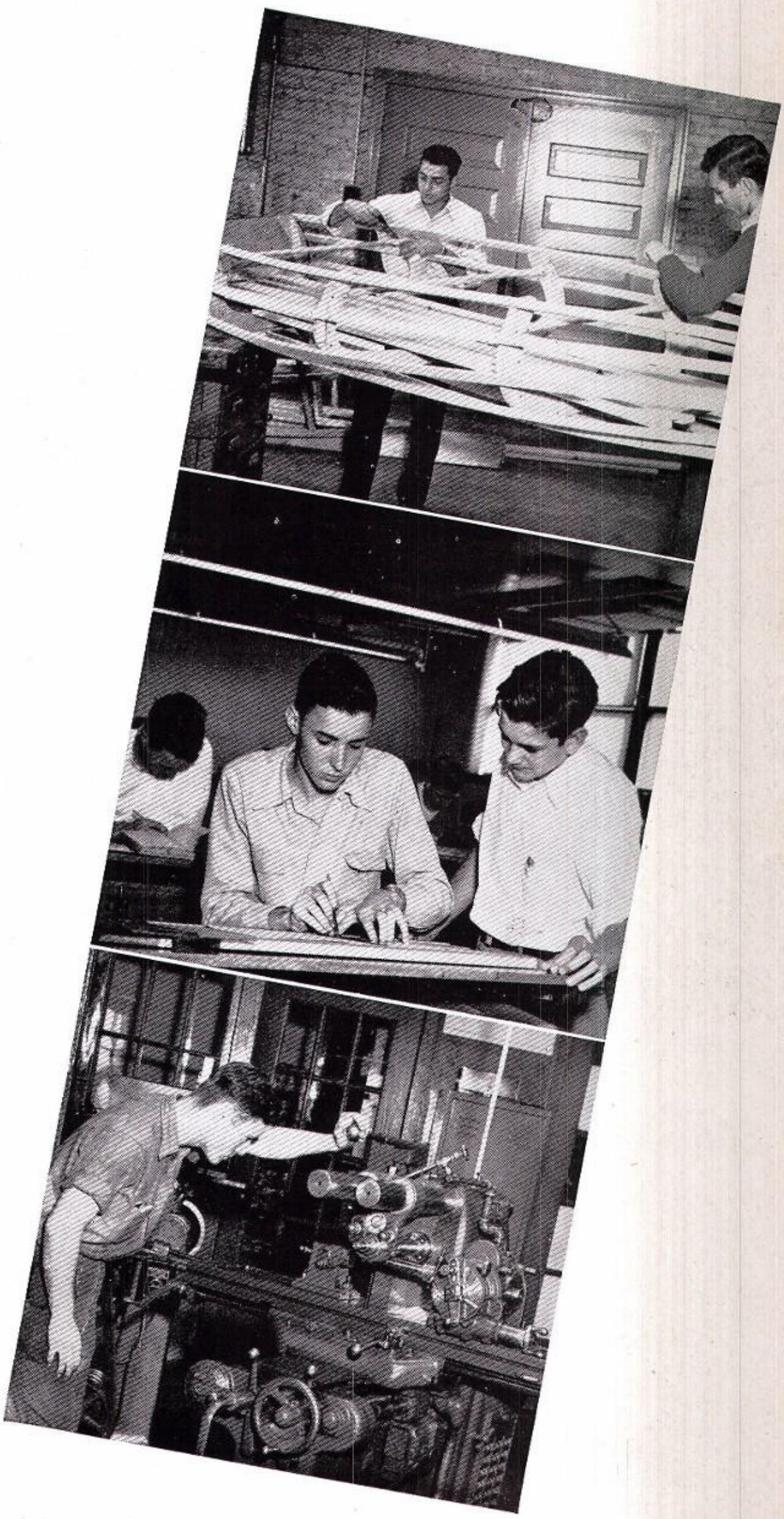
Mr. M. B. Goodwin gives a demonstration for Mr. L. S. Bracewell, Mr. J. Bennett, Mr. C. W. Bryan, and Mr. S. Rattenbury, Mr. W. K. Ewing, Mr. L. K. Amsden, and Mr. J. Oklepek.

INDUSTRIAL ARTS . . . practical training

Education and industry have changed together in recent years. When the home was the center of industry, children were needed for home labor; consequently, few people ever attended high school. Later, many young people toiled in the first factories under miserable working conditions; high school was still for a privileged minority. The curriculum then was strictly academic, emphasizing the classics and preparing the sons of the well-to-do for college. But as the use of labor-saving machines spread, a complex curriculum, training students for jobs as well as for college, was developed. Today's high school tries to meet everybody's needs, for now everybody can attend.

Highly specialized training to produce workers skilled in the operation of modern machinery is one of the functions of a high school of today. Proviso is well equipped with up-to-date shops where students can learn a trade. In addition, her Industrial Arts Department offers general courses intended to give both a greater familiarity with many widely used machines and tools and a knowledge of how to use and repair them. Precision drawing is also taught as a preparation for technical work.

Proviso is wisely following the modern plan of practical education for life in a world which is growing ever more industrialized.



Members of a woodworking class build something really useful.

A couple of budding draftsmen work out a problem. Watch that angle carefully!

Precision gear cutting requires a complex machine guided by a careful worker.

MUSIC . . . sound made beautiful and inspiring

Music is beauty, as lucid as dawn-light. It is pathos and profound sorrow with black and purplish-gray notes. It is dancing, flirtatious gaiety — all scarlet and gold. Therefore, musicians are not merely artist-engineers who contrive patterns of notes by playing one sound against another in a deliberate attempt at harmony. Their minds are crucibles that refine multi-metallic passions to a glorious fineness; their souls are distillers of elusive emotions and ideas.

To achieve true greatness, a musician must experience deeply, must believe without reservation in something elemental and yet ideal. Following the relentless drive of their creative urge, musicians have looked to nature for renewed inspiration. Pan, the god of woods and fields, played upon a reed pipe the archaic melodies of Greece. Beethoven, master symphonist, depicted in his "Pastoral Symphony" the peace of country life and the oblivious contentment which a nature lover experiences. Stravinsky's "Rite of Spring," with its discordant crashes and violent harmonies, symbolizes the primordial instincts of man.

As nature has inspired musicians to new glory in artistic expression, so it today offers its inspiration to us, the listeners. Having passed through the crucible of a great mind, the essence of its beauty is given to us in symphony and song.

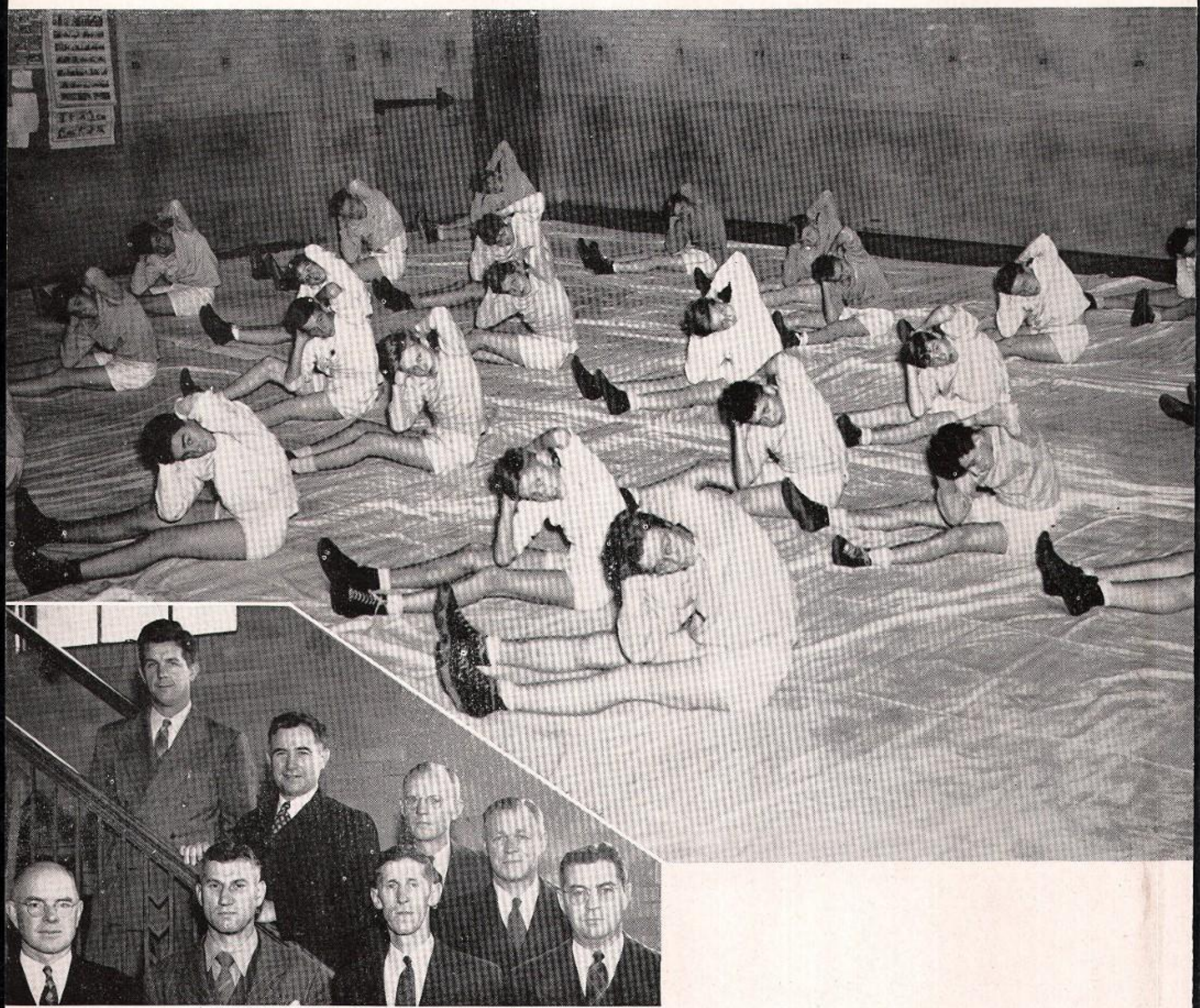
Let's have sharp harmony—don't be flat!
The windy three blow down the scale.
Now don't start pining for sweet Adeline.

Mr. Tallmadge, Mr. Davis, and Mr. Nelson go over a new score.

Instruments and vocal cords set the keynote for school activities

Music has always been indispensable at Proviso. At banquets, at teas, at formal and informal dances, music has always set the keynote. It would be difficult to imagine Christmas at Proviso without music assemblies and carols sung in the halls, or Easter without special musical programs. What would graduation be without "Pomp and Circumstance," or pep assemblies without "On, Proviso!"?

Music is one of the lustrous facets that make perfect the memory gem of a full, happy life at Proviso. Smartly uniformed members of the band, blue-robed choristers, and orchestra members in professional black and white are among Proviso's most valuable citizens.



Calisthenics put seldom-used muscles into action . . . the aches prove it

Coaches Puplis, Remley, Hagen, Matte, Slimmer, Kassel, Wrobke, and Griep take time out to pose.

The accent is on team play in boys' physical education classes. During their four years of school, boys engage in several competitive sports, including touch football, basketball, volleyball, and baseball. Since the boys are already more or less familiar with the games, only a few periods are spent in explaining the fine points of each sport. The rest of the season is a sort of tournament in which regularly established teams vie for superiority. Instructors act as referees, settling arguments with explanations of rules. The purpose of this team play is to let boys have fun while learning to apply good sportsmanship.

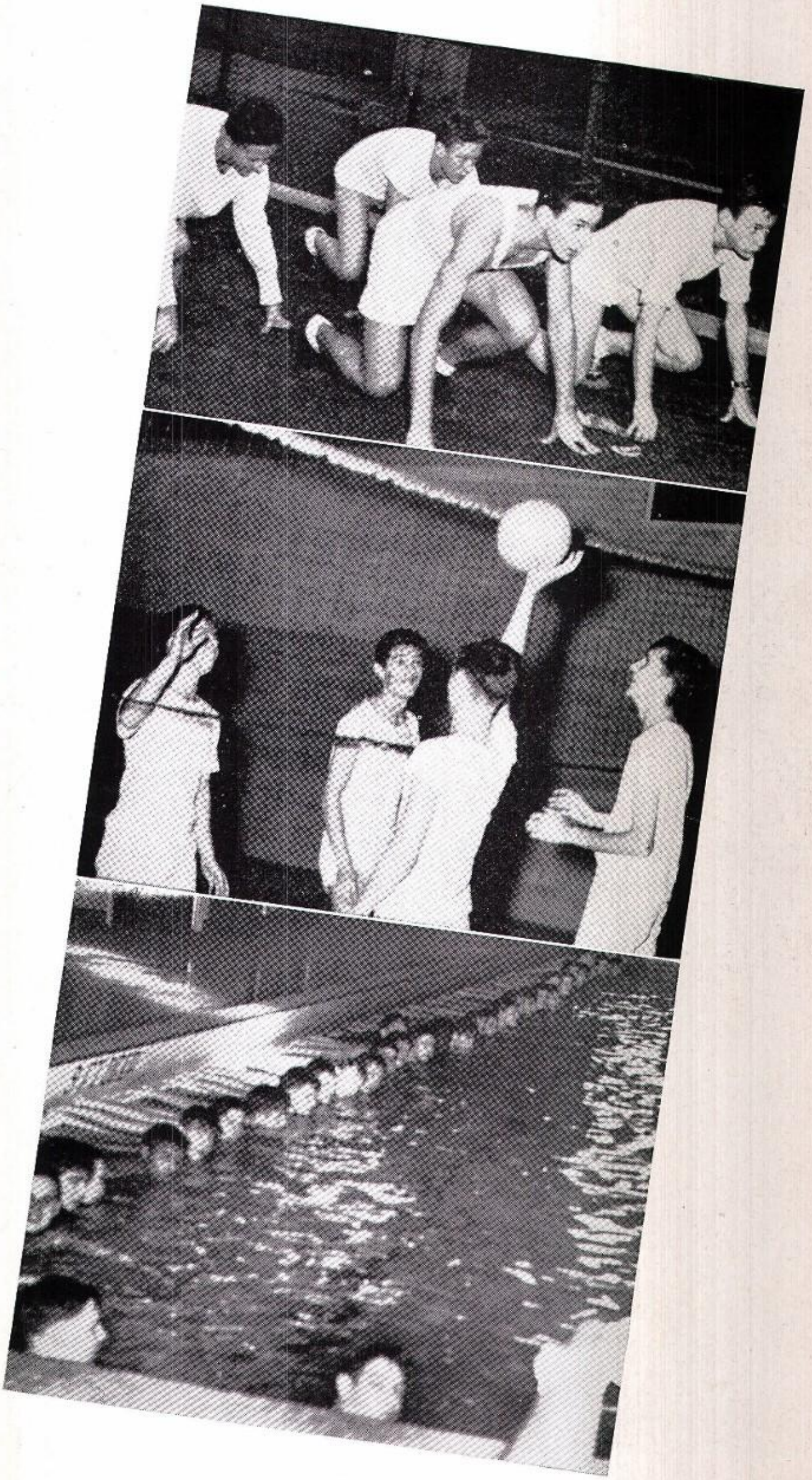
PHYSICAL EDUCATION . . . boys' activities

Physical and mental development are inseparable; therefore, a healthy body reflects a healthy mind. Physical and mental reflexes work together in every physical activity. The total body coordination necessary for supple movement is comparable to the teamwork between quarterback and squad on the gridiron. The individual, like the team, must be mentally alert if he is to use his physical strength most effectively.

Conversely, the mind does its best work in a strong body; the weakling finds mental concentration more difficult. Physical education produces not only bodily vigor, endurance, grace of movement, and symmetry of body, but also mental vigor, self-confidence, and sound morality. Good sportsmanship, practiced at home and in the business world, as well as in competitive sports, is another important mental development of physical education.

The recent global war revealed that many young Americans were unprepared to face hardships because of the laxness of physical education in this country. Having learned a lesson from the facts exposed by military training, our schools are now stressing the importance of keeping mentally and physically fit.

Proviso's Physical Education Department has developed a constructive program of vigorous athletics, including numerous team sports, competitive activities, and specialized training, to develop physical, mental, and moral fitness.



One for the money, two for the show, three to get ready—hey, wait for us!

Another helping of spinach would do it.

We're bobbing along together.

PHYSICAL EDUCATION . . . girls' activities

There is little room in our modern world for physical unfitness. In a society where speed is the keynote, those who cannot keep pace are left behind; therefore, a Proviso girl receives physical instruction of a kind that will increase her fitness and zest for everyday living.

Realizing that the practice of team play and sportsmanship is extremely important to keep the world at peace, Proviso offers training for girls in such sports as speedball and baseball. In these courses the girl learns how to lose good-naturedly as well as how to win. She grasps an understanding of the importance of each girl on the team and begins to co-operate rather than dominate.

Furthermore, instruction in country dance, modern dance, and social dance provides the Proviso girl with the background she needs for her social life. She is taught courtesy, poise, and tact in getting along with the opposite sex.

Since skills in first aid, hygiene, and home nursing are also necessary for good living, she studies these subjects and practices the skills with other girls.

Because of this well-balanced schedule, the Proviso girl, whether her career be social service, teaching, or homemaking, will find her physical training invaluable.

Let's swing into action!

Shh! Not so much racket.

Feminine Robin Hoods shoot the breeze.

A ball flies about, driven to the tune of enthusiastic screaming

Miss Ruth Simms, Miss Mary Wheeler, Miss Eva Eddy, Miss Edith Jones, Miss Josephine Foster, and Miss Millicent Sherman are Proviso's sporting ladies.

Many students underestimate the value of physical education. They are inclined to believe that it is a minor phase of their training for life. But the fact that physical education is a subject each student is required to take by state law proves that it plays a major role in education. More and more, women are called upon to perform tasks which necessitate a high degree of physical fitness. This can be obtained only through the right kind of physical exercise and education. With its modern facilities and capable teachers, Proviso equips her girls with the adequate knowledge for living clean, healthy lives.

MAINTENANCE . . . they keep the fires burning

The maintenance department, headed by superintendent of buildings and grounds R. C. Quandt, has a steady job keeping Proviso clean and attractive.

Maintenance men are hard at work throughout the day keeping the building properly heated and lighted; moreover, they perform countless other jobs such as setting clocks and supplying clean gym towels. Hours after school is dismissed, the maintenance staff is still busy cleaning the corridors and classrooms for a fresh start the next day. Men are on hand when concerts or other gatherings use the school outside regular hours. In the summer, the maintenance men take up paint brushes and redecorate the school.

The activities of the maintenance staff are carried on inconspicuously, in the background; but we recognize that Proviso would be a dismal place without these men.

CAFETERIA . . . we walk out less hungry

Mr. Folan keeps a watchful eye over his hungry flock of students as they impatiently sniff the aroma of the steam counter.

"Two sevens and a five, please" —the candy cashier captivates carefree children.

Provisoites dip straws into milk bottles and unwrap some of Mom's delicacies.

For a change we're on the inside looking out. We're not complaining; it's fun being so close to all that food!

I can taste that malted already. By the way, what flavor is it today?

Monday, Tuesday, or Wednesday—we always love a sundae concocted in our cafeteria.

During the four daily lunch periods, students gather in the cheerful bedlam of the cafeteria to buy their meals or to brighten up their homemade lunches with milk, salads, or desserts.

An efficient and amiable staff of women is on hand to serve the food. Cooks skillfully prepare all dishes, including pies and cakes, in a clean, well-equipped kitchen. The cafeteria is under the direction of J. L. Folan, who strolls the aisles, keeping lines in order and smiling a hello to the students.

The cafeteria is a pleasant place to relax for a half hour, eating lunch and talking over the day's events with friends.

PROFESSIONAL PERSONNEL

ADMINISTRATION

E. R. Sifert, Ph. D. ..... *Superintendent*
C. C. Taggart, M.A. ..... *Assistant Superintendent*
Ruth Beck, M.A. ..... *Counselor*
H. E. Carr, M.A. ..... *Counselor*
Otto Dillner, M.A. ..... *Counselor*
Virginia Hayward, M.A. ..... *Counselor*
J. W. Hinds, M.A. ..... *Counselor*
Lois Moore, M.A. ..... *Counselor*
Mary Carroll, M.A. ..... *Registrar*
Marjorie Hurst, B.E. ..... *Secretary to Superintendent*

FACULTY

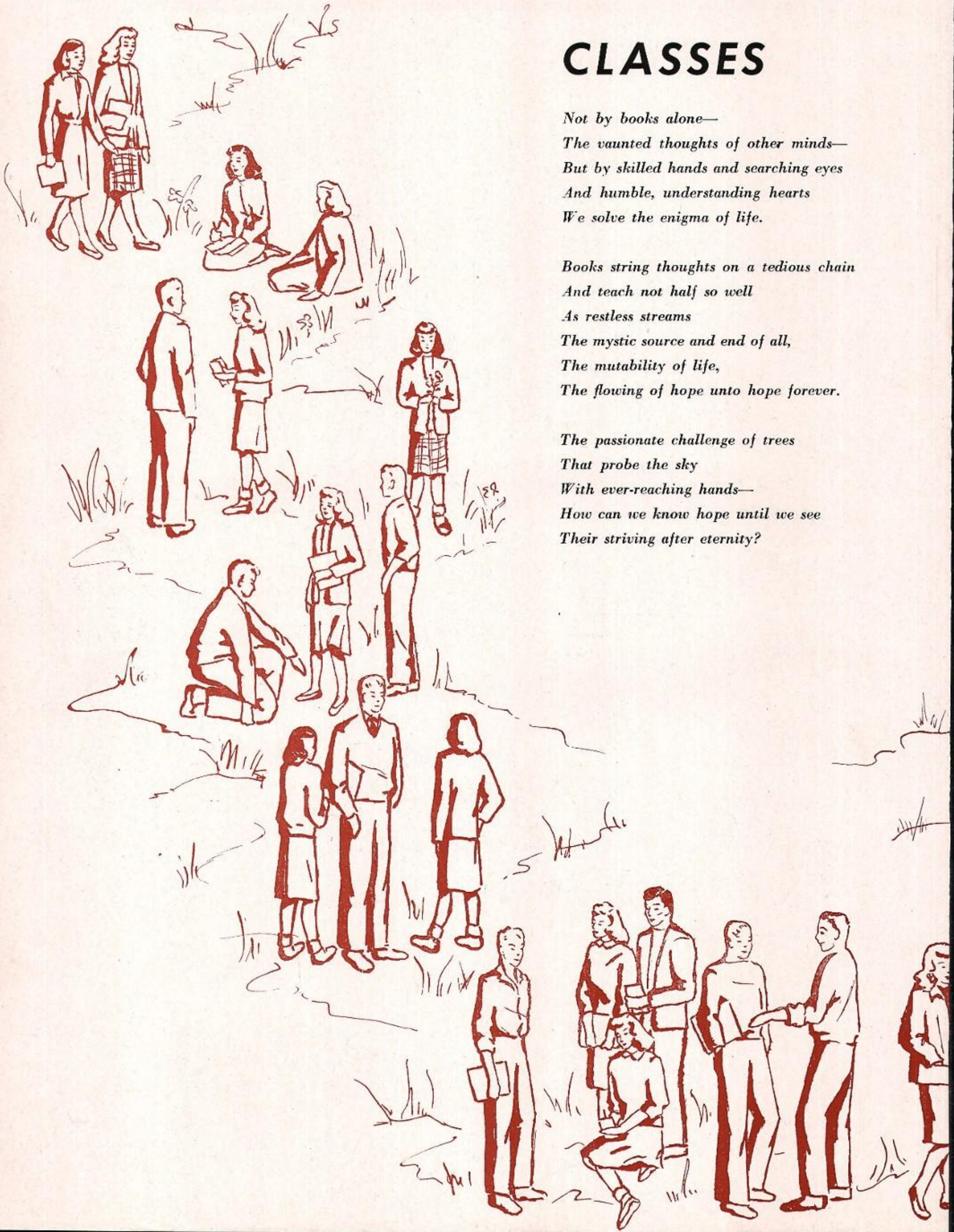
Dewey D. Adair, M.A. ..... *Commerce*
L. K. Amsden, B.S. ..... *Industrial Arts*
Madlynne L. Appa, B.A. ..... *English*
D. B. Appleton, Ph.D. ..... *Science*
Lillian Arends, M.A. ..... *Mathematics*
F. W. Baer, M.S. ..... *Mathematics*
Marie Baldridge, M.A. ..... *English*
James Bennett, M.A. ..... *Industrial Arts*
C. H. Bergstrom, M.S. ..... *Head of Industrial Arts*
Pearle Betts, M.S. ..... *Home Economics*
C. W. Bills, M.A. ..... *Science*
O. A. Bolt, M.A. ..... *Science*
Edward Bos, A.B. ..... *Science*
L. S. Bracewell, M.A. ..... *Industrial Arts*
C. E. Bryan, M.A. ..... *Industrial Arts*
Louise Butler, M.A. ..... *English*
John Carr, B.E. ..... *Industrial Arts*
Mary Cathcart, M.A. ..... *Science*
V. G. Catlin, M.A. ..... *Head of Science*
Ray Chambers, M.S. ..... *Science*
Richard Daniels, M.A. ..... *English*
Robert A. Davis, M.A. ..... *Music*
Harold Dixon, B.S. ..... *Social Studies*
Marion Dodderer, M.A. ..... *Art*
Fae Duvall, M.A. ..... *Head of Home Economics*
Eva Eddy, M.A. .....
..... *Assistant Head of Physical Education*
W. K. Ewing, M.A. ..... *Industrial Arts*
Cleora Fancher, M.A. ..... *English*
M. M. Finstad, M.A. ..... *Social Studies*
Carl Fisk, M.A. ..... *Commerce*
Josephine Foster, M.A. ..... *Physical Education*
Ulric C. Foster, M.S. ..... *Mathematics*
A. L. Fry, M.S. ..... *Commerce*
Elizabeth Gensiver, B.S. ..... *Commerce*
Richard Gerfen, M.A. ..... *English*
Alice Goodwin, B.A. ..... *Commerce*
M. B. Goodwin, M.S. ..... *Industrial Arts*
Frances Gospill, A.M. ..... *Head of Language*
Helen Grant, M.A. ..... *English*
Willa Jean Gray, M.A. ..... *Social Studies*
Rex H. Griep, B.S. ..... *Physical Education*
George Haddock, A.M. ..... *English*
G. A. Hagen, M.A. ..... *Physical Education*
Anna Harman, A.B. ..... *English*
Helen Harris, M.A. ..... *English*
Fred Hatley, M.A. ..... *Industrial Arts*
Alice Hawkins, M.A. ..... *Commerce*
Martha Hildebrandt, M.S. ..... *Head of Mathematics*
Wilma Hofert, M.A. ..... *Home Economics*
Violet Hogan, A.M. ..... *Acting Head of English*
Bina House, M.A. ..... *Language*
Manley Immel, M.A. ..... *Head of Speech*
Charlotte Jackson, M.S. ..... *Home Economics*
Fern Jacobs, L.S. ..... *Librarian*
Clara Johnson, A.M. ..... *Commerce*
Harvey Johnson, M.A. ..... *Science*
K. Edna Johnson, M.A. ..... *Commerce*
Edith Jones, M.A. ..... *Physical Education*
Earle L. Joyner, M.A. ..... *Mathematics*
Mary E. Joyner, M.A. ..... *English*
A. E. Judd, M.A. ..... *English*
Charles Kassel, B.S. ..... *Physical Education*
V. R. Kent, M.S. ..... *Mathematics*
E. W. Kochenderfer, M.S. ..... *Science*
Genevieve Krebs, M.A. ..... *Home Economics*
R. R. Kuster, M.A. ..... *Science*
Ellendore Lampton, M.A. ..... *English*
Wilson Law, A.M. ..... *Mathematics*
Eleanor Loneck, M.A. ..... *English*
Wilhelmina Marm, B.A.E. ..... *Head of Art*
O. H. Matte, M.A. ..... *Physical Education*
H. G. Monilaw, M.A. ..... *Mathematics*
C. E. A. Moore, M.A. ..... *Speech*
Ruth Neal, B.S. ..... *English*
Wallace Nelson, B.M. ..... *Music*
John S. Oklepek, B.E. ..... *Industrial Arts*
Marie Oliver, M.A. ..... *Home Economics*
Florence Otis, A.M. ..... *English*
Margaret Phelan, A.B. ..... *Language*
Hubert A. Pitt, M.A. ..... *Social Studies*
R. E. Poplett, A.M. ..... *Industrial Arts*

PROFESSIONAL PERSONNEL

A. J. Puplis, B.S. ..... *Physical Education*
Harold Rattenbury, B.E. ..... *Industrial Arts*
Stanley Rattenbury, B.E. ..... *Industrial Arts*
Ruth Rehr, M.A. ..... *English*
Emily Reid, M.A. ..... *English*
Grace Reininga, M.A. ..... *English*
L. W. Remley, Ph.D. ..... *Head of Physical Education*
L. F. Reynard, M.A. ..... *Commerce*
Raymond Rice, B.A. ..... *Science*
Helen Robinson, R.N. ..... *Nurse*
Lois Robinson, M.A. ..... *Language*
Viola Scala, B.A. ..... *Language*
Mabel Scheible, M.A. ..... *Mathematics*
Gertrude Schlueter, M.A. ..... *Language*
Florence Scott, A.B. ..... *English*
Mary Eileen Serak, M.A. ..... *English*
Grace Shakin, B.E. ..... *English*
Winnafred Shepard, M.A. ..... *Science*
Millicent B. Sherman, B.S. ..... *Physical Education*
Mary Sigworth, M.A. ..... *Commerce*
Ruth Simms, B.E. ..... *Physical Education*
Wilma Sims, M.A. ..... *Mathematics*
L. F. Slimmer, M.S. ..... *Physical Education*
Loren Spires, M.S. ..... *Science*
Cecil Stark, Ph.B. ..... *English*
Harry Stegman, M.S. ..... *Industrial Arts*
Robert Stickler, M.S. ..... *Commerce*
S. O. Storby, M.A. ..... *Social Studies*
E. W. Stubbs, M.A. ..... *Head of Social Studies*
Margaret Sullivan, M.S. ..... *Mathematics*
J. I. Tallmadge, M.S. ..... *Music*
Alice Terdina, M.A. ..... *English*
Virginia Terhune, M.A. ..... *Mathematics*
Charlotte Thomas, M.A. ..... *Commerce*
Dorothy Thompson, M.A. ..... *Commerce*
Joseph Tondryk, B.S. ..... *Industrial Arts*
Frances Trost, A.M. ..... *Social Studies*
A. R. Volk, M.S. ..... *English*
Bryan Wagner, M.A. ..... *Science*
M. M. Wall, M.A. ..... *Social Studies*
Eleanor Ward, M.A. ..... *Social Studies*
Harvey Welsh, M.A. ..... *Head of Commerce*
Mary West, M.A. ..... *Social Studies*
Dorothea Western, L.S. ..... *Head Librarian*
Mary Wheeler, M.S. ..... *Physical Education*
Ray Wiley, M.A. ..... *Commerce*
Margaret Williams, A.B. ..... *Librarian*
Floyd Wrobke, B.S. ..... *Physical Education*

CLERICAL FORCE

Helen Baranyi ..... *Secretary*
Gertrude Bathje ..... *Secretary*
Rose Bernhardt ..... *Secretary*
Dorothy Brochocki ..... *Secretary*
Phoebe Brown ..... *Secretary*
Jeanne Burren ..... *Secretary*
Virginia DeWolf ..... *Library*
Nancy Fletcher ..... *Secretary*
Katherine Harrison ..... *Secretary*
Emma Johnson ..... *Book Room*
Genevieve Most ..... *Switchboard Operator*
Leona Palka ..... *Secretary*
Evelyn Pyle ..... *Secretary*
Mildred Spires ..... *Secretary*
Muriel Strubbe ..... *Secretary*
Gladys Thelin ..... *Secretary*
Ruth Williams ..... *Secretary*
Hattie Haupt ..... *Secretary to Board of Education*

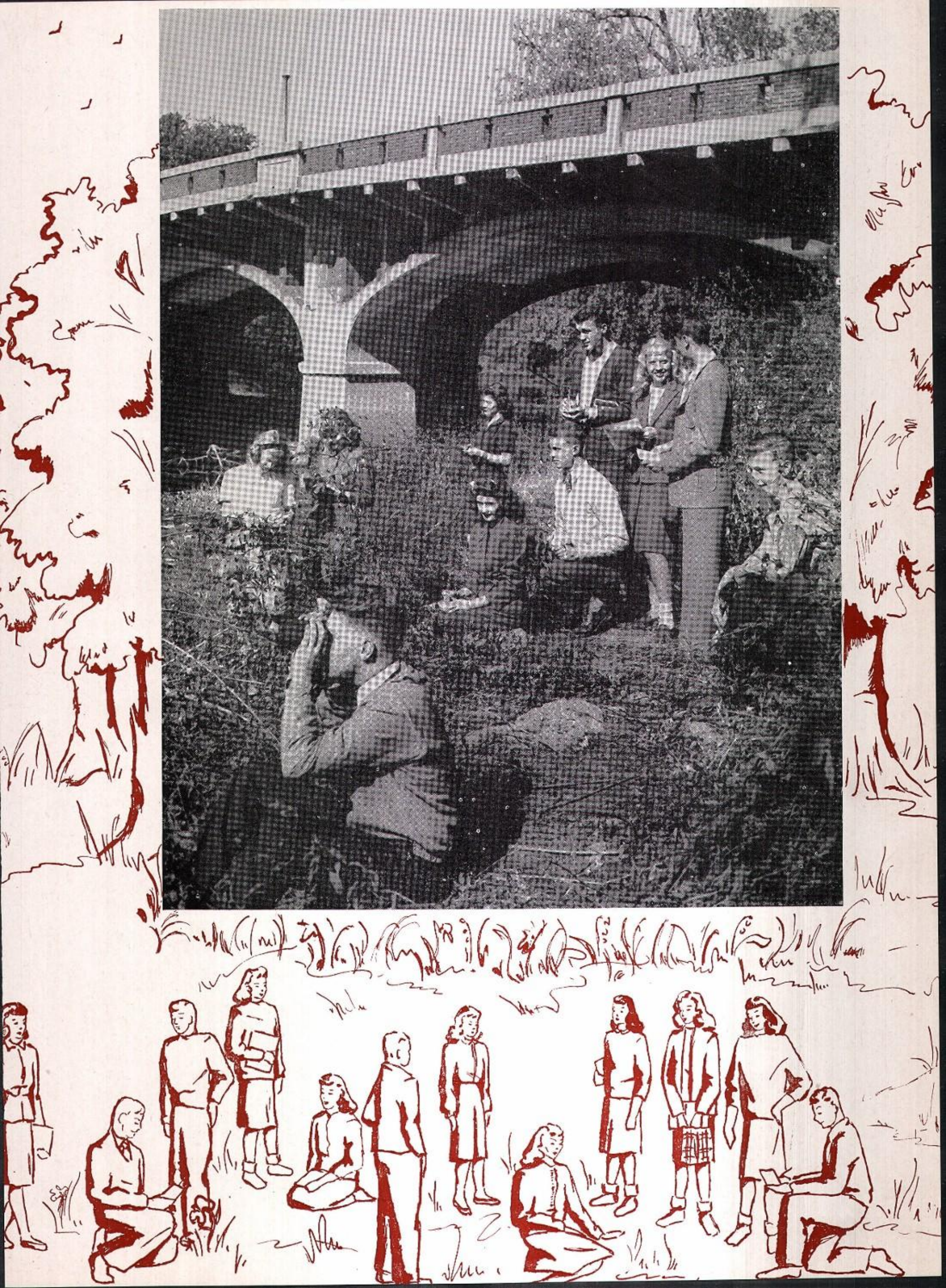


CLASSES

Not by books alone—
The vaunted thoughts of other minds—
But by skilled hands and searching eyes
And humble, understanding hearts
We solve the enigma of life.

Books string thoughts on a tedious chain
And teach not half so well
As restless streams
The mystic source and end of all,
The mutability of life,
The flowing of hope unto hope forever.

The passionate challenge of trees
That probe the sky
With ever-reaching hands—
How can we know hope until we see
Their striving after eternity?



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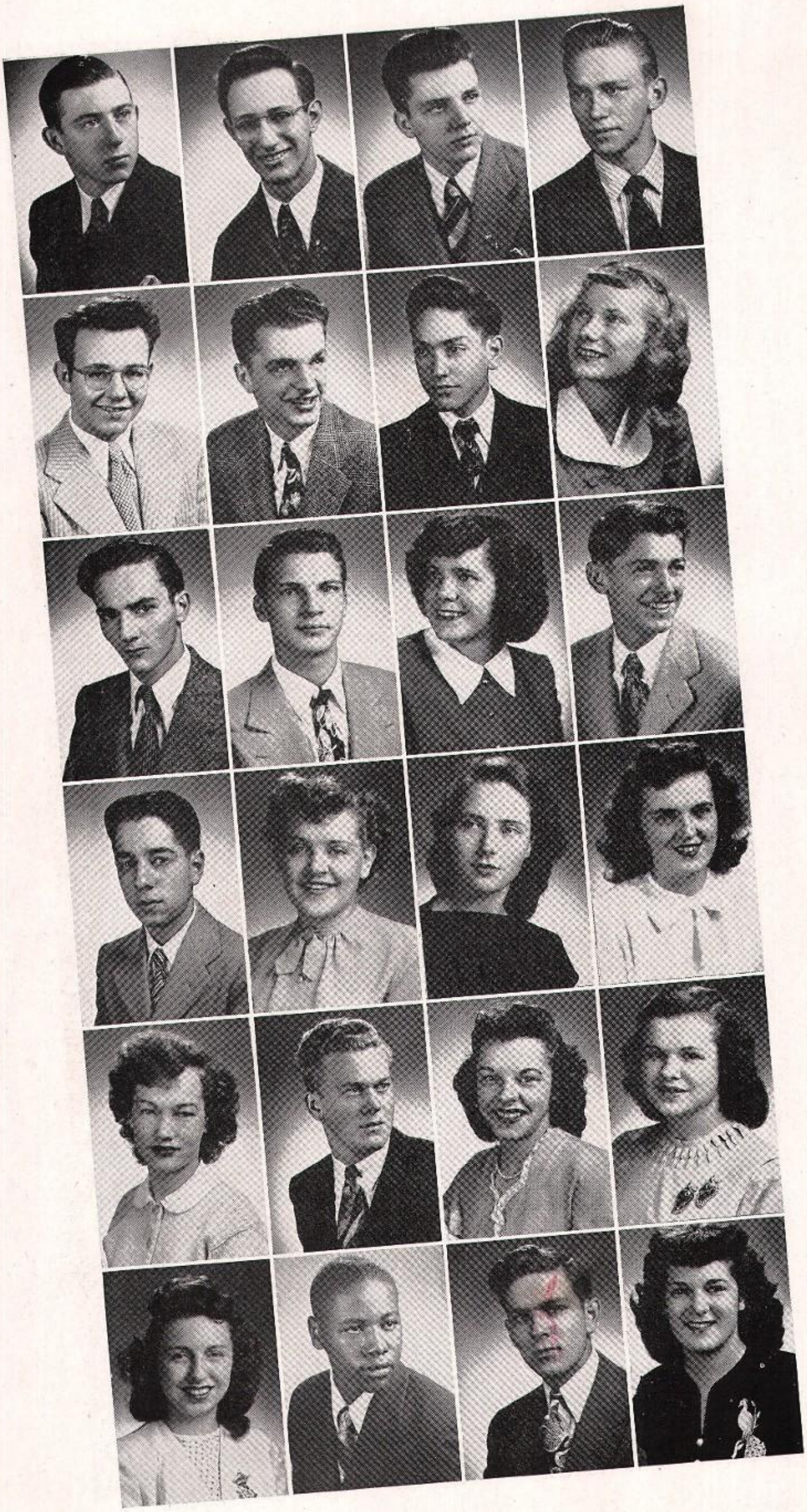

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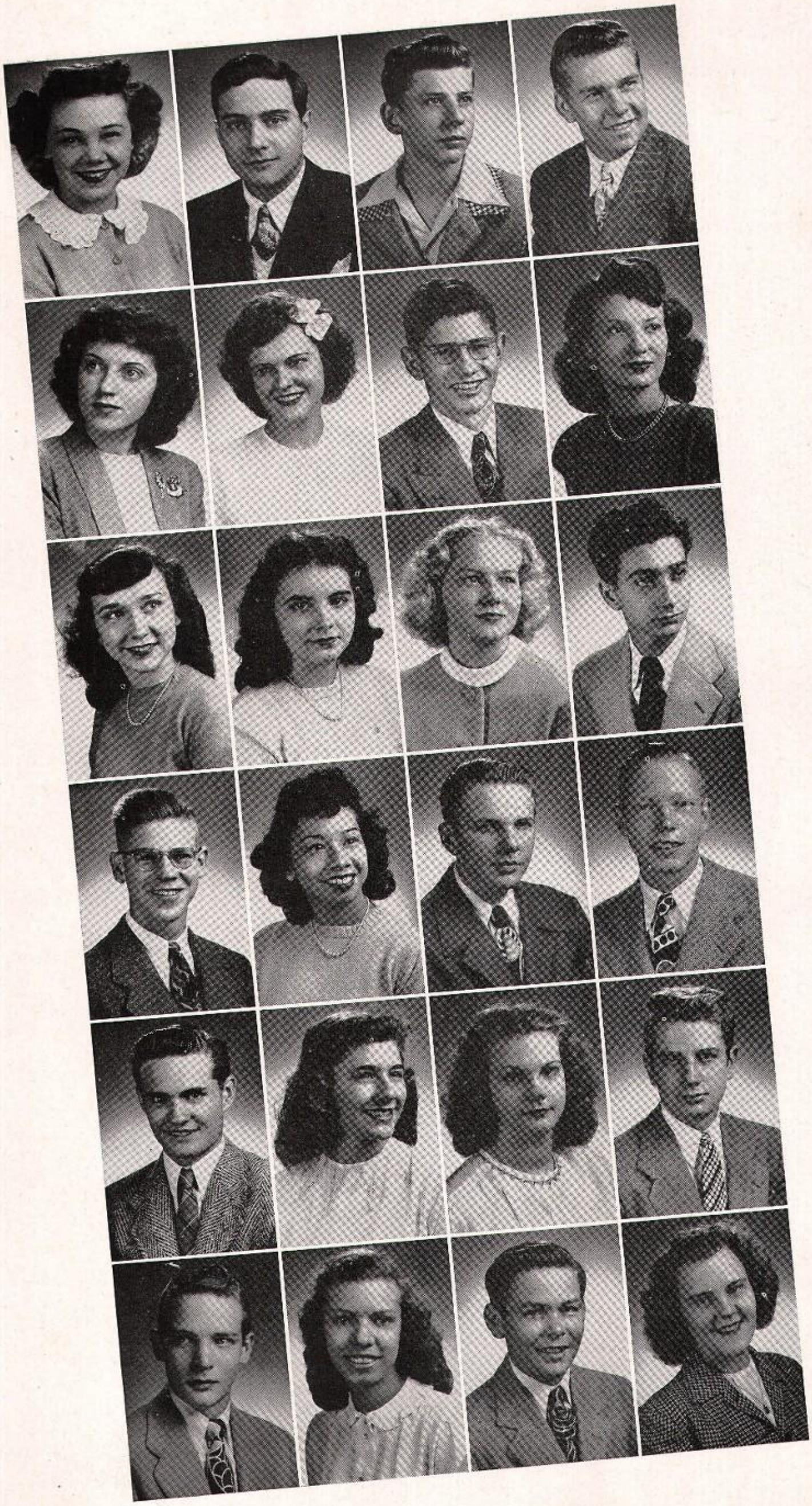

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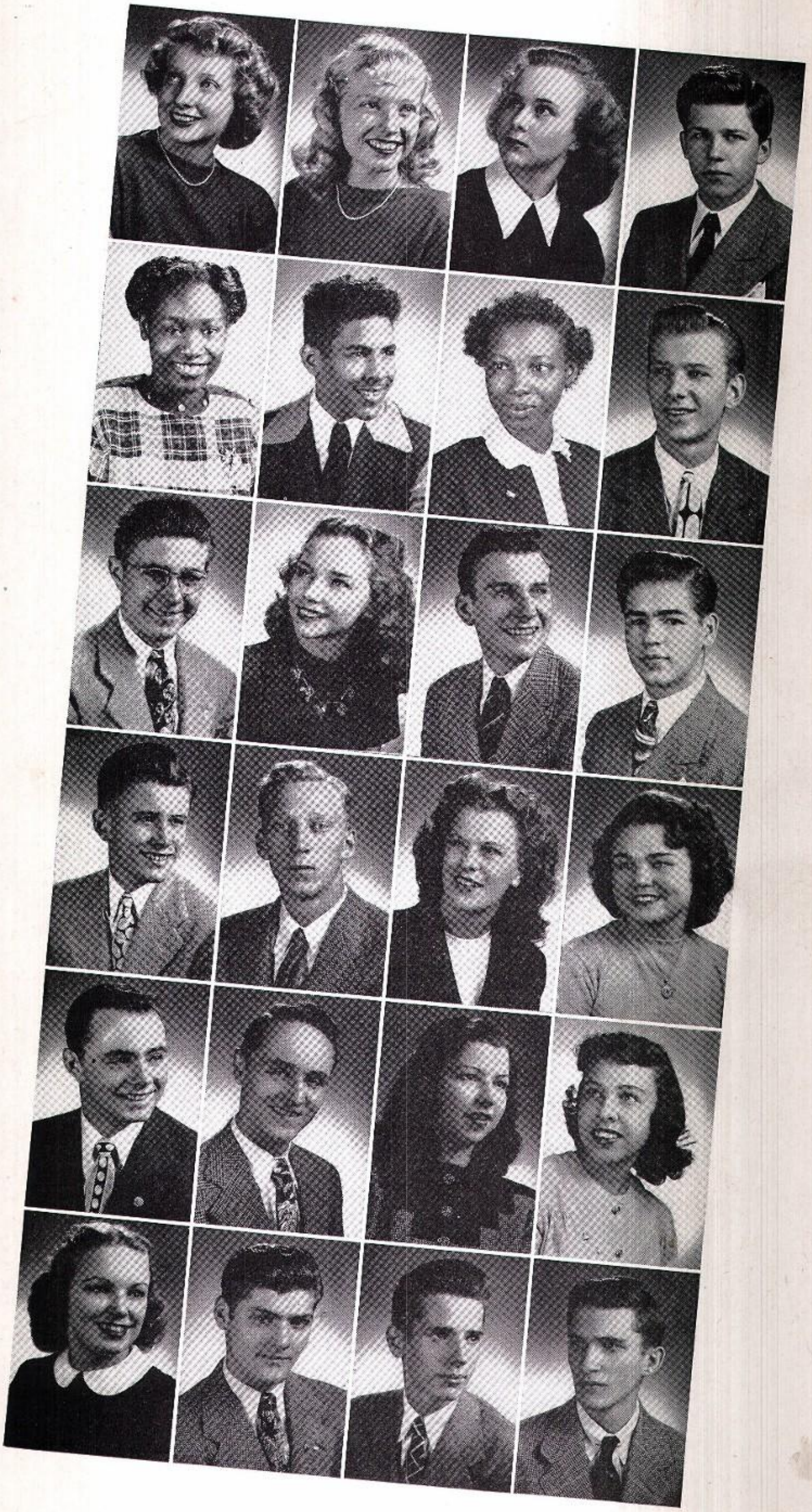

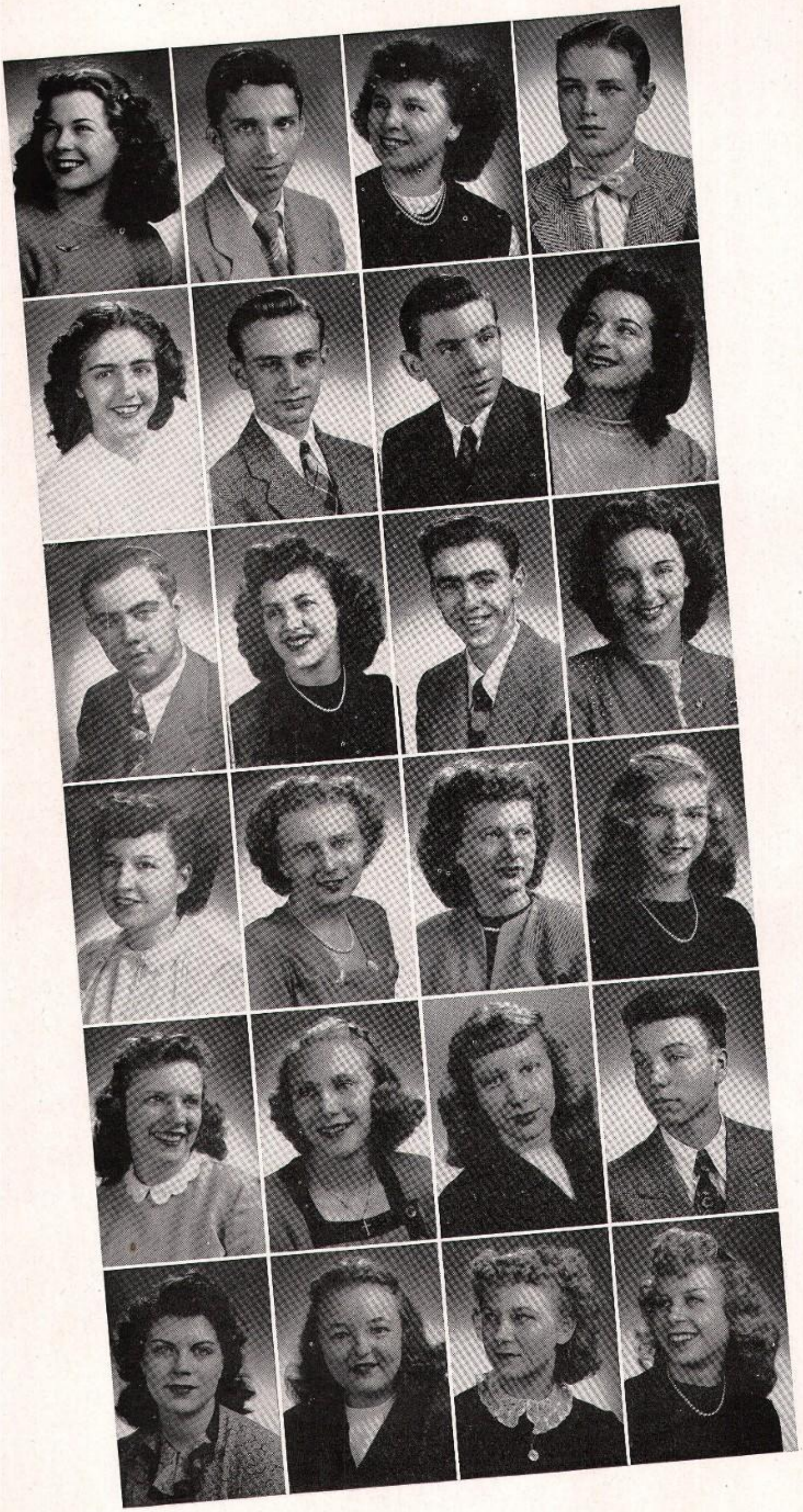

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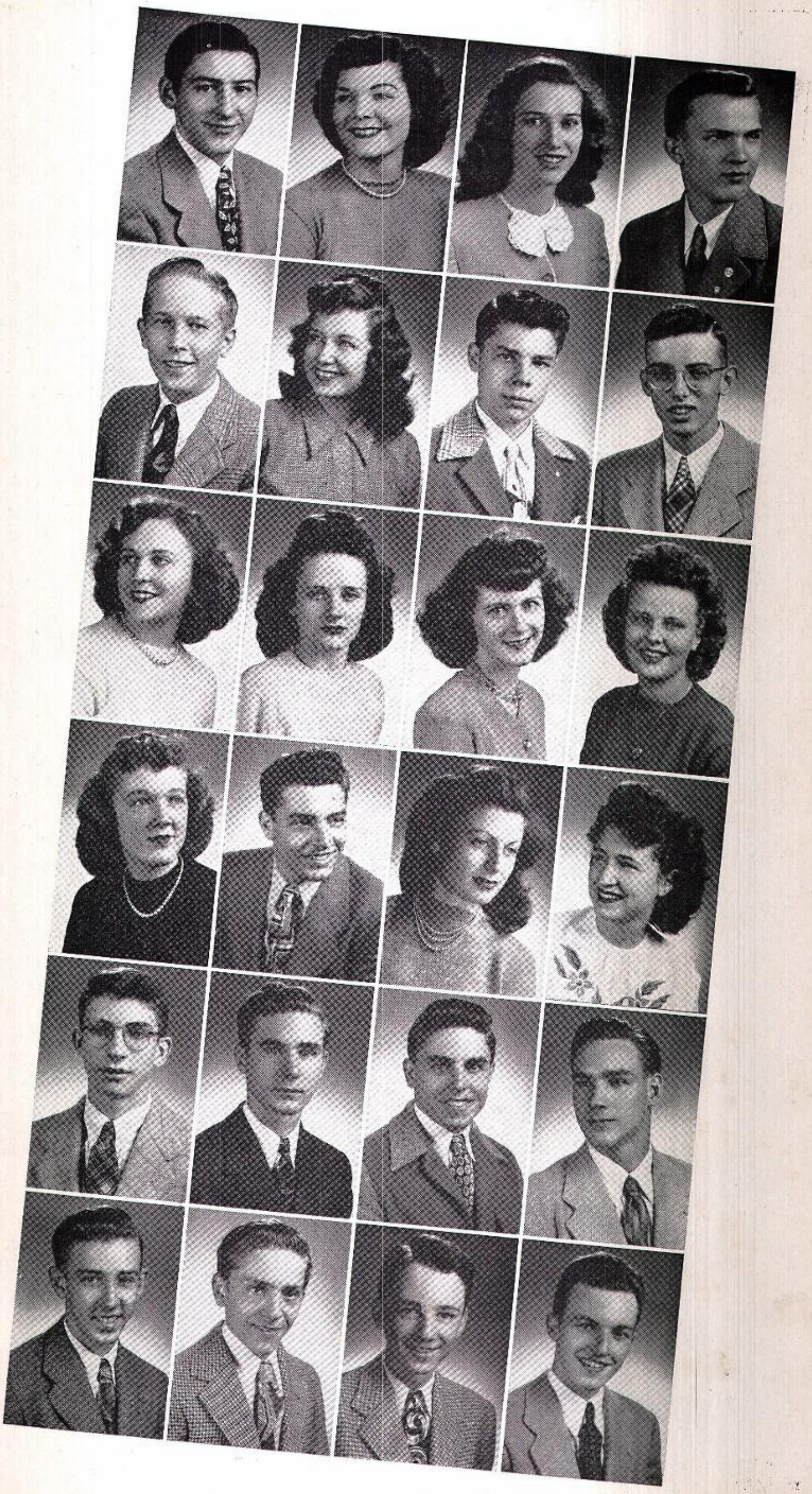

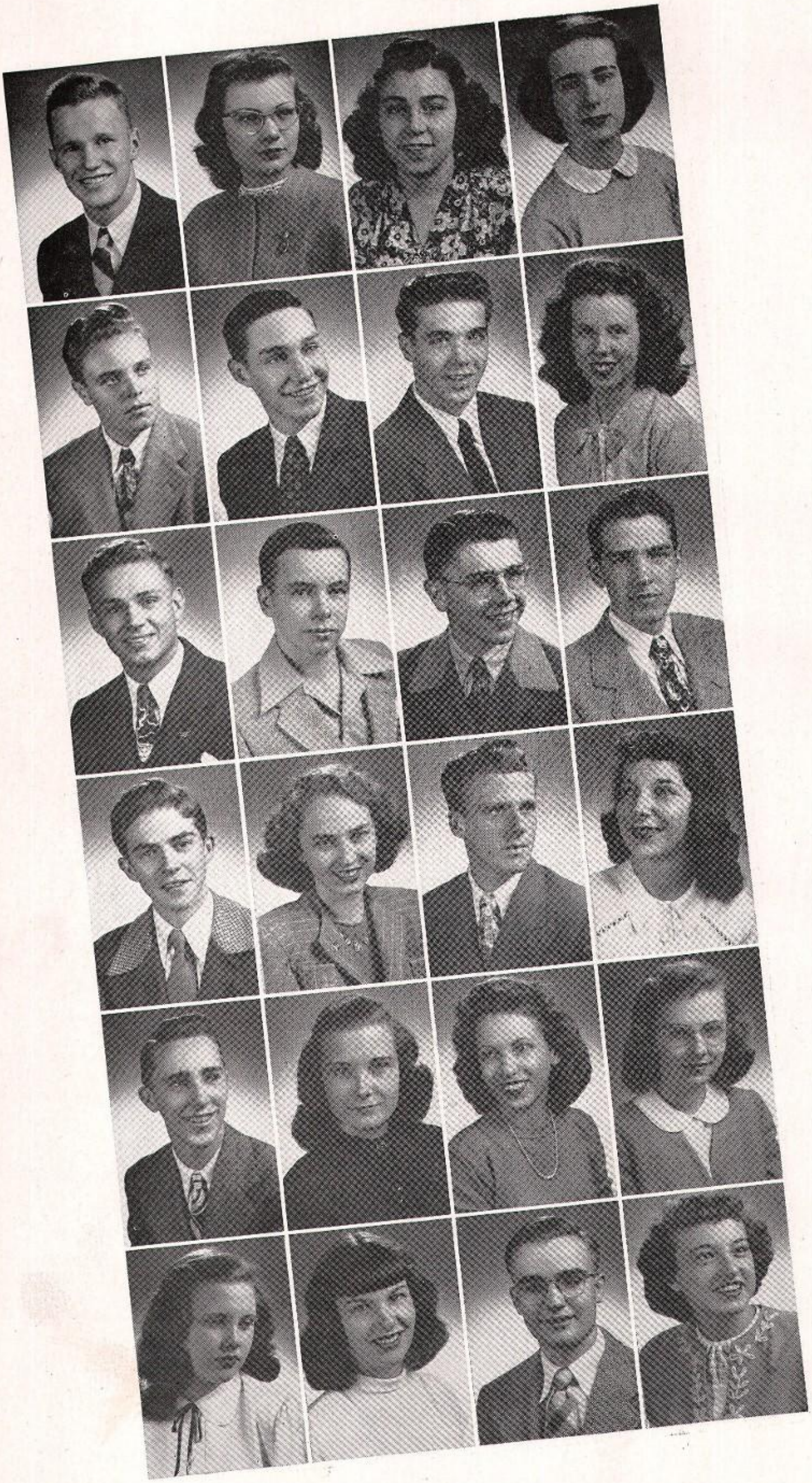

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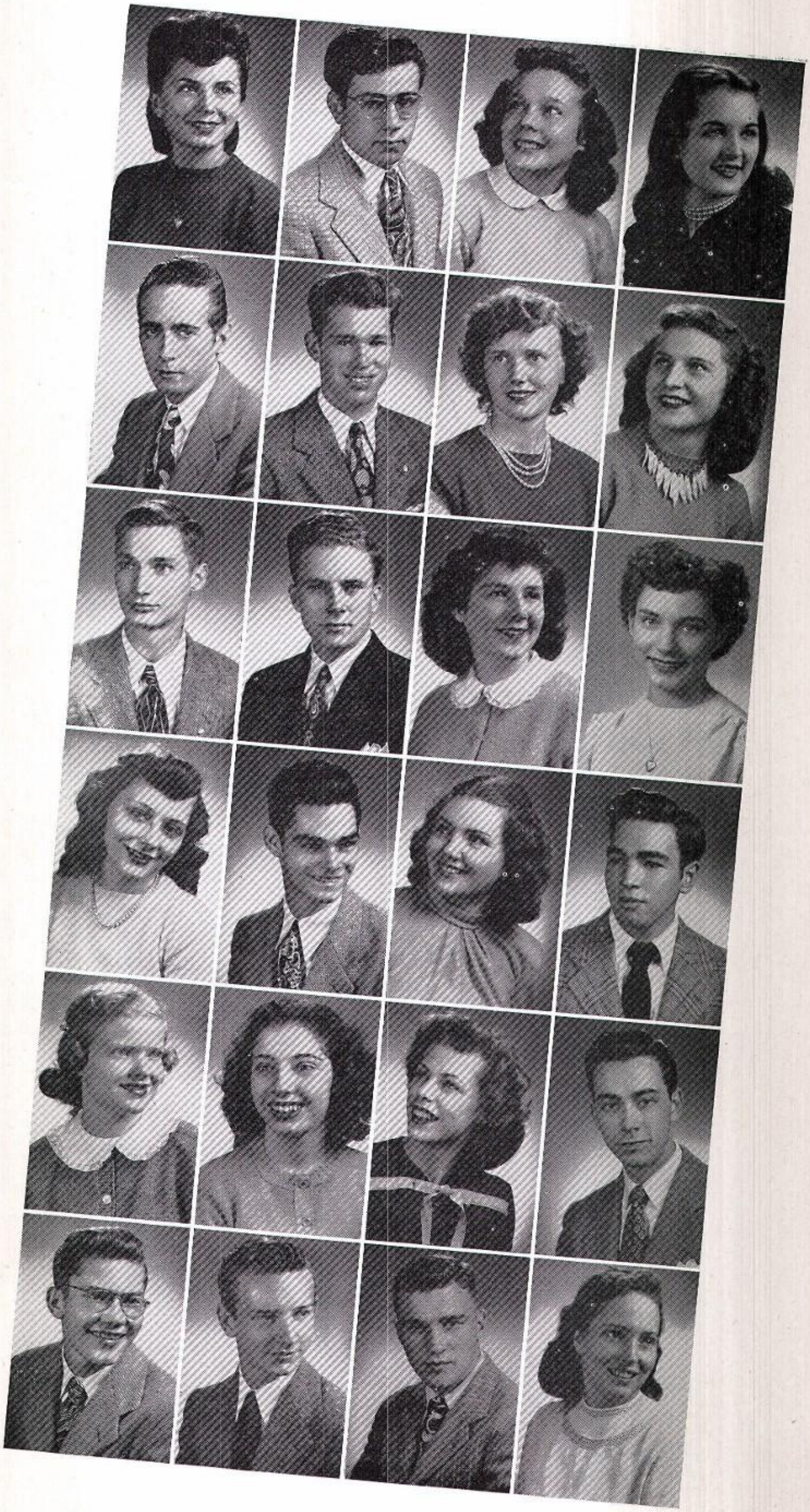

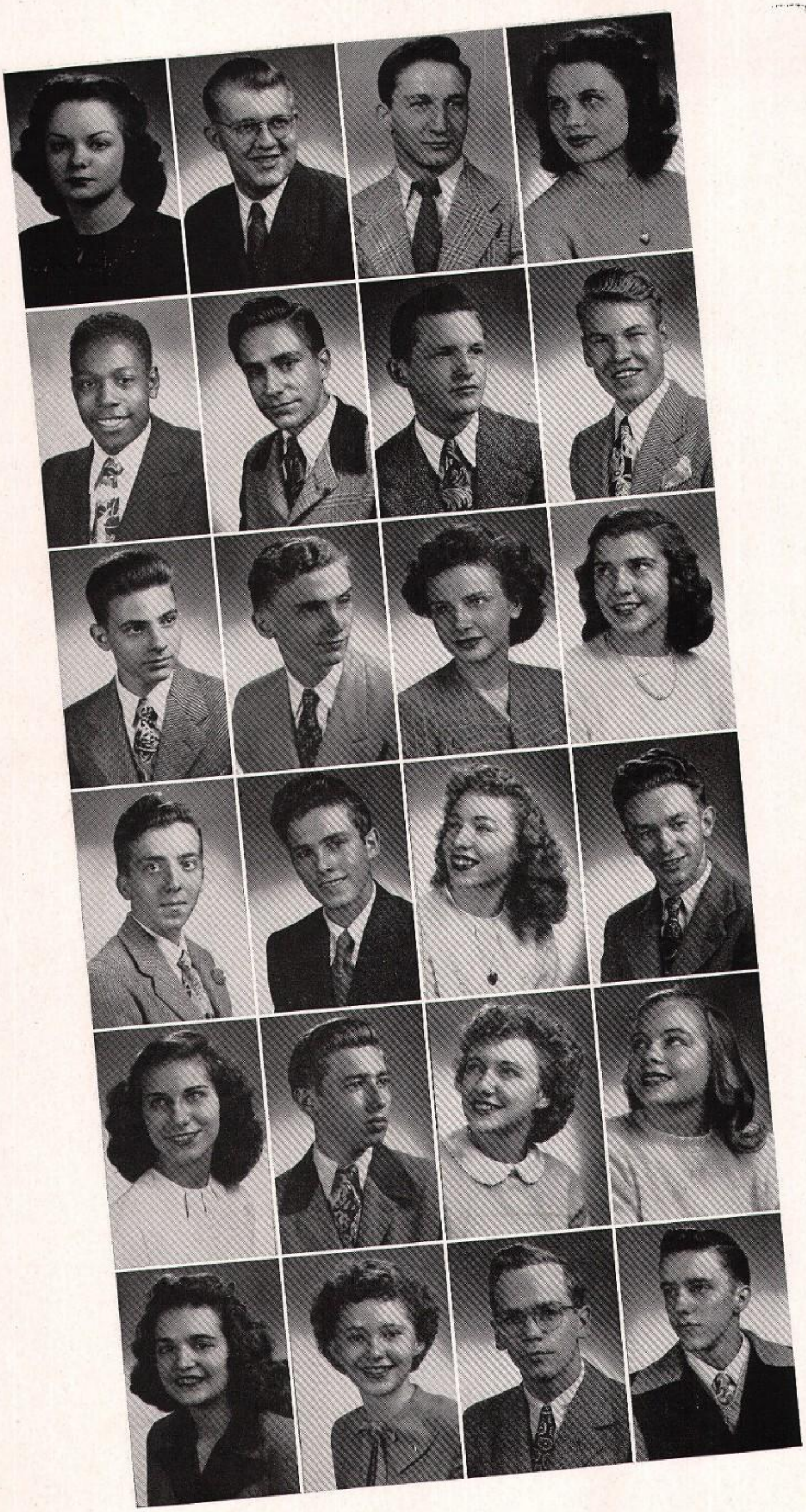

MADONNA LORRAINE MURRAY
Commercial-Stenographic

ROBERT NACHTIGALL
General

STEVE NARDI
General

RUTH ELIZABETH NAUSS
College Preparatory

FELIX NEAL
General

RICHARD JOHN NERO
General

PAUL NEUMANN
General

GLEE NEWLAND
Industrial Arts

LeROY NOE
Industrial Arts

DON NORDQUIST
College Preparatory

BEVERLY NORTHCOTE
General

SHIRLEY NOVOTNY
General

HUGH O'CONNOR
General

DONALD OLDENBURG
Industrial Arts

MARY JANE ELIZABETH OLLIGES
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CLARENCE GABRIEL OLSEN
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GERTRUDE LOUISE OLSEN
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ROBERT EMMETT OLSEN
General

BETTY JEAN OLSON
Commercial-Stenographic

VIRGINIA LAURETTE OLSON
General

BETTY MAE O'MARA
Commercial-Stenographic

LYDIA PATRICIA O'MARA
General

THOMAS MARVIN ONESON
College Preparatory

LEO RAYMOND OQUIST
General

JACK FREDERICK ORR
General

LeROY JOHN ORTH
Industrial Arts

BLANCHE CHARLOTTE ORTT
Commercial-Stenographic

MARGARET MAE OTTEN
College Preparatory

NORBERT STEVEN OWCZARZACK
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RITA JEANETTE OWCZARZACK
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ANTHONY PACHECO
Industrial Arts

DANIEL PACHECO
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RICHARD S. PACIONI
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ESTELLE MARIE PAKENAS
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ROSALIE PALERMO
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Commercial-General Business

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MARCO PAVLICA
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PAUL R. PEARCE
College Preparatory

PRISCILLA EMILY PEARCE
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PATRICIA EMILY PERKINS
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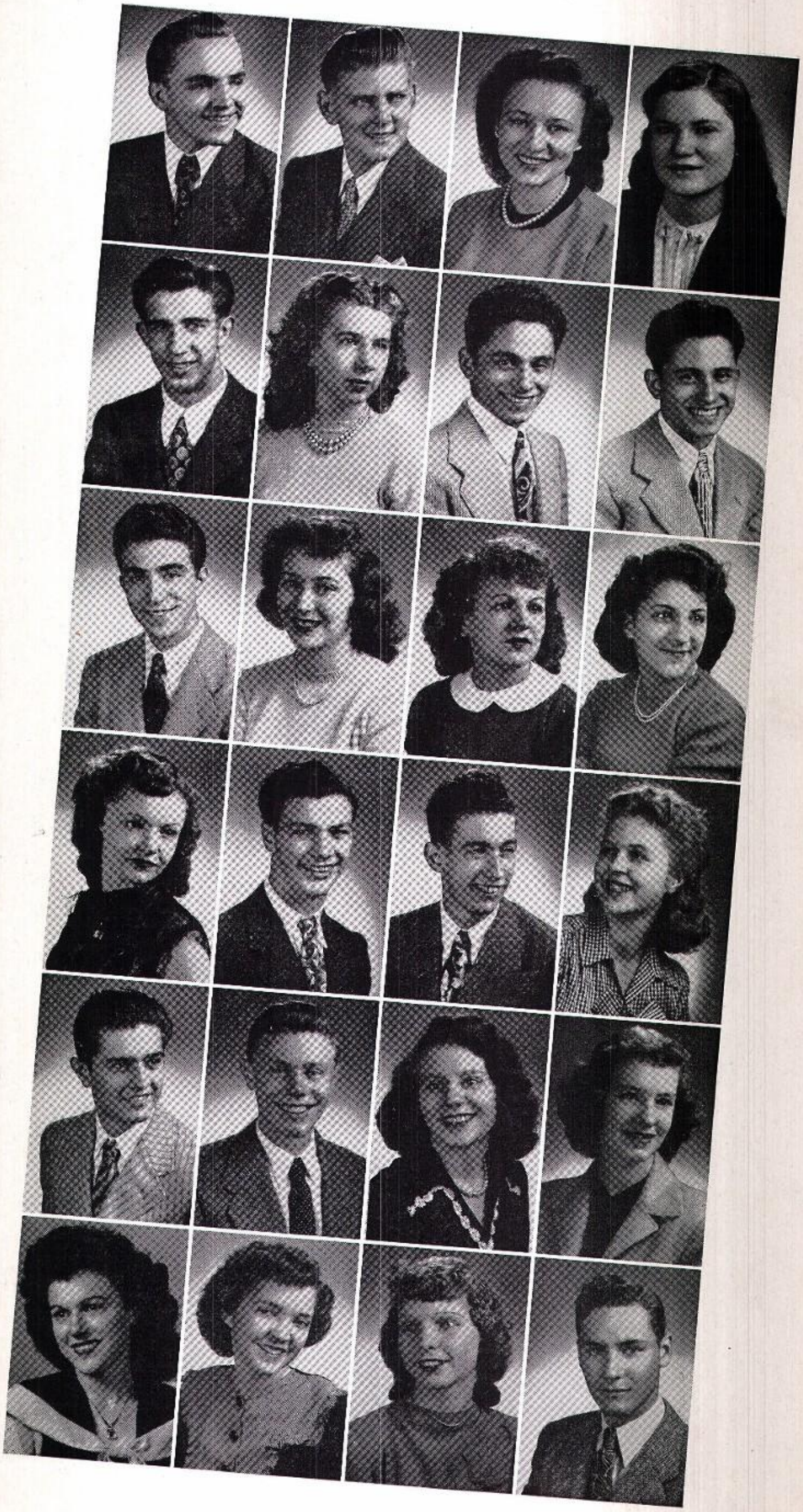
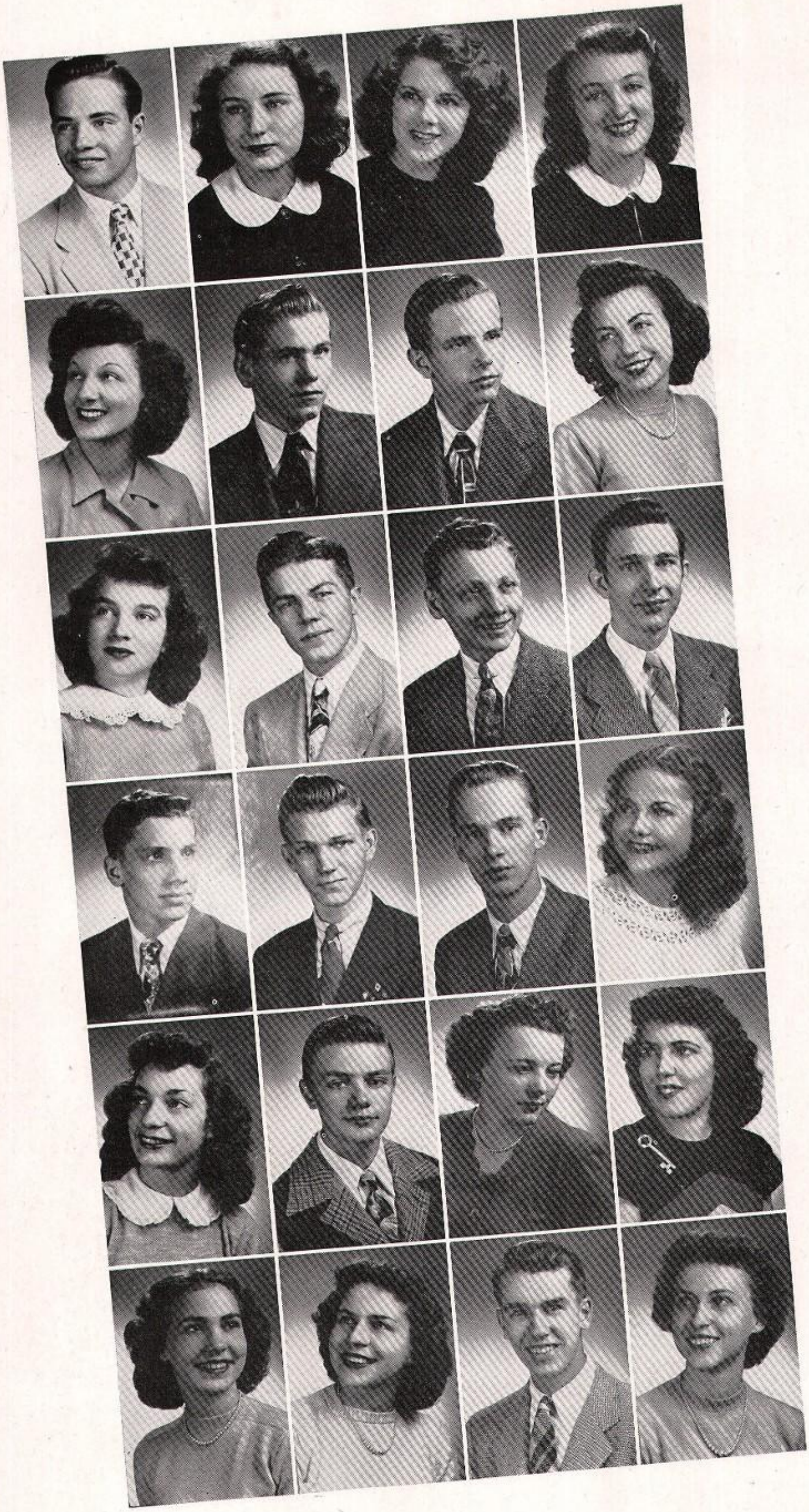
SHIRLEY ROSE PETERMAN
Commercial-Stenographic

A. EDWARD PETERS
College Preparatory





RONALD EARLE PETERS
Industrial Arts

JEAN HELEN PETERSON
Commercial-General Business

MARILYN CAROL PETERSON
General

DOROTHY PATRICIA PETERSON
General

CRISTINA GRACE PETROZZI
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EDWIN ERNEST PFINGSTEN
Industrial Arts

WILBUR K. PFLUG
Industrial Arts

HELEN LOUISE PHILLIMORE
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RUSSELL GILBERT PHIPPS, JR.
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WALLACE HAROLD PIDDE
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WILFRID JOHN PIEKARSKI
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LEO PLAUNT
General

EUGENE PLOETZ
Industrial Arts

HAROLD PLONG
Industrial Arts

SALLY ANN PLOUFF
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EARL J. POTJAU
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MURIEL POULSEN
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GRACE QUAGLIATA
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ANITA LENORE RAASCH
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CAROL JOY RADIN
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CARL FREDRICK RADKE
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CAROL ANN RAMSEY
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JACQUELINE RAPPAPORT
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DONALD GEORGE REGNET
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FRED ARTHUR REINER
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VIRGINIA REYNOLDS
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PETER E. RILEY
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GLORIA RIZZO
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Commercial-Stenographic

RICHARD CURTIS ROEHR
General

JANE ETHEL ROLOFF
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HOWARD ROSENWINKEL
General

LAURA MAE LILLIAN ROSENWINKEL
Commercial-Stenographic

VERNON H. ROSENWINKEL
Industrial Arts

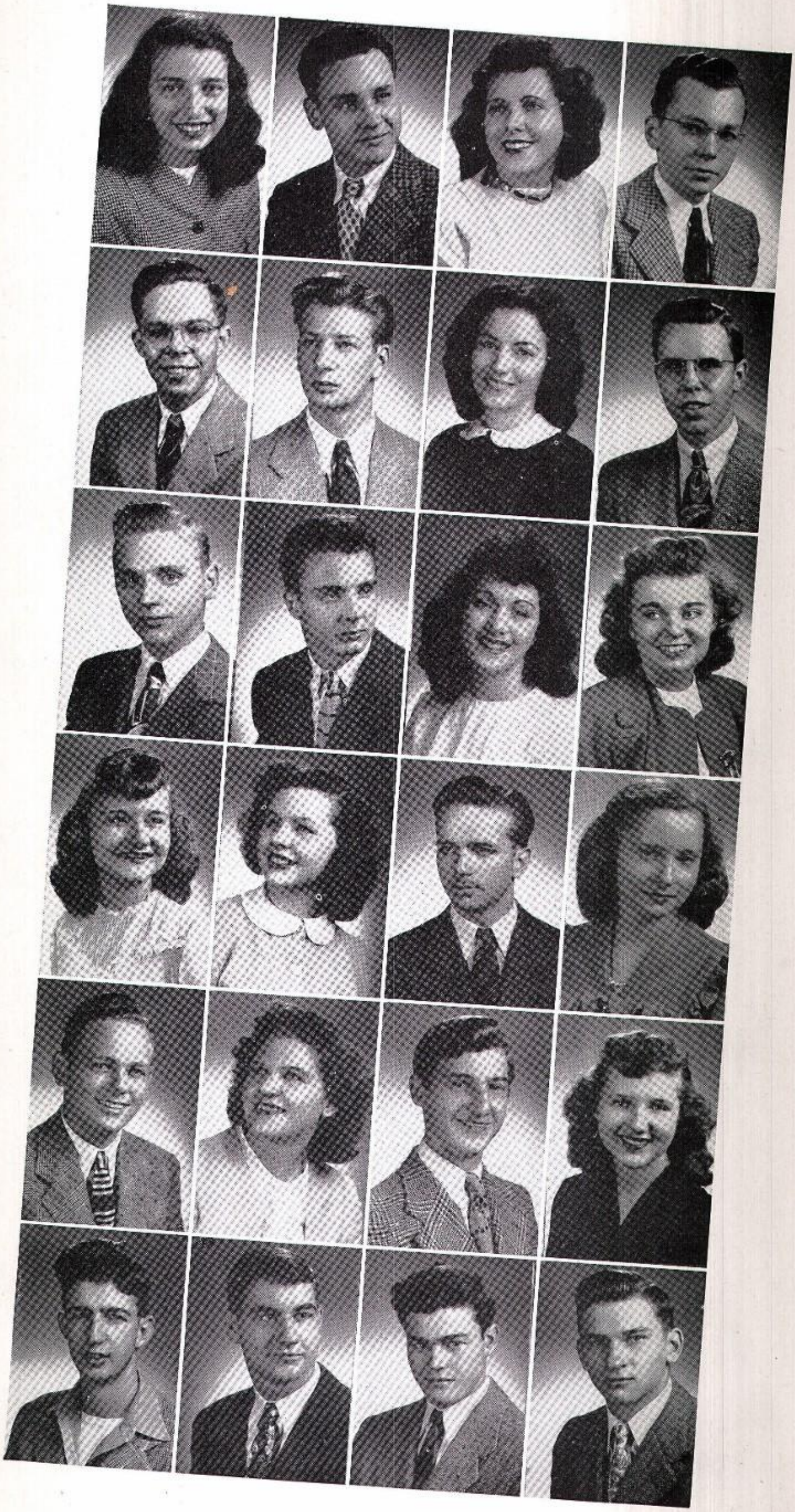
JOY ARLENE ROSEWALL
Commercial-Stenographic

CHARLES ROSSI
Industrial Arts

BRUCE RUCKS
Industrial Arts

CLYDE RUDD
Industrial Arts

RICHARD RUDNIK
College Preparatory



EDWARD A. RUDZINSKI
College Preparatory

BETTE LILLIAN RUFFULO
Commercial-Stenographic

EARLE M. RUNNION
Smith-Hughes

EDWARD SALLEE
Industrial Arts

GORDON W. SAMUEL
College Preparatory

ROSEMARIE LUCILLE SANDERS
College Preparatory

ELVIRA ANITA SANSONE
Commercial-Stenographic

VINCENT SAPONARO
Industrial Arts

MERTON E. SARGENT
College Preparatory

NAN SAUNDERS
College Preparatory

ROBERT SAVAGE
College Preparatory

MARIE ELIZABETH SCHAEFER
Commercial-Stenographic

KARL FRANK SCHELF
General

MARVIN W. SCHENK
College Preparatory

EDWARD D. SCHERER
Industrial Arts

JOANNE SCHEYLI
College Preparatory

ROBERT G. SCHICK
General

ARTHUR E. SCHMIDT
General

LESTER M. SCHMIDT
Industrial Arts

THELMA SCHMIDT
General

IRMA SCHMITT
Commercial-Stenographic

EDYTHE MAY SCHMUCKER
College Preparatory

FRANCES SCHNEIDER
General

WALTER E. SCHOENFELD
General

RAYMOND R. SCHOENWOLF
General

EDWARD SCHONBACHLER
Industrial Arts

EUGENE A. SCHRADER
Industrial Arts

ALBERT CHARLES SCHROEDER
General

LOUISE ANN SCHROER
Commercial-Stenographic

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College Preparatory

CLAIRE SCHUBERT
General

DELORIS SCHUETT
General

DONALD GILBERT SCHULTZ
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ELAINE DOROTHY SCHULTZ
General

ELIZABETH LOIS SCHULTZ
General

RICHARD JOHN SCHULTZ
Industrial Arts

DOROTHY SCHULZ
General

KENNETH ALEXANDER SCHUPPE
College Preparatory

CHARLES WILLIAM SCHWASS
General

DOMINIC JAMES SCUDIERO, JR.
College Preparatory

BETTY HELEN SEBESTA
General

HERBERT JAMES SEEGERS
College Preparatory

DOLORES SELCKE
General

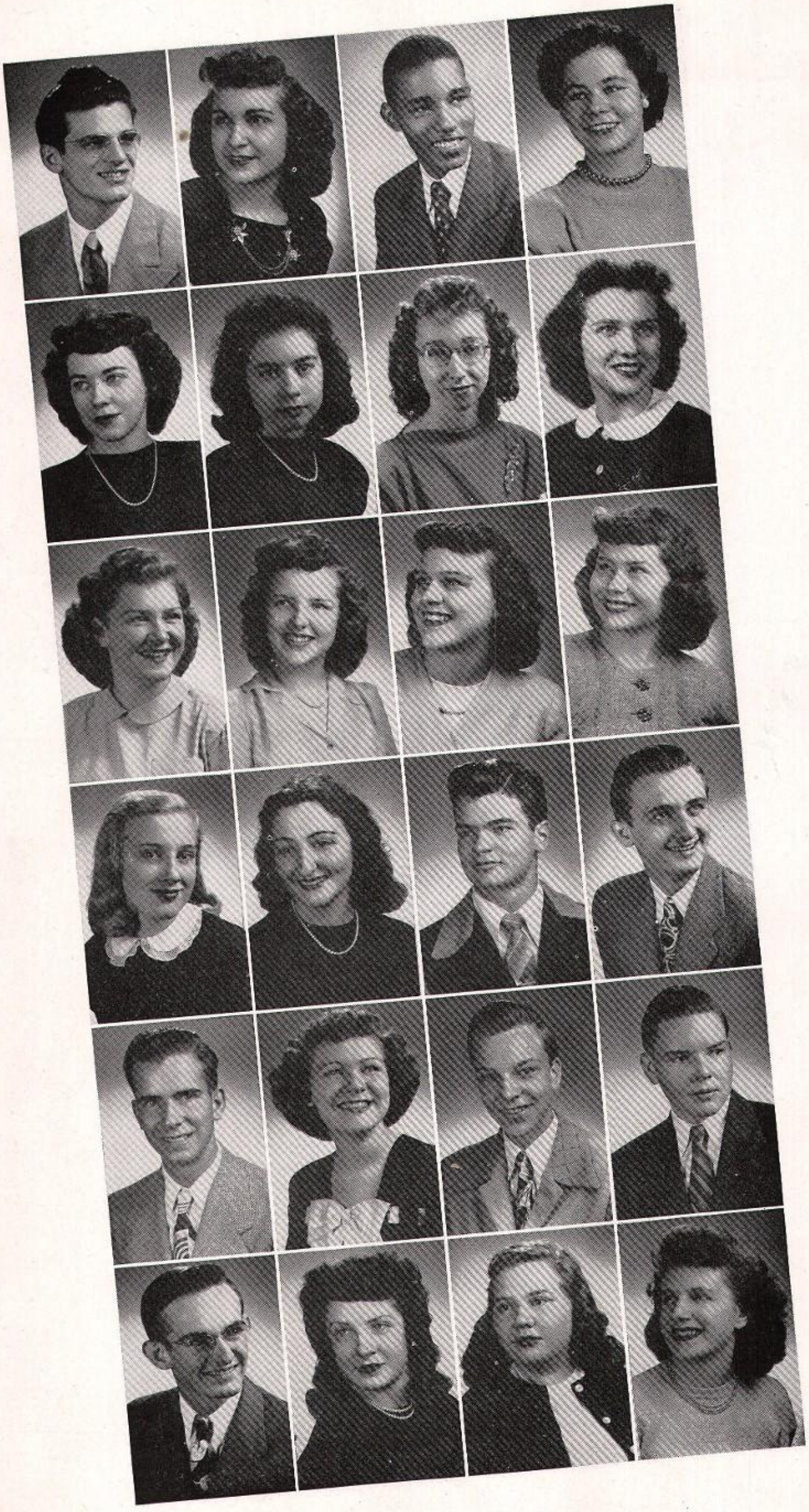
LAVERNE EDWARD SELK
Industrial Arts

BARBARA JOAN SEMINCK
General

HERBERT EDWARD SEMPER
General

BARBARA JEAN SENNE
College Preparatory

RUDY AMETO SENO
Industrial Arts



SALVATORE JOSEPH SENO, JR.
College Preparatory

JOSEPHINE RALPHAELA SERPICO
Commercial-Stenographic

ROBERT LaVERNE SHANNON
College Preparatory

JEAN ELOISE SHAW
College Preparatory

AGNES MARIE SHEA
Commercial-Stenographic

ANNA PATRICIA SHEA
Commercial-General Business

MARILYN ROSE SHELL
Commercial-Stenographic

BERNADINE ELAINE SHEPARDSON
Commercial-General Business

ESTELLE MARIE SHIELDS
General

BETTY LOU SHUGA
College Preparatory

DOROTHY MAY SIEVERS
Commercial-General Business

CORRINE LOIS SILFEN
College Preparatory

MILDRED ANN SILK
General

MARCIA VIVENT SILVERMAN
College Preparatory

JOE SIMPSON
College Preparatory

FLOYD THOMAS SINCLAIR
College Preparatory

ROBERT JAMES SINON
Industrial Arts

RENEE MARIE SISSUNG
Commercial-Stenographic

DONALD SIWICKI
General

JOHN PAUL SLIMMER
College Preparatory

MORRIS G. SLOAN
College Preparatory

JEANNE MARIE SMART
College Preparatory

ADELAIDE SMITH
College Preparatory

CATHERINE SMITH
Commercial-Stenographic

EDWARD SMITH
College Preparatory

LUCILLE V. SMITH
College Preparatory

DORIS SNYDER
Commercial-Bookkeeping

MARION SNYDER
General

KATY SORENSEN
General

MICHAEL SPAFFORD
College Preparatory

ZENA J. SPATA
General

CATHERINE ANNE STACKPOOLE
General

LOIS ANN STALLMAN
General

WESLEY STANGE
Smith-Hughes

CAROLYN JOAN STAUNTON
College Preparatory

LAWRENCE DEAN STEFFY
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EDWARD J. STEHLE
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KEITH J. STEINKAMP
College Preparatory

PHILIP STENDEL
College Preparatory

JAMES STEPHENSON
College Preparatory

SHIRLEY JEANNE STEVENS
College Preparatory

NANCY LEE STROMAN
College Preparatory

GEORGE STRYKER
General

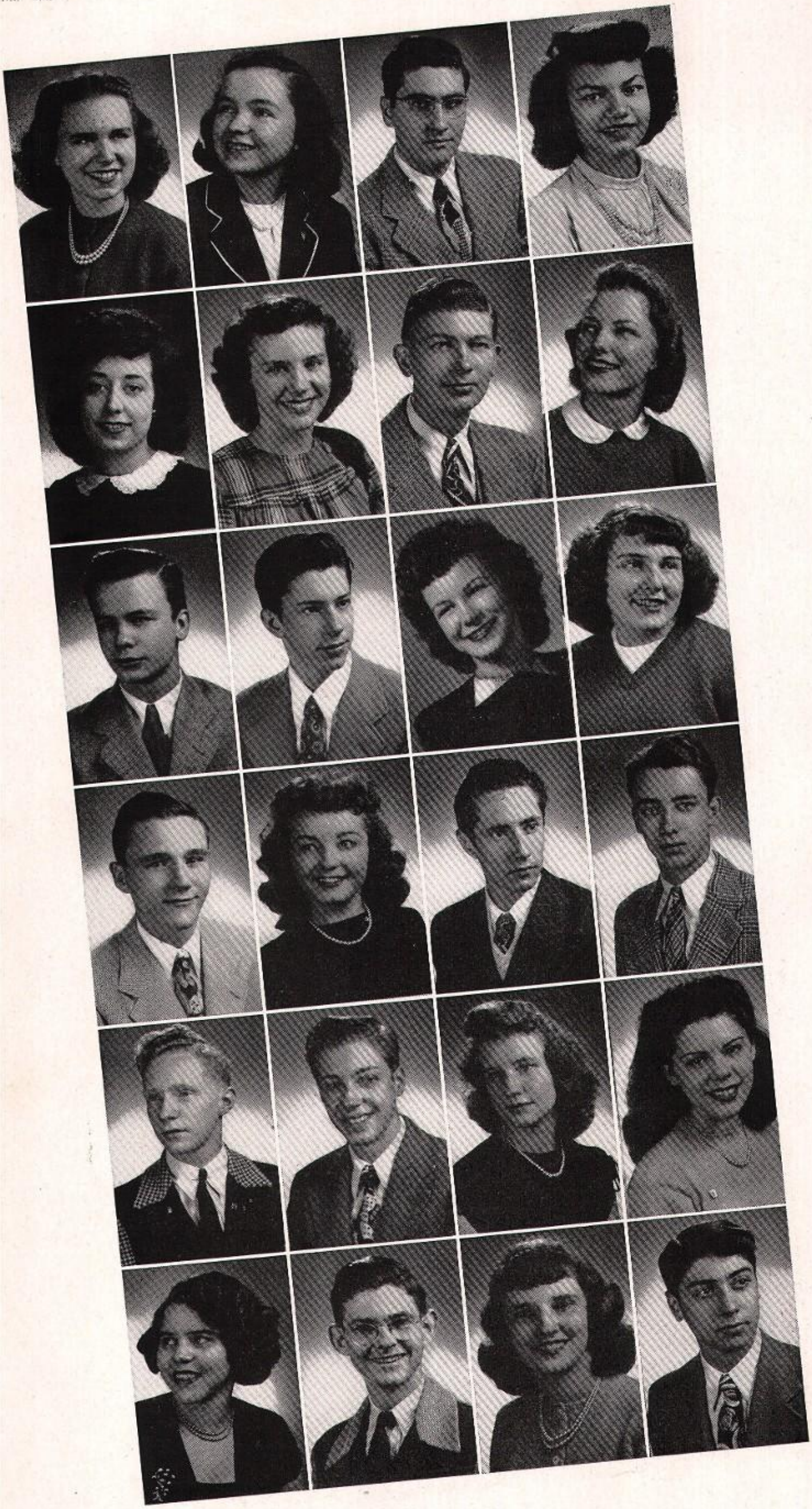
SHIRLEY JEAN STUDTMAN
Commercial-Stenographic

HAROLD E. SUGDEN
College Preparatory

PHYLLIS ANN SURKAMER
College Preparatory

WILLIAM ROBERT SWAIN
Industrial Arts

JEANNE LOUISE SWANSON
Commercial-General Business



MARIE NAOMI SWENSEN
College Preparatory

HELEN MARGARET TAGGART
College Preparatory

MITCHELL HERBERT TAIBLESON
General

DOLORES VIVIENNE TANNER
General

LUCILLE J. TAYLOR
General

JUNE PEARL TECHTMANN
Commercial-Stenographic

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College Preparatory

ESTELLE RUTH THOEN
Commercial-Stenographic

FRANK S. THOMAS
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PAUL A. THOMAS
General

B. MAEBELLE THORSEN
General

BETTY EDNA THURBER
General

WILLIAM J. TOMAN
General

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Commercial-Stenographic

ARTHUR TRAVAGLINI
College Preparatory

GEORGE E. TRENDEL
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ROBERT H. TRIEBE
General

RICHARD TRIEBES
Industrial Arts

BARBARA TROUTMAN
General

BARBARA SUE TRYNER
Commercial-Stenographic

MINNIE TYLER
General

ROBERT J. TYRRELL
General

CHARLENE MARILYN UNGER
College Preparatory

MICHAEL J. URGO
College Preparatory

FRANCIS J. VERCILLO
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ROBERT THOMAS VERCILLO
General

WILLIAM CLARANCE VERNON
College Preparatory

JOHN VILLANO
General

VELBA FAE VOIGTS
Commercial-Stenographic

MARY EVALINE WAGNER
College Preparatory

QUENTEN DOUGLAS WAGONER
General

EVELYN LOUISE WALDEN
College Preparatory

ANNA WALKER
General

HOWARD L. WARD
College Preparatory

JOHN WARD
General

NEDRA EVELYN WARNER
Commercial-Stenographic

THERESE CATHERINE WARNER
General

GAY MARY WARREN
General

CARL R. WASMUTH
College Preparatory

ROBERT S. WATTS
General

MARCELLE MARTHA WEBSTER
Commercial-Stenographic

CAROLYN RUTH WEGMAN
College Preparatory

DARLENE JOAN WEILAND
Commercial-Stenographic

JEAN ANDRE WEIS
College Preparatory

HERBERT WEISSHAAR
General

BETTY FRANCES WELD
General

BRUCE ROBERT WELLEK
College Preparatory

HERBERT G. WELTLER
College Preparatory

JUNE ANGELA WENZ
General

PATRICIA CARROL WENZ
College Preparatory

RONALD ERWIN WHITNEY
General

ANNETTE LOIS WICKBOLDT
General

CHARLES LOUIS WIEDDER
College Preparatory

MARION SUSAN WIEGMAN
General

LENORE ESTELLE WILD
General

MELVIN L. WILKE
Smith-Hughes

ELMER HERBERT WILLER
General

JOYCE DARLENE WILLIAMSON
Commercial-Stenographic

JEANNINE INGRAM WILLIS
College Preparatory

MARYBETH WINANS
College Preparatory

IRENE THERESE WOLSKI
General

DOROTHY ANNA WOLTMAN
General

DONALD WESLEY WOODRUM
College Preparatory

IRENE CHARLOTTE WOYACH
General

BARBARA MARIE WRIGHT
College Preparatory

LILLIAN PATRICIA WRIGHT
General

LEROY DONALD YOUNG
Industrial Arts

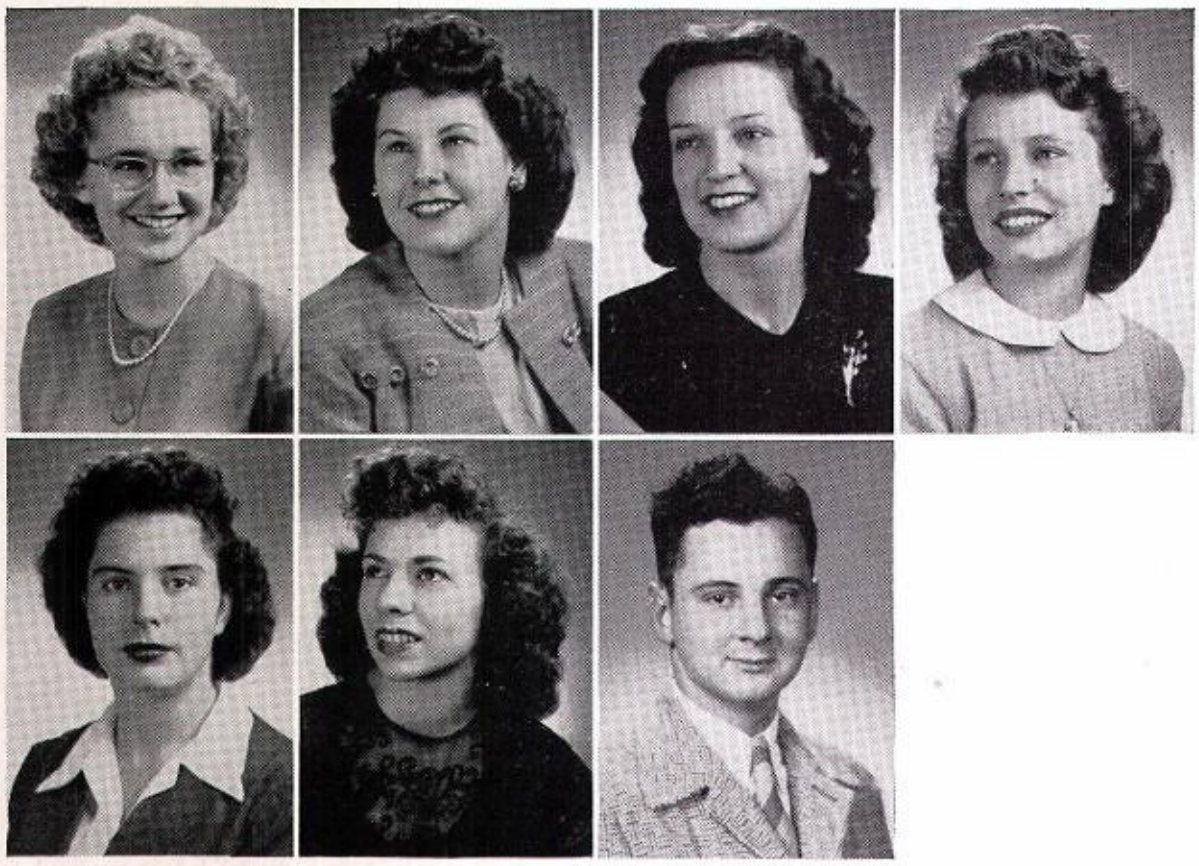
SAM RUSSELL YOUNG
General

HERMAN JOSEPH ZANONI
College Preparatory

MARY ZANONI
Commercial-Stenographic

JEAN CAROL ZAPPEN
Commercial-Stenographic

LILLIAN ALBERTA ZARS
College Preparatory



RUTH ADELINE ZECH
General

HELEN LILLIAN ZELINSKI
Commercial-Stenographic

ELEANOR VERONICA ZIKIS
General

LOUISE LORRAINE ZIMMERMAN
Commercial-Stenographic

AUDREY GLORIA ZITO
General

DOROTHY NADINE ZULAUF
General

WILLIAM E. LYNCH
General

Not pictured

BENJAMIN CAMERON
General

JACK ELLEDGE
General

THOMAS GIAIMO
General

WILLIAM A. GLADDEN
General

JOHN GUTHREY
College Preparatory

ROSE LAINE
Commercial-Stenographic

EARL L. LASH
Industrial Arts

ROGER LUCAS
General

BERNARD H. METZDORFF
General

FRANK PROVENZANO
College Preparatory

CHARLES SALVATORE
Commercial-General Business

BILL C. SARGENT
Industrial Arts

JERROD HENRY SCHENEKER
General

ALFRED SCHRANZ
Industrial Arts

DONALD LEE SIEGERT
College Preparatory

RAYMOND STANKUS
Commercial-General Business

MARY JANE WORLD
General

ROBERT KOHOUTEK
Class of 1947
Born July 25, 1929
Died December 26, 1946

SUMMER SCHOOL GRADUATES OF THE CLASS OF 1947

RALPH BLOCK
General

RUTH AUDREY FLEISCHMAN
College Preparatory

JOHN JAMES LEWIS
General

Not pictured

GREGORY HAROLD NICHOLS
General

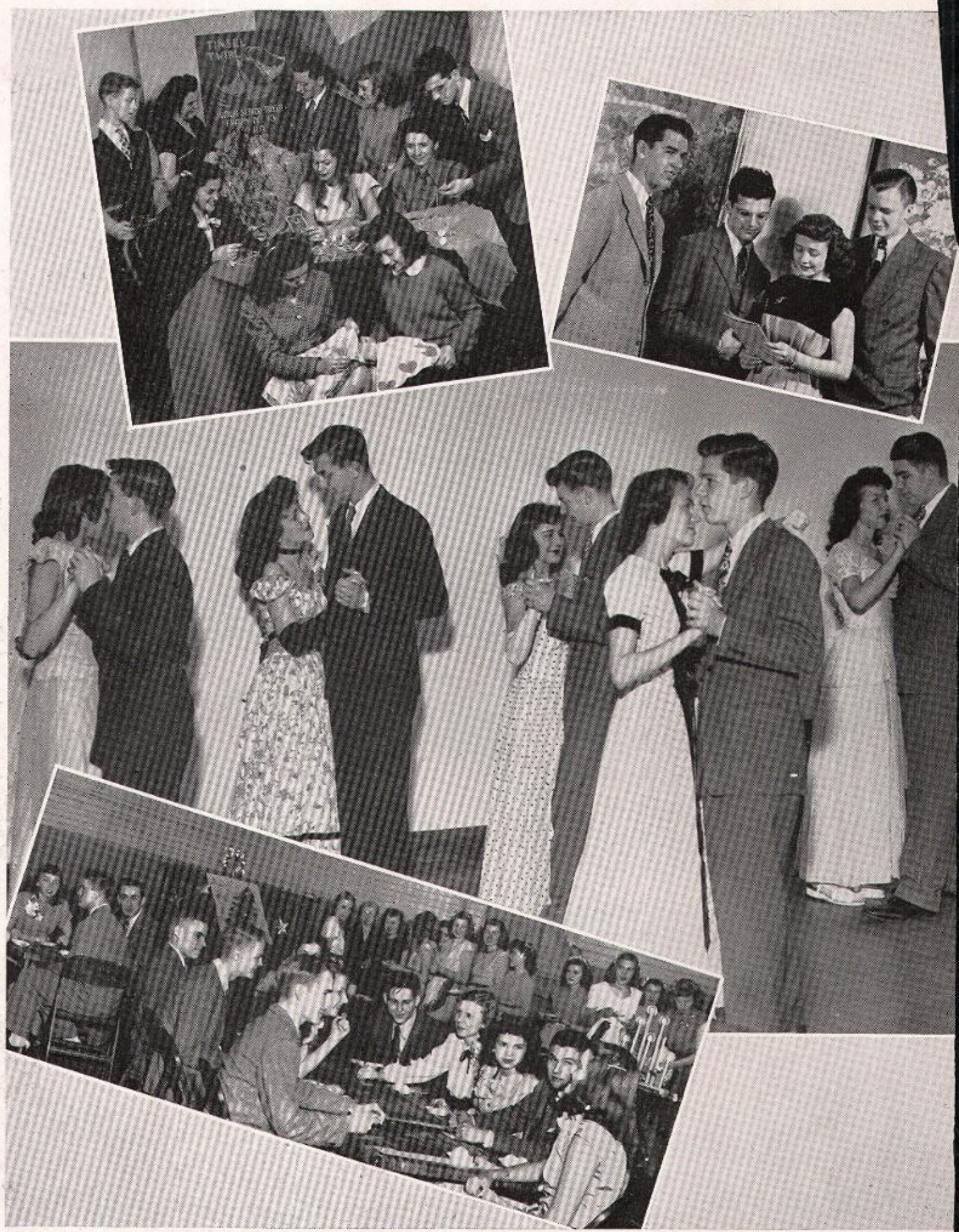
EDWARD PETERSEN
General

Members of the decoration committee convert yards of paper into trimmings for the Mixer.

Senior officers—Carl Radke, treasurer; Sal Seno, vice-president; Evelyn Walden, secretary; and Don Blasius, president — pause in their "piloting" duties to smile.

Prom-enading naturally produces dreamy expressions of contentment.

Here we sit like birds in the wilderness, waiting for our ice cream!



CLASS OF 1947... Seniors look confident

The class of '47 selected as its leaders in the mighty senior year Don Blasius, president; Sal Seno, vice-president; Evelyn Walden, secretary; and Carl Radke, treasurer. A. R. Volk served as faculty advisor for the class. The Senior Senate was composed of one representative from each homeroom. This body planned class activities, took care of routine business, and reported to the student body on senior class matters.

The Tinsel Twirl on December 13, the Mixer on March 21, and the Prom on May 16 were the three major social affairs of the seniors' year. These dances were planned with the aid of Miss Viola Scala, senior social chairman.

The arrival of class rings, the taking of measurements for caps and gowns, and the posing for Provi pictures — all during the autumn — set the seniors to looking ahead toward June. While they had enjoyed their busy high school days, they were eager to experience the Special Service, Class Day, and — graduation.

Their approaching graduation kept them busy

SENIOR SENATE MEMBERS

Standing: Ken Fabry, Ed Hilko, Ed LaBerge, Herbert Weisshaar, Bill Barrick, Tom Lesh, John Martinson, Jim Stephenson, Gordon Brif, Don Kelley.

Seated: Mr. Volk, Dick Blankshain, Jean Weis, Bob Morris, Rosemarie Sanders, Sally Plouff, Pat Tracy.

GOLD MEDAL WINNERS

Standing: Joan Gitzel, Paul Slimmer, Don Blasius, Tom Lesh, Jack Huebenthal, Virginia Reynolds

Seated: Elaine Baumgartner, Marjorie Hinkle, Helen Taggart, Betty Kosdon.

HOME ROOM TREASURERS

Back Row: Richard Berkshire, Jim Stephenson, Barbara Senne, James Brown, Edward Peters.

Third row: Ed LaBerge, Herbert Weisshaar, Gordon McCarrell, Peter Riley, Ken Fabry, Barbara Gosch, Bill Vernon, Lillian Zars.

Second row: Helene Couse, Marjorie Hurtt, Doris Michael, Dorothy Fritz.

Front row: Carl Radke, Miss Reininga, Margaret Aikens, Ray Schoenwolf, Joan Littlefield.

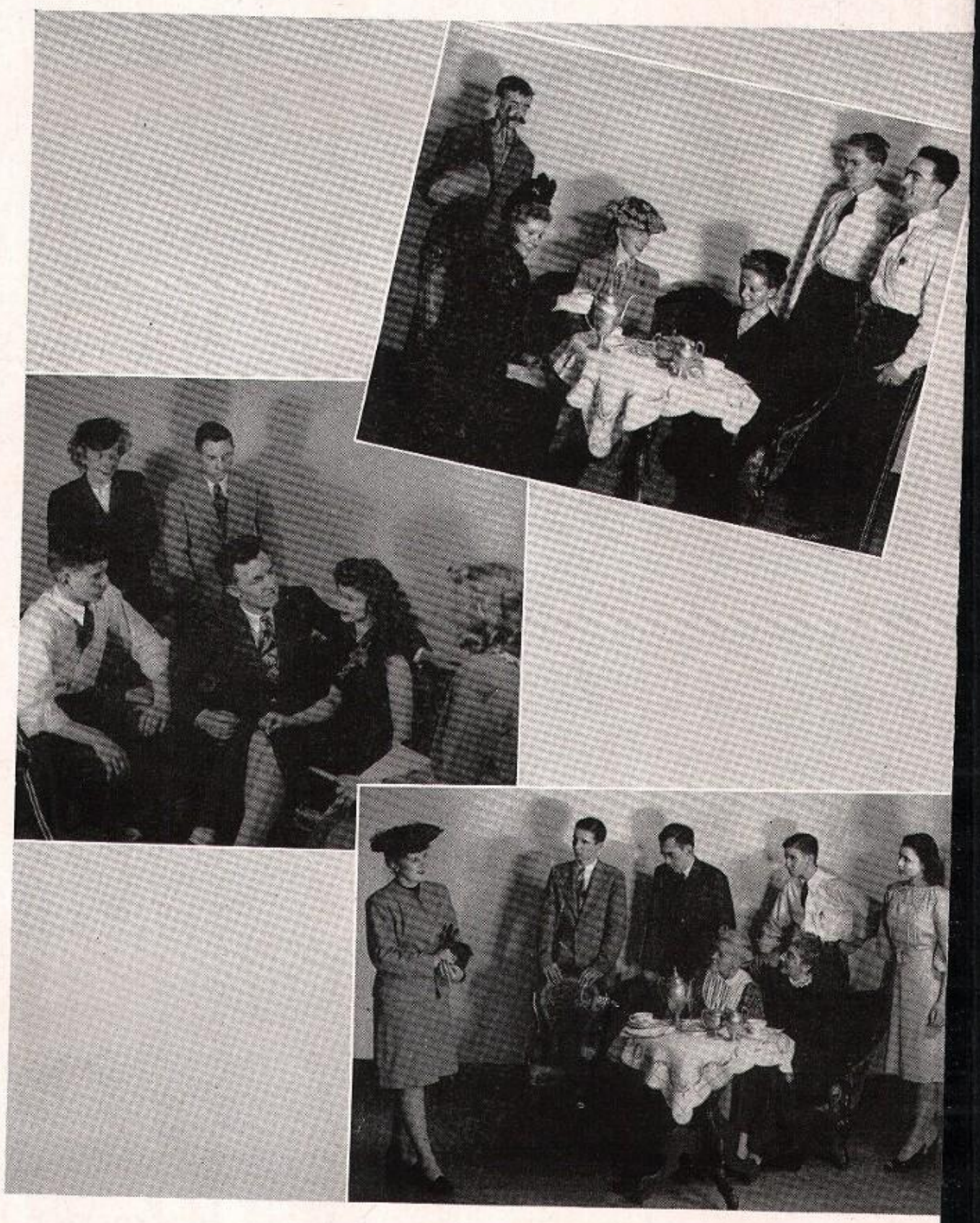
Waiting anxiously to be measured for caps and gowns, seniors get in the swing of things for graduation.

SENIOR PLAY... "Arsenic and Old Lace"

A number of murders occurred in a quaintly Victorian manner on March 25, 27, and 28, when the seniors presented the famous comedy "Arsenic and Old Lace," in the auditorium.

The action of the play revolves around Abby and Martha Brewster, two charming old ladies whose only desire in life is to help poor unfortunates find peace. Their nephew Teddy, imagining himself to be Theodore Roosevelt, digs the Panama Canal in the basement of the house. It is here that the aunts dispose of their gentlemen who have "passed away."

The cast was guided through the painstaking work of rehearsal by the director, Miss Mary Eileen Serak.



SENIOR PLAY CAST

Mrs. Gibbs	Bernadine Hurtig Diane Cohan
Mrs. Harper	Lois Beck
Einstein	Merrill Froney
Jonathan	Don Regnet
Abby	Audrey Grupe Jeanne Grant
Martha	Dorothy Diercks Corinne Silfen
Brophy	Bill Vernon
Klein	Merton Sargent
O'Hara	Ed Hilko
Teddy	Marvin Schenk
Rooney	Jack Huebenthal
Mr. Witherspoon	Jack Aurand
Mortimer	John Martinson
Elaine	Evelyn Walden Ruth Nauss

Directed by
Miss Mary Eileen Serak

FIELD HOUSE . . . where school days end

The Proviso field house has rapidly gathered tradition during its brief existence. Ten senior classes have gone forth from Proviso with lingering memories of farewell ceremonies held in it. Near the end of each year, the echoes of bouncing basketballs die away; the sight of a carpet of neatly arranged chairs becomes familiar to Provisoites.

Shortly before the chairs appear, the spacious field house blossoms into softly lighted beauty for one night. Couples in formal dress glide through the dreamy atmosphere. This is Promtime; this is the zenith of the upperclassman's social life.

When the Prom is history, when it is just a pressed flower stored in a new album, the senior looks forward to the final week of high school. Almost immediately it is upon him; he soon finds himself attending the Special Service in the field house on Sunday evening.

On Tuesday the seniors meet again for the tradition-filled Class Day exercises. The be-ribboned axe is passed down to the juniors; the class gift is presented; and the secret "Who's Who" names are read. Thursday evening brings the week to a climax with Commencement. Diplomas in hand, the seniors stride out into the world; but in their nostalgic moods they look back and let the memories rise from within the massive walls of the field house.

Youth Speaks for Peace

by

JOAN GITZEL

For two years have we lived with Peace.
We have seen men bargain for her
As we once saw men die,
And we are glad that today's weapons
Are thoughts and words instead of guns and shells.
We have learned again to love securely,
Unafraid that love is an illusion
Which war will ruthlessly shatter.
We once saw cities fall,
And war machines crack and disintegrate.
But, in the bright dawn of peace,
With hearts and minds renewedly aware,
We have turned again
To the indestructible values of life
For a sure foundation stone
Upon which to rebuild our world.

We have been told
That peace means unity and harmony
Throughout the world.
And we have wished with youth's sincerity it could be so.
Then we were heartened when we remembered
How wisely we were fostered in liberty,
How our schools have engendered within us
The component ideals of democracy.
We have learned understanding
That perceives not color of skin,
Nor religious nor racial difference,
But the common heritage of humanity.
We have learned unselfishness,
Charity, and kindliness;
Fortitude that cannot know despair;
And the stern, but necessary virtue, discipline.
We have been inspired with faith's vision
That ennobles as it leads through disappointment
To serenity and satisfaction.

We know that we are the hope of tomorrow's world,
And we face the challenging future undaunted.
For we have thus been taught
To shape our destiny
With self-reliance strengthened by virtue.
And if, in our sacred endeavor to keep men free
And preserve their hearts in harmony with one another,
We apply the truths, invincible and eternal,
That we have learned to cherish,
Then we shall be at peace.

Who's Who in the Class of 1947

Donald Blasius: Who has been an expert leader of the Class of 1947 . . . whose intellectual ability has been demonstrated by a gold medal and membership in N.H.S. . . . who has consistently starred in athletic contests . . . whose influence has been felt in the Student Council . . . whose watchwords have been scholarship and service.

Gerald Fippinger: Who has been both vice-president and president of the Student Council and, as such, has wielded his gavel wisely and well . . . who has culminated his musical career as first-rate performer of the band . . . whose quiet, unassuming, but capable manner has made him A-1 in student leadership.

Melba Jones: Who served as secretary of the Student Council . . . who has achieved membership in N.H.S. . . . who was an efficient monitor captain . . . who was a valuable member of Senior Guard . . . whose unsophisticated manner and good-natured smile have given her an enviable reputation for friendliness . . . who is a "swell girl."

Salvatore Seno: Whose party-and-Prom-planning abilities have made him a peerless vice-president of the Class of 1947 in its final social whirls . . . whose membership in Hi-Y has shown him to be of well-intentioned character . . . whose debonair manner and easy good-humor have won him great popularity.

Thomas Gill: Who has excelled as president of N.H.S. . . . who has typified good sportsmanship at Proviso . . . who has been an indispensable member of the basketball team . . . whose calm self-assurance inspires confidence . . . whose slow smile has won him many friends . . . who exemplifies physical and mental co-ordination of intelligence.

Charles Kveton: Whose talent as treasurer of the Class of 1947 in its third year of residence at Proviso has been ably demonstrated . . . whose prowess on the football field has made him a definitely terrific tackle . . . whose agreeable personality has made him rate tops with his classmates.

Evelyn Walden: Whose exquisite voice has made her a choir soloist since her sophomore year . . . who has served the Class of 1947 as chief recorder of the minutes . . . who has been adjudged worthy of membership in N.H.S. . . . who was elected to Senior Guard . . . whose beauty and talent have made her an asset to Proviso.

Audrey Grupe: Whose dramatic ability has made her an indispensable member of school plays . . . whose participation in sports events has been highly meritorious . . . who has served as an extremely capable vice-president of N.H.S. . . . whose willingness to lend a hand will assure her friends wherever she goes.

Edward LaBerge: Who has brought Proviso fame through his triumphs in the realm of sports . . . who, in the course of his swimming career, has broken the Proviso pool record . . . who is a football player worthy of very honorable mention . . . who is a fine example of the typical high school boy . . . who is indeed a "swell fellow."

Marjorie Bloom: Whose exuberance and charm have made her an ideal president of Girls' League . . . who has served on the Girls' League board of directors since her freshman year . . . who has also been a dutiful president of Senior Guard . . . whose sincere friendliness has been appreciated by all.

Marjorie Hinkle: Whose journalistic ability has been demonstrated as editor-in-chief of the *Pageant* . . . whose willing assistance in various activities has made her invaluable . . . who has attained a gold medal for scholarship and membership in N.H.S. . . . who is a member of Senior Guard . . . whose distinctive personality marks her as a force to be reckoned with.

Helen Taggart: Who has served as a highly efficient "master of finance" for the Girls' League . . . who is a member of Senior Guard . . . whose expert musicianship has made her a worthy member of Choir . . . whose academic excellence has rewarded her with membership in N.H.S. . . . who is endowed with a sense of humor coupled with common sense.

JUNIORS . . . CLASS OF 1948

Agster, Howard
Aiello, Angelo
Albachiara, Anthony
Albers, Ronald
Albrecht, Carol
Alcorn, David
Aldridge, Art
Alleman, Nancy
Alspaugh, Roberta
Alvis, Sy
Amanti, Frank
Amerson, Shirley
Amorosi, Frank
Anderson, Dick
Anderson, Donna
Anderson, Florence
Anderson, Mary Elizabeth
Anderson, Robert
Anderson, Thomas
Andre, Wayne
Angaran, Mary
Apel, Roy
Apostolopoulos, Pauline
Armstrong, Jean
Austin, Ruth

Bach, Delores
Bacon, Arthur
Bacon, Joyce
Bagdonas, Frank
Baldacci, Ronald
Barker, Dorothy
Barone, Louis
Barr, Richard
Barra, Harold
Bass, Hiram
Bast, Gordon
Battaglia, Mary Ann
Baumgartner, Dorothy
Beach, Earl
Beatty, Dennis
Beck, Frederick
Becker, Carol
Beilig, Richard
Bellini, George
Belloumini, Joyce
Beltz, Lorna
Bengtson, Barbara
Bennish, Donald
Benton, Marilyn
Berg, Beverly
Berg, Esther
Berg, Georgann
Berger, Audrey
Berger, Barbara
Bird, James
Bishop, Barbara
Bleichroth, Lillian
Bober, Charles
Boccia, Gloria
Boeger, Marilyn
Boeke, Ray
Boesch, Marie
Boesenberg, Gerald
Boggs, Charlotte
Boike, Arthur
Bommelman, William
Bonanno, Rose
Bondi, Mary Jo
Bondi, Muriel
Bowers, Barbara Lee
Boyle, James
Brace, Frances
Braga, Eleanor
Braidman, Jack
Braun, Carol
Braun, Marilyn
Brennan, James
Brittain, Jaunita
Bronge, Edward
Brown, Robert
Bruce, Nancy
Bruggemeyer, Roger
Bryant, Jane
Bubulka, Frank
Buchholz, Anna
Burchert, James
Burkhart, Arlene
Burnell, William
Buza, Zena

Cameron, Jack
Carlan, Ruth
Carlson, Dolores
Carlson, Jean
Caron, Leone
Carroll, Margaret
Carson, John
Carter, Warner
Cassidy, Hubert
Castellani, Serafino
Cavallaro, Joseph
Chaltin, Henry
Chambers, Dale
Christensen, John
Ciaccio, Mary
Cislak, Charles
Clark, Ward
Clausen, LeRoy
Clauss, Robert
Coari, Charlene
Cola, Angela
Coleman, Shirley
Collins, George
Collis, Esther
Congdon, Donald
Corten, Carolyn
Cortino, Ross
Cortino, William
Cortopassi, Norman
Cousineau, Marion
Cox, Kathleen
Cozzi, Grace
Crail, Larry
Crandall, Charlene
Crawford, Joan
Cromar, James
Cromer, Betty
Crudele, Phyllis
Curcio, James
Cushing, Audrey
Cusimano, Marilyn
Cutcher, John

Daes, Charles
Dahms, Robert
Dain, Dorothy
Daul, Raymond
Davidson, James
Davin, Richard
Debs, Betty
Deckert, Elaine
Delaney, Phyllis
DeLaughton, Monroe
DeMar, Rose Marie
Demrow, Clifford
DeMuro, Robert
Dennehy, Joseph
DesJardins, William
Detmers, Lois
DeVal, Genevieve
Devine, James
DeVito, Dolores
Dill, William
DiPaolo, Dorothy
Doerner, June
Donovan, Harry
Dorn, Jean
Dorner, Rose Marie
Dougherty, Norris
Douglas, Ruth
Dreher, Theresa
Dreier, Joyce
Duday, Gretchen
Duensing, Geraldine
Duffy, John

Eggar, Richard
Eggerding, Marjorie
Ehlers, Edward
Ehlers, Kathryn
Ehlert, Darrell
Eldridge, Lois
Elleson, Arthur
Erickson, Gene
Ernst, Harold
Esbrook, Dolores
Evans, Shirley
Eyre, Jack

Fahr, Jessie
Farley, Jean
Farley, Lucille
Farroll, Frances
Fass, Betty Jean
Fay, John
Feld, Don
Felice, Joe
Felton, Ervin
Femali, Frank
Festner, Conrad
Fetcho, Bernice
Fiedler, Joan
Fink, Lorraine
Finkelman, Allan
Fippinger, Shirley
Fioramonti, Vincent
Fisher, Lois
Fleischman, Ruth
Fleming, Lois
Fleming, Richard
Foote, Frances
Forest, Ella Mae
Fox, Marilyn
Franknecht, Ruth
Freel, James
Freeman, Edwin
French, Ann
Fricker, Bobby
Friedman, Robert
Froberg, Walter

Gaertner, Robert
Gallas, Joan
Gallina, Frank
Galstan, Patricia
Gardner, Gene
Garrison, June
Gates, Jacqueline
Gates, Marilyn
Gehrke, Shirley
Gehrke, Wayne
Gelardi, Isabell
Geldersma, Folkert
Gerstung, Denman
Geschke, Edward
Geschke, Marilyn
Gibson, Helena
Gilpin, Keith
Giorgi, Donald
Gist, James
Gist, Joanne
Giuffre, Ann
Glaser, Lloyd
Glatz, John
Glidewell, Donald
Glos, Barbara
Gobetz, Doris Jean
Goersmeyer, Betty
Gordon, Ruth
Goulet, Rose
Grady, James
Green, Yvonne
Griffy, Marilyn
Grimaldi, Anita
Grinis, John
Groell, Margaret
Grosshauser, Kent
Grottke, Robert
Gruesner, Doreine
Grupe, Robert
Gudmundson, Stanley
Gustke, Glen

Haack, Barbara
Haack, Herbert
Hacker, Donald
Hacker, Winona
Hackert, Wayne
Hagberg, Betty
Hagenauer, Richard
Hagstrom, Robert
Hale, George
Hambach, William
Hammer, Howard
Hann, Barbara
Hann, Herbert
Hann, June
Harder, William
Hardt, Nancy
Harrington, Donald
Harris, William
Harvey, Nancy
Harwell, Maurice
Haslett, Jared
Hathaway, Bernice
Haupt, Clarence
Havell, Nancy
Hayner, John
Hegji, Georgene
Heidorn, Ralph
Heinemann, Carol
Heinz, Rose
Heitkamp, Phyllis
Henkelman, Elaine
Heppner, Harry
Hilko, Chester
Hill, Ben
Hill, James
Hilliard, Kenneth
Hinds, Frank
Hine, Kenneth
Hinkle, Betty
Hinkle, Charles
Heglund, Dolores
Holland, Arthur
Hollen, Gene
Holsinger, Joan
Holtz, Mary Ellen
Hood, Mary Jane
Hooper, Lorraine
Hooser, Helen
Hopkins, Lawrence
Hopper, Marilyn
Hoving, Wilhelmina
Hove, Sylvia
Hubbard, Donald
Hubert, Alfred
Huebner, Gustav
Hurst, Elmer
Hutton, Dorothy

Ilges, Catherine
Immel, Jo Ann
Iovino, Rose
Irwin, Margaret

Jaburek, Ann
Jacks, Shirlee
Jacobek, Wray
Jacobs, George
Jahnke, Joan
Jahntz, Lorraine
Jason, Lois
Jefferson, William
Jennings, Fred
Jensen, William
Jessogne, Shirley
Johnson, Glenn
Johnson, Robert
Jolicoeur, Barbara
Jones, Charles
Jones, Ella
Julison, Richard
Jung, Ellen
Jurewicz, Stella

Kaapke, Lyle
Kalan, John
Kalivoda, Frank
Kallas, George
Kamper, Betty
Kappel, Helene
Kappler, Esther
Karau, Joyce
Karcz, Joanne
Karlovit, Jerry
Kassel, Charles
Katolick, Vincent
Keating, Lois
Kelley, Maurine
Kelley, Muriel
Kelley, William
Kelly, Russell
Kempster, William
Kiemle, Siegfried
King, Donald
Kingsley, Dolores
Klamer, Jacqueline
Klemp, Robert
Klich, Donald
Kline, Eunice
Knapp, Robert
Knickrehm, Eugene
Knickrehm, Lawrence
Knobloch, Glenn
Kohoutek, Louella
Konietzko, Betty
Korte, Inge
Kozel, Barbara
Krajnovich, John
Kramer, Carol
Kroeger, Arlene
Krueger, Dorothy
Krueger, Glenn
Kruse, Dolores
Kueltzo, Donald
Kuhlmann, Paul
Kuhn, Beverly
Kundroth, Joanne
Kunes, Audrey
Kunz, Frederick

Labushevicz, William
Laciura, Carmelle
LaLumandiere, Betty
Lancaster, Donald
Lange, Lorraine
Laraia, Marilyn
Larimore, Robert
Larkie, Jack
LaRosa, Marie
Larry, James
Lauffenburger, Janet
Leach, Mary Jane
Leitman, Harry
Lentini, Josephine
Lenzie, Richard
Leonhardt, Robert
Letizia, Charles
Lewis, Betty
Lewis, John
Lewis, Margaret
Lewis, Mary
Lewis, Ralph Minard
Liehr, Andrew
Lindquist, Eleanor
Lingemann, Frances
Linyard, Richard
Lobstein, Wilma
Loeck, Dolores
Long, Marilyn
Lorenzo, Anthony
Lossau, Harold
Lundstrom, Russell
Lyklema, Joan

Maas, Richard Herbert
Macino, Guy
Mackay, Fred Elliott
Mackey, Betty Louise
Macro, Gerald
Mader, August
Maine, Lewis
Malcheski, Robert
Maloney, Ronald
Mannozzi, Lester
Marco, Jeane
Marek, Warren
Marek, Wesley
Marinaro, Jim
Markward, Marilyn
Marotti, Agnes
Marousek, Doris
Marrs, Joseph
Marshall, Josephine
Martin, Clovia
Martin, James
Martin, Peter
Martino, Joseph
Marvin, John
Mastny, Don
Mastromarco, Mary Jo
Mauer, Margaret
McAvene, Eleanor
McCallen, Betty
McCarthy, Margaret
McDowell, Julia
McElmeel, Frances
McGill, Priscilla
McGilvra, Richard
McKane, Dolores
McKnight, Barbara
Meissner, Rosalyn
Mellas, Nick
Melone, Anthony
Mennecke, Richard
Merrill, Burl
Metschke, Jean
Metzdorff, Hertha
Metzger, Wylna
Meurer, Ronald
Meyer, Jean
Meyer, Martin
Meyn, Carol
Mezera, Frances
Michaelis, John
Miesen, Elaine
Miller, Gordon
Miller, Patricia
Mills, Robert
Miner, Roland
Mitchell, Marilyn
Molzan, Violet
Mons, Fred
Moreno, Richard
Moritz, Kendall
Mortensen, Donald
Mortimore, Marion
Mosevich, Edward
Moskos, Christ
Muha, Edward
Mullen, John
Mullen, Stanley
Munro, Grace
Murman, Dorothy
Murray, Patricia
Murray, Thomas
Musson, Geraldine

Nachtigal, Robert
Nachtigal, Sharon
Nannou, Elaine
Neary, Carolyn
Neary, Marilyn
Nedbal, Anton
Needy, Melvin
Neely, Mary Louise
Neely, William
Nelson, Barbara
Nelson, Jeannette
Nelson, June
Nelson, Roberta
Neumann, Edward
Newton, Robert
Nichol, Eileen
Nichols, Curtis
Nichols, Gregory
Nichols, Nancy
Niemeyer, Robert
Niesen, Robert
Nordbrock, Delores
Notwell, Gloria Lee
Novota, Robert
Nunnally, Yvonne

O'Boyle, DeLora
O'Brien, Ida May
O'Connor, Marilyn
Offerman, Charlotte
Oldfield, Ruth
O'Loughlin, Ray
Olsen, Clarence
Olson, Naomi
Opat, Robert
Orfei, Gloria
Orie, Raymond
Osbron, Gerald
Ottman, Robert
Overby, Helen
Oxley, Juletta

Page, Verner
Palermo, Anna Marie
Paley, Donald
Palmer, Marion
Palmer, Robert
Palmer, Shirley
Panttila, Allan
Parker, William
Parks, Royce
Patak, James
Paul, Janet
Pawlik, Paul
Pearce, Jack
Pearson, Betty
Pease, Dolores
Peckat, Erwin
Pedi, Rosara
Pender, Lucille
Perger, Gerald
Perkins, Joan
Perrino, Marie
Perry, Anita
Peterson, Daniel E.
Petraitis, Donald
Petrucci, Philip
Pfeifer, Richard
Phillips, Robert
Pica, Rose
Piel, Billy
Piggott, Leon
Pisano, Marianne
Pitra, Robert
Placash, Ruby
Plant, Janice
Plantz, Patricia
Platt, Maxine
Plecas, Catherine

JUNIORS . . . CLASS OF 1948

Plourde, Marilyn
Pockrandt, Dorothy
Polanco, Dolores
Polk, Arlene
Polkow, Kenneth
Poppe, Margaret
Porter, Shirley
Pottsep, Lembit
Powell, Billy
Primuth, Roy
Provenzano, Casper
Provenzano, Jimmie
Pugh, Charlotte
Purcell, Robert
Pusateri, Lawrence
Pusateri, Mary

Quagliata, Joseph

Raasch, Dorothy
Rabun, Elmer
Race, Norman
Radefeld, Fred
Rajcevich, Robert
Ramel, Allen
Randich, Evelyn
Rasmussen, Betty
Ratekin, Benjamin
Rauen, John
Raymond, James
Raymond, Robert
Rebold, Robert
Reda, Marie
Reiche, Robert
Reischel, Dorothy
Reiter, Jacqueline
Reiter, Robert
Remus, Marcella
Resech, Kenneth
Retzman, Mary Lou
Revia, Hubert
Rhode, Tom
Ribnicek, Mildred
Rieger, Eleanor
Riemer, Delores
Riggs, Donald
Riley, James
Robb, Patricia
Rode, Pearl
Rogers, Marjorie
Rohde, Jeanne
Romano, Frank
Romanus, Walter
Roppert, Marie
Ross, Dorothy
Rossi, Marie
Routson, Donald
Rubicz, Cecilia
Rubom, Jerry
Runge, Lorna
Ryan, Patricia

St. Clair, Joan
Sale, Kyde
Salter, Edwin
Sampson, Kenneth
Sandeen, Darrell
Sanders, Nancy
Sandhop, Carol
Sanelli, Alfred
Sansone, Lucille
Saunders, Shirley
Saxton, Richard
Scavone, Rocco
Schaaf, Corinne
Schaefer, Harry
Schanks, Marilyn
Schaper, Gladys
Scheve, Marilyn
Schiek, Beverly
Schloman, Audrey
Schmidlin, Eugene
Schmidt, Alan
Schmidt, Charles
Schmidt, Lester
Schmidt, Mary
Schmitz, George
Schneider, Alan
Schneider, Eugene
Schoenneman, Roy
Schoenwolf, Peggy
Scholen, Walter
Schonne, Donald
Schroeder, Evelyn
Schroeder, Marie
Schultz, Edythe
Schultz, Floyd
Schultz, Ralph
Schulz, Jean
Schulz, Wilbert
Schuman, Mary Alice
Schuster, Marna
Schwabenland, David
Schwass, Russell
Scittine, Andrew
Segerson, Eugene
Shaw, Mary Lou
Shilkaitis, Raymond
Shimaitis, Raymond
Shimanski, Elmer
Shimkus, Ruth
Shinn, William
Shippey, Clydean
Shriver, Howard
Sible, Robert
Siede, Alfred
Sifert, Thomas
Silberschlag, Russell
Silisky, George
Silveri, Gene
Sinclair, Ruth
Singer, Nellie
Skala, Stephen
Skembare, Irene
Skowbo, Harold
Slaughter, Wesley
Smith, Donald
Smith, Herbert
Smith, Jacquelyn
Smith, Janet
Smith, Marilyn
Smith, Marjorie
Smith, Robert H.
Smith, Shirley
Snyder, Jerry
Snyder, Mary
Soderberg, Jack
Sokolovsky, Jerri
Solar, Carol Beth
Songer, Robert
Sorensen, Harold
Sorenson, Marjorie
Spanola, Nancy
Sparks, Jeanette
Sparrow, Frank
Spatafora, Frank
Sperando, Michael
Spiller, Ella
Stacey, Lois
Stange, Elaine
Stange, Yvonne
Stanger, Richard
Staup, Barbara
Stegman, George
Stephenson, Donald
Stevens, Thomas
Stevenson, Richard
Stewart, David
Stewart, John
Stigvils, Albert
Storck, Donna
Strandt, John
Street, Jack
Struif, LeRoy
Sturdy, Harry
Sumrall, Robert
Susdorf, Eleanor
Swansen, Shirley
Swanson, Paul
Sykes, Harry

Taland, Casimir
Tassi, Gene
Taylor, Clarence
Taylor, Jacqueline
Thaler, Myndelle
Theisen, Michael
Thiele, Donald
Thode, Louise
Thomas, William
Thompson, Geraldine
Thonn, William
Thoreson, Margaret
Timmis, Thomas
Todd, Robert
Tooth, Elizabeth
Toye, Betty
Trippel, Janet
Tulley, Margie
Turffs, Eleanor
Tuttle, Arthur
Tyre, Thomas

Uhlir, Robert

Vail, Irene
Van Houten, Dena
Van Kanegon, Janet
Vasilovich, Emil
Vierow, Paul
Villano, Joseph
Villano, Robert
Vincent, Betty
Viva, Josephine
Vlasaty, Carol
Vogel, Donald
Vollert, Louise
Volpe, Sam
Von Kaenel, Eugene
Vorreyer, Mary Ann

Wager, Harry
Wagner, Joseph
Waldt, James
Walker, Robert
Walker, Silvey Mae
Wallwin, Joyce
Walsh, Shirley
Walters, Everett
Walters, John
Walters, Margaret
Walther, James
Warren, Elizabeth
Warren, Lucille
Waters, Muriel
Watts, Harold
Watts, Mable
Webb, Verna
Weide, Ruth
Weiss, Otto
Welch, Myrna
Wendt, Melvin
White, Mary Jane
White, Mary Lou
Wiegel, Harold
Wiegel, Lois
Wilde, Edwin
Williams, Richard
Williamson, Mary
Winkler, Joyce
Wolf, Charles
Wolff, Robert
Worley, Birl
Wortman, Dorothey
Woyach, Robert
Wright, Adelaide
Wright, Marilyn
Wyers, Herbert

Yanney, Franklin
Yudys, Gendrutis

Zanker, Jack
Zanoni, Stephen
Zeh, David
Zei, Patricia
Zeigler, Rugene
Zeno, June
Zierk, Robert
Zikis, Patricia
Zocher, Margot
Zochert, Lorelei
Zuelke, Norman
Zuelke, Richard
Zwetzig, Janet

Open the door, Richard!

Even with snow it's warm!

Dancing in the winter wonderland.

CLASS OF 1948 . . . Juniors look hopeful

CLASS OFFICERS

Standing: Roberta Nelson, vice-president; Verner Page, treasurer; Yvonne Stange, secretary. *Seated:* Miss Ruth E. Rehr, class sponsor; James Larry, president.

JUNIOR FINANCE COMMITTEE

Standing: Louise Thode, Lois Jason.
Seated: Miss Alice Goodwin, Joan Lyklema (chairman).

JUNIOR COUNCIL

Back row: Battaglia, Holsinger, M. Webber, Mellas, Lyklema, Thode, C. Braun. *Fourth row:* D. Carlson, Grottke, Hagenauer, J. Riley, Zierk, D. Ehlert. *Third row:* J. Smith, Plantz, Kappel, Laraia, Schanks, I. O'Brien. *Second row:* M. Sorenson, Moccio, St. Clair, J. Pearce, Jason, M. Fox, J. Meyer. *Front row:* Duday, Coleman.

SILVER SCHOLARSHIP WINNERS

Upper row: Jean Metschke, Betty Cromer, Barbara Kozel, Norris Dougherty. *Lower row:* Marilyn Gates, Jacqueline Gates, Dorothy Baumgartner, Edward Neumann, Jared Haslett.

COMMITTEE CHAIRMEN

Standing: Marilyn Fox and Miss Oliver, refreshments; Marilyn Laraia and Miss Betts, decorations; Mr. Ewing, clean up; Patti Plantz, assembly. *Seated:* Carol Braun and Mr. Wiley, tickets; Roberta Nelson and Miss Jones, social chairmen; Jack Pearce, check room; Helen Kappel, entertainment.

JUNIOR PLAY CHAIRMEN

Standing: Darrell Ehlert, Miss Phelan, Miss Schlueter, Joan St. Clair, Jacqueline Smith, Mr. Stegman, Miss Appa, Ida May O'Brien, Miss Jackson. *Seated:* James Larry, Mary Ann Battaglia, Miss Krebs, Clarence Haupt, Miss Dodderer. *Absent:* Miss Marm, Miss Rehr, Miss Lonek.

PUBLICITY COMMITTEE

Upper row: Dick Hagenauer, Charles Hinkle, Robert Uhlir, Betty Rasmussen, Jared Haslett, Margaret Sorenson. *Lower row:* Don Feld, Betty Hagberg, Georgann Berg, Miss Hofert, June Hann, Bob Grottke, chairman.

JUNIOR PLAY. . . "The Lovely Duckling"

What would you do if your father married the geometry teacher who had flunked you the year before? This problem was one of the obstacles to contentment which high-tempered Pat Holmes had to overcome in "The Lovely Duckling," presented by the Class of 1948 on November 19, 21, and 22, 1946.

THE CAST

Pat Holmes	Marilyn Smith
Victoria Holmes	Jo Ann Immel
Tom Holmes	Bob Dahms
Rosie	Nancy Nichols
Albert Davidson	Norris Dougherty
Bummy Post	Barbara Bishop
Myra Edwards	Joyce Dreier
Freddie Amberley	Charles Hinkle
Florence Cartwright	Mary Anderson
Annabelle Wilson	Elaine Nannou
Gloria	Louise Vollert
Murphy	Darrell Sandeen

SOPHOMORES . . . CLASS OF 1949

Abrams, Kenneth
Aceto, Delores
Adair, Kathleen
Agnini, James
Albachiaro, Margaret
Allen, Erma
Altenhoff, Carl
Andersen, Kenneth
Anderson, Dale
Anderson, Doris
Anderson, Richard
Angeli, Dorothy
Angeli, Mary
Anschutz, Andree
Ariola, Lorraine
Arnold, Jack
Arvidson, Bruce
Ash, Mary
Askey, Gerald
Austin, Earl

Baber, James
Babowice, John
Backhus, Charles
Bacon, Darlene
Bahcall, Barbara
Bailey, Bernice
Baldasar, Mary
Banthin, Dolores
Barauskas, Bernice
Barauskus, Vincent
Barker, Norma
Barnes, Ervin
Bartler, John
Basich, Bob
Basili, Nancy
Bathje, Erwin
Baumgartner, Walter
Bayl, Edward
Beach, Dorothy
Beacham, Vivian
Beauchamp, Howard
Beavan, Edward
Beck, Grace
Beckel, Carolyn
Beewar, Elaine
Beland, Joyce
Bennett, Constance
Bennett, Robert
Bennish, Clyde
Benton, Jane
Berge, Shirley
Berndt, Norman
Bethman, Shirley
Beyer, Edgar
Black, Dorothy
Blasius, Florence
Blasius, Marilyn
Bliss, Charmaine
Block, Phyllis
Bober, Barbara
Boeger, Leland
Boeker, Gilbert
Boesen, Henry
Boldt, Lillian
Bole, Jack
Boller, Irving
Bonate, Joseph
Bonauro, Carmella
Bond, Joan
Born, Robert
Bowyer, Edward
Boyer, Richard
Brace, Helen
Breckenfelder, Alvin
Brennan, Pat
Breseman, Robert
Bron, Joan
Brophy, Charles
Brown, Doris
Brown, Jane
Brown, Marie
Brown, Marilyn
Brown, Robert
Bruckner, Donna
Bruggemeyer, Adele
Bruggemeyer, Patricia
Buchness, Rose Marie
Buehler, Hilda
Burdick, Charlotte
Burg, Richard
Burke, Jack
Burkhart, John
Busse, Ronald
Butts, Joyce
Buyer, Jack

Cabrera, John
Cameron, Patricia
Campagna, Constance
Campagna, Robert
Campbell, Frank
Cardosi, Richard
Carlan, Edna
Carlsen, Donald
Carne, Joann
Carr, Patricia
Carter, Mildred
Carter, Vollie
Caruso, Joseph
Castle, Ruth
Catenacci, LeRoy
Cavallaro, Clara
Cavanaugh, Jim
Charvat, James
Chicouris, George
Chmelik, Robert
Christopher, John
Chulock, Perry
Ciancio, Rose Mary
Clary, Marilyn
Claus, Patricia
Clementi, Mary
Clements, Elizabeth
Cohan, Marilyn
Colberg, Eunice
Coleman, Claudette
Coleman, Edwin
Colon, Ronald
Compton, Joyce
Connor, Donald
Contore, Joe
Cook, Burrell
Cook, John
Cooperrider, Marilyn
Cortese, Kathryn
Cory, Tom
Cottrell, Claire
Cox, Dolores
Cox, Jann
Cozad, Richard
Critchfield, Marilyn
Crown, David
Cucci, Gennaro
Culotta, Barbara
Curphrey, Lawrence
Currens, Neil
Custardo, Victor
Czarnecki, William

Dain, George
Danuser, Terry
Dapkus, Andrew
Dargent, William
Daus, Donald
Davenport, Jack
Davies, Allen
Davies, Richard
Davison, Phillip
Deacon, William
DeAngeles, Barbara
DeBoer, Lois
DeCoste, Raymond
Deegan, Edward
DeFilipps, Benjamin
Deines, Ted
DeLap, John
DeLuca, Peter
DeMar, Vina Mae
Des Jardins, Dolores
DeTrain, Dolores
DiCillo, Maryann
Diener, Audrey Lou
Dillner, Charles
Dillon, Geraldine
Dingman, Wanda
DiVerde, Andrew
DiVito, Ronald
Dixon, James
Dobecki, Delmar
Dobson, Doris
Doering, Carol
Dollins, Wilma
Dombrowski, Donald
Donahue, Bertram
Donovan, Larry
Doyle, James C.
Doyle, James S.
Drevs, Richard
Drevs, Shirley
Dunham, James
Dunn, Geraldine
Dutcher, Boyd
Dutton, Joan
Dymmel, Joan

Eck, Richard
Eddy, Byron
Edwards, Fred
Egan, James
Eggleston, Herbert
Ehrhardt, Donald
Einbeck, Ruth
Elander, Carolyn
Elbert, Phillip
Elders, Virginia
Elftmann, Albert
Elftmann, Fred
Elkins, Caroline
Elliott, Dwight
Engleman, Gene
Erdal, Marvin
Ericksen, Robert
Erickson, Marilou
Eriksen, Meyer
Erminger, Lee
Esposito, Kenneth
Etnyre, Bill
Eyre, William

Faiss, Rudi
Famighette, Dolores
Fanella, John
Farina, George
Farina, Marie
Farina, Pauline
Federer, Edith
Feldkirchner, Harlan
Felice, David
Felton, Gloria
Fenton, Eugene
Fese, Mary
Feuerstein, Paul
Fierce, Lois
Fiester, Janet
Finlayson, Donald
Finlayson, James
Finney, James
Fippinger, Lester
Fitzner, Betty Jane
Fleischer, James
Flight, Grace
Florest, Joanne
Flowers, Janet
Foelsch, Donald
Ford, Eloise
Forest, Geraldine
Forgue, Ralph
Forney, Mary Ann
Forst, Peter
Frasca, Rudolf
Frasch, Dino
Frega, Donald
Frillmann, Richard
Fuller, Geraldine
Fulton, Gardner

Gallagher, Gloria
Gallas, Edward
Gallee, Maryann
Gammil, Marjorie
Gammon, Diane
Gates, Dorothy
Gatti, Sam
Gatz, Elaine
Geisthardt, Eileen
Gembeck, Jacqueline
Gentile, Fred
Gentilin, Garth
Georgelos, Anthony
Gill, Shirley Ann
Gillespie, William
Gitzel, Lois
Glaser, Raymond
Glassford, Richard
Godfrey, William
Goetz, Lee
Goldbranson, Donna
Golterman, Robert
Gonder, Albert
Good, James
Goodwin, Doris
Gossman, Elaine
Grabner, Robert
Grabner, Shirley
Grace, Lovie Lee
Grace, Melzina
Grandrud, Norman
Gratton, Bonney
Green, Shirley
Greene, Howard
Grieger, Darlene
Grifo, Tom
Gromer, Viola
Grosch, Charles
Grosse, Marion
Grosser, Bill
Grupe, John
Gudmundson, Harvey
Gutenschwager, Lois
Guttke, Glorine

Haack, Wilma
Haak, Roy
Hackmann, Rosemarie
Haehne, Lois
Hagen, William
Hahn, Genevieve
Hajostek, Shirley
Hall, Sidney
Halverson, Reed
Hambach, Carl
Hamilton, John
Hamilton, Wayne
Hands, Norman
Hansen, James
Hansen, Yvonne
Hanson, Ralph
Hart, Mary Ann
Haskamp, Janet
Hatley, Barbara
Haupt, Virginia
Havemann, William
Haverly, Betty Lou
Hayward, Margie
Hedstrom, Don
Heflin, Claire Ann
Hegg, Hendrick
Heinz, David
Heitmann, Lenora
Hendriksen, Howard
Henry, Dolores
Heppner, Geraldine
Herhold, Edward
Herold, Dorothy
Herr, Winifred
Hewitt, Beth
High, Mary
Hilan, Harold
Hill, Marlene
Hill, Mary Elizabeth
Hills, Bob
Hinshaw, Dorothy
Hodgskiss, Ruth
Hoegler, June
Hoermann, James
Hoeschele, Eleanor
Hoffer, Charles
Hogg, Carol Lou
Hoguertel, Gloria
Holan, Gerry
Holland, Marcia
Holle, Carol
Hollowell, William
Holmer, Alice
Holzer, Howard
Honath, Harold
Hood, Eileen
Hooper, Dan
Hopkins, George
Hornig, Dolores
Horton, Donald
Hoving, Alice
Hudson, Dolores
Hulbert, James
Hultberg, Cortland
Hurtt, Warren

Ilges, Francis
Iovino, Nick
Ivaska, Jerry

Jackson, Darrell
Jacobs, Walter
Jacques, Jean
Jakes, Barbara
Janus, Henry
Jasker, Richard
Jean, Margarete
Jebens, Margie
Jennings, Charlene
Jensen, Richard
Jensen, Rita
Jensen, Walter
Jepsen, Eileen
Jochim, Richard
Johnsen, Edwin
Johnson, Dolores
Johnson, Dorothy
Johnson, Harrold
Johnson, Jim
Johnson, Joyce
Johnson, Sidney
Johnston, Bernard
Johnston, Carolyn
Jones, Carolyn
Jones, Joanne
Jones, William
Jordan, Barbara
Jordan, Herbert
Jorgensen, Shirley
Josey, Leon

Kalfas, William
Kallas, Donald
Kaltenhauser, Fred
Kamin, Patricia
Kanara, Kenneth
Kannenberg, Herman
Kapost, John
Karp, Frank
Kashbohm, Patricia
Kaup, Agnes
Kazlauski, Olga
Keith, Elizabeth
Kellberg, Robert
Keller, Patricia
Kellogg, Shirley
Kelly, Don
Kietzmann, Donna
King, Barbara
King, Danny
Kirwin, Marian
Klasen, Marlene
Kleckner, Betty
Klein, Donna
Klein, Marvin
Klemp, Harland
Klick, Ethel
Klies, Richard
Kneifel, Shirley
Knickrehm, Marilyn
Knight, Marjorie
Knox, Elizabeth
Koch, Malvina
Koeritz, Kenneth
Koertgen, Cecelia
Kornblum, Alan
Korsal, Ruth
Krajnovich, Diana
Krajnovich, Milan
Kranovich, Bernice
Krase, Wayne
Kratschmer, Nancy
Krause, Ruth
Krebs, Olivette
Krueger, William
Kuborn, Richard
Kueker, Nancy
Kuhlmann, Esther
Kuhn, Warren
Kuhrmeier, Sally
Kunes, Kenneth
Kusles, Alice
Kvamme, Leroy

Ladwig, Frank
Laity, Irving
Lake, Marcella
Lange, Betty
Lange, David
Lange, Paul
LaRochelle, Charmaine
Larsen, Arthur
Lausten, James
Lavine, Ardith
Lavine, Wayne
Lechelt, Edward
Lee, David
Legachinsky, Charles
Lehmann, Arthur
Lehmann, Virginia
Lehnhardt, Paul
Leifheit, Richard
Lemberger, James
Lemm, Arnold
Lenzie, Harold
Lepke, Lila Mae
Le Starge, Gloria
Lewis, Clara Jean
Lewis, Vivian
Lighthart, Jack
Lillie, Jo Anne
Linden, Arlene
Litrenta, Adolph
Little, Ralph
Locascio, Carmella
Locus, Rosemary
Lonberger, Garnett
Loomer, Maurine
Lorenz, Lawrence
Lorenzo, Sebastian
Louise, Dolores
Luegge, Willard
Luetkemeyer, Joseph
Luhr, Robert
Lukow, Kenneth
Lullo, Frank
Lundergan, Joan
Lupercio, Martin
Luthi, Doris
Lutz, Ralph
Lyklema, Suzanne
Lyles, Dolores
Lynn, Edward
Lynn, Margaret

MacKeon, William
Macklin, Carole
Macklin, Marilyn
Macro, Steven
Mader, David
Malwitz, Vernyle
Malz, Peter
Mannozzi, Sophie
Marcinkiewicz, Ida
Marino, Dorothy
Markett, Marilyn
Marks, Herbert
Marousek, Alice
Marquardt, George
Marrs, Cyril
Marsh, Kathleen
Martenson, Betty
Martin, Freddie A.
Martin, Frederick D.
Martin, Rudolph
Martin, Virginia
Marvin, Jeanette
Marwig, Edward
Mazuc, Pascal
McAuley, Richard
McCants, Mary
McCarrell, Barbara
McCleary, David
McCuiston, Bob
McCulloch, James
McDaniel, Betty
McDonald, Ronald
McGraw, Betty Sue
McKernan, Tom
Meeks, Waldo
Meese, Lorraine
Meier, William
Meiers, Thomas
Mellema, Albert
Mertz, Howard
Mesenbrink, Dan
Meyer, Mary
Meyer, Virginia
Meyers, Marilyn
Michael, Norman
Michalowiski, Dolores
Middleton, Doris
Migliozzi, Gloria
Milas, Herman
Miller, Edwin
Miller, Joan
Miller, Ray
Mirabelli, John
Misuida, James
Mitchell, Ronald
Mitchell, Theresa
Moberg, Alice
Mogavero, Andrew
Mohr, Audrey
Mondrall, David
Moore, Huber
Moore, Jacquelyn
Moore, James
Moore, Roger
Morgan, Dorothy
Morgan, Jacquelyn
Morin, Joan
Moritz, Juliana
Most, Fred

SOPHOMORES . . . CLASS OF 1949

Mueller, Bob
Mueller, Jacqueline
Mulholland, Glen
Muller, Joan
Mulligan, Joan
Murphy, Norton
Murray, Geraldine

Nagle, Joy
Nako, Betty
Nauertz, Melvin
Nelson, Carole
Nelson, Roger
Nentwich, Dorothy
Neske, Mae
Neubauer, Phyllis
Newell, Fay Elaine
Ney, Donald
Nichols, John
Nielsen, Shirley
Noelle, Wayne
Norling, Henry
Norton, Beverly
Nowak, Charlotte

Offermann, Florette
O'Mara, Constance
Oneson, Lois
Onorato, Dorothy
Orangias, Frank
Orr, Violet
Ortlep, Hazel
Ortt, Marilyn
Osborne, Donald
Ottman, Richard
Owen, Sandra

Pacioni, Josephine
Padgitt, Benjamin
Page, Virginia
Pahlow, Ralph
Palermo, Mary Ann
Pallissard, Robert
Panzer, Eugene
Panzer, Richard
Parks, Joyce
Passarella, Raymond
Patrick, Clarence
Pauley, Wayne
Paulson, Harold
Pauly, Betty Lou
Pavlica, Mary
Pearce, Richard
Peary, Richard
Pecoraro, Anthony
Pellicane, Rosemary
Pence, Eugene
Pepich, Eugene
Pepich, Virginia
Perkins, Jeanne
Pernice, Correne
Pesice, Richard
Petelle, Lois
Petersen, Nancy
Philips, Nicholas
Phillips, Robert
Piazza, Angelo
Pilz, Robert
Pinella, Audrey
Pitts, William
Pizzoferrato, Aldo
Pizzoferrato, Floria
Plecas, Anna
Plechaty, Edward
Ploetz, Betty
Pockrandt, Delphine
Polcer, Jim
Polydoros, Nick
Porretto, Marilyn
Powell, Shirley
Prack, George
Prada, Bill
Pranke, Joyce
Preseda, Joe
Preywisch, Andrew
Prichard, Arthur
Pries, Jacqueline
Pries, Joan
Primuth, Lorraine
Principe, Joseph
Provenzano, Florence
Purcell, Genevieve

Quagliata, Donald
Quatrano, John
Quenon, Leone
Quitsch, Earl

Rademacker, Robert
Ragdale, Willis
Ragsdale, James
Ralph, Arlene
Ray, Barbara
Redpath, John
Reichert, Wilbur
Reif, Vernon
Reis, Arthur
Reiter, Dorothy Ann
Rempert, John
Renier, Jeannine
Resnais, Betty
Reusch, Alex
Ribnicek, Betty
Richie, Thomas
Ringel, Marianna
Ripani, Rosemary
Rippin, Donald
Ristau, Dolores
Rizzo, Estelle
Robb, Jean
Roberts, Jack
Roberts, Paul
Roberts, Shirley
Roberts, Wayne
Robertson, Arlene
Rockholm, Barbara
Rodnor, Kim
Rogas, Marian
Roggenbuck, Jane
Rohde, Doris
Roman, Robert
Romano, Marie

Romine, Jack
Rossi, Angeline
Rotolo, Mary
Ruble, Kenneth
Rudd, Virjean
Runnion, Jean
Ruppe, Dorothy
Russell, Roberta
Rutkowski, Barbara
Ryan, George
Sager, Roberta
Sak, Ronald
Salo, Gerald
Samora, Peter
Samuel, Ronald
Samuels, Benjamin
Samuelsen, Sigurd
Sanford, Richard
Sanko, Julie
Sanservino, Helen
Scheid, Herbert
Schleicher, Clarence
Schlichting, Betty
Schmidt, Clarice
Schmidt, Katherine
Schmidt, Lenore
Schneider, Lois
Schneider, Nancy
Schnurstein, Victor
Schoen, Dolores
Scholl, LaVeer
Schroeder, Donald
Schroeder, Nancy Lee
Schubert, Robert
Schultz, Arlene
Schultz, Dorothy Ann
Schultz, Jack
Schultz, Lorraine
Schulz, Donald
Schulz, Joan Barbara
Schulz, Joan Dolores
Schulz, Marilyn
Schumacher, Raymond
Schumacker, Mary Anne
Schutz, Robert
Schweitzer, Shirley
Scittine, Dorothy
Scopacasa, Felix
Sebesta, Edith
Seeck, James
Seeley, Roger
Senne, John
Seno, Aldo
Shabosky, Earl
Shannon, Barbara
Sharp, Lawrence
Shaw, Margie
Shell, John
Shepherd, Richard
Sible, William
Sievers, Charles
Silunas, Frances
Sinon, Betty
Sirovatka, Lucille
Sittner, Raymond
Skala, Carol
Skilbred, Frank
Sladek, James
Smith, Delmae
Smith, Donald
Smith, Marlene
Smith, Patrick
Smith, Shirley
Smith, Virginia
Smith, William J.
Smith, William R.
Snyder, Connie
Snyder, Shirley
Somers, Glen
Soper, Loretta
Sorensen, Norman
Souvenier, Janis
Spahr, Marilyn
Spencer, Shirley
Sperando, Josephine
Spicer, Donald
Spurr, Richard
Stahler, Joan
Stamp, Susan
Starck, Robert
Stariwat, Germaine
Staunton, Katryna
Stedronsky, Robert
Steffy, Charlotte
Stendel, Bob
Stephenson, Marjorie
Stewart, Frances
Stigvils, Joseph
Stockwell, Shirley
Stoddart, Gerald
Stokes, Kathleen
Stolzenfeldt, Jacquelyn
Stough, Nancy
Stroberg, Elna
Sullivan, Richard
Suter, Fay

Tallmadge, Jacquelin
Tarutis, Leonard
Tedtman, Leroy
Tench, Gordon
Theobald, Gloria
Thies, Eddie
Thoma, Ruthe
Thomas, Lawrence
Thomas, Russell
Thompson, Evelyn
Thompson, Gloria
Thompson, Richard
Thorpe, Alan
Tiedmann, Arlene
Toenninges, Robert
Toerpe, Robert
Tosti, Allene
Traina, Joseph
Tramontana, Marie
Trantham, Robert
Tsakiris, Eugenia
Tuttle, George
Tyler, John

Unbekannt, Ruth
Underwood, Phyllis

Valenta, Raymond
Vandergust, Albert
Vander Heyden, Helen
Vander Heyden, Laverne
Van Ferson, Jeannine
Vasos, Roger
Vaughn, Richard
Venzke, Dolores
Verhalen, Richard
Verive, Lucille
Victor, James
Vleminckx, Jo Ann
Voights, Carroll
Voll, Gerry
Vurpillat, Jean

Wageck, Roger
Wagner, Leo
Walcher, Elizabeth
Waldron, Robert
Walker, Nancy
Walker, William
Wallace, Ellyn
Walton, Peter
Warren, Peggy
Warring, Jack
Wasnick, Robert
Wassmundt, Fred
Waters, Edward
Watkins, Judith
Watson, Charles
Watts, Donald
Webb, William
Webster, Fowler
Weigel, Marilyn
Weigel, Vance
Weiland, Karen
Weiller, Betty
Weimer, Robert
Welch, Ralph
Wentland, Joan
Wenzlaff, Adele
Whelpley, Charles
Whetstone, Geraldine
Whitaker, John
White, Frances
Wiedder, Emma May
Wiedelman, Mary
Wiegel, Herbert
Wiegman, Anne
Wilhelm, Roy
Willette, Nancy
Wilson, Gordon
Wilson, James
Winders, Charles
Wingate, Shirley
Winkelmann, Elaine
Winterhalter, Patsy
Wisch, Mary
Wise, David
Wisey, Barbara
Wisniewski, Joan
Wittman, Richard
Wojak, Joseph
Wolski, Cecelia
Woltman, Charles
Wren, Donald
Wright, Lois
Wright, William

Yaeger, Jack
Yanckowitz, Joanne
Younger, Woodley

Zachar, Dorothy
Zahn, Joyce
Zeibert, James
Zierk, Molly
Zito, Angelina
Zito, James
Zito, Joyce
Zorn, Helen

CLASS OF 1949 . . . Sophomores look ambitious

The Class of 1949 was led through a successful year by its officers, William Wright, president; Russell Thomas, vice-president; Barbara Hatley, secretary; and Peggy Warren, treasurer; by Mr. Loren Spires, faculty sponsor; and by the Sophomore Cabinet.

Among the social activities was "Autumn Interlude," a party held on the afternoon of November 8, which included dancing, games, a floor show, and movies. On the evening of May 17, the sophomores climaxed their social season with a semi-formal party. Miss Mary West acted as the social chairman.

Because of these gala parties and many other activities, this year will be long remembered by all the students of the sophomore class.

BRONZE MEDAL WINNERS

Back row: Robert Brown, Perry Chulock, John Rempert, Fred Wassmundt.

Middle row: Alice Holmer, Diane Gammon, June Hoegler, Nancy Schneider.

Front row: Margaret Jean, Barbara Hatley, Marilyn Cooperrider, Joan Dymmel.

Science 1946-47.
Loren Spires

CLASS OFFICERS AND SPONSOR

Standing: Peggy Warren, treasurer; Barbara Hatley, secretary

Seated: Russell Thomas, vice-president; Bill Wright, president; Mr. Spires, class sponsor.

BRONZE MEDAL WINNERS

Back row: Howard Greene, Lee Goetz, Leonard Tarutis, Wayne Noel, Rudy Faiss.

Middle row: Don Osborne, John Bartler, Lawrence Thomas, Raymond Schumacher.

Front row: Olga Kazlauski, Carol Skala, Judy Watkins, Joan Schultz.

In this group are up-and-coming leaders

SOPHOMORE CABINET

Back row: Delmae Smith, Nancy Willett, Pat Bruggemeyer, Joann Carne, Phyllis Underwood, Dorothy Marino, Nancy Peterson, Geraldine Murray.

Third row: Irving Lartz, Don Ney, Marvin Erdal, Lee Goetz, Tom Griffo, Peter Walton.

Second row: Claudette Coleman, Maurine Loomer, Arlene Robinson, Nancy Schneider, Mary Ann DiCillo, Susan Stamp, Margaret Jean.

Front row: Winifred Herr, Gerry Forest, Constance Bennett, Nancy Krotschmer, Mary Baldassari.

ASSEMBLY COMMITTEE

Standing: Barbara Bahcall, Richard Burg, Edward Bowyer, Caroline Beckel, Edna Carlan.

Seated: Barbara DeAngeles.

SOCIAL CHAIRMEN

Standing: Jane Benton, Jack Roberts.

Seated: Anne Wiegman, Ray Volenta, Marlene Hill, Geraldine Forest.

Among the activities of the Class of 1949, was the sophomore assembly which was held in April. It featured a biologist, Dr. Olin S. Pettingell, who is one of the outstanding men in his profession. He supplemented his talk about birds and small animals with movies. Miss Florence Scott acted as assembly chairman.

On April 23, the sophomore class presented its annual play under the direction of Miss Emily Reid.

The Sophomore Cabinet not only planned and carried out these activities, but also discussed class problems. At the beginning of the year, one representative was elected to this group from each homeroom.

FRESHMEN . . . CLASS OF 1950

Abbs, Bertram
Accardi, Maria
Akey, Juanita
Allen, Kenneth
Allison, Robert R., Jr.
Amorosi, Rose Marie
Amundsen, Judith
Anagnostopoulos, Arnold
Anderson, Albin
Anderson, Donna Jean
Anderson, John
Anderson, Norine
Antonvich, John
Archambault, LeRoy
Archias, Betty
Armano, Esprit
Arndt, Vivian
Arnold, Dorothy
Aschbacker, Betty
Aubrey, Audrey
Augustine, Louis
Aul, Henry

Backhus, Ronald
Baer, Patricia
Baer, Robert
Bailey, Marilyn
Baker, Donna
Bandelow, Carol
Banike, Robert
Barker, Harold
Barker, John
Bartelt, Lois
Barth, Marilyn
Bartz, Elmer
Bathje, Arline
Batman, Richard
Batterman, Virginia
Battle, Willie
Baumer, Sarah Ann
Bayer, Leonard
Beck, Richard
Becker, Frederic
Beckwith, James
Beecham, Harris
Behlmer, Martha
Bell, Herbert
Bengtson, Bengt
Benson, Jeanne
Berger, Norma
Bergman, Wilma
Berliner, James
Berman, Hyman
Bertellotti, Aurelio
Bertellotti, Julio
Bertolini, Charles
Bever, Lois
Beverly, Paul
Beverly, Robert
Bieneman, William
Birkholz, Robert
Bishop, William
Bland, Evelyn
Bliss, Raymond
Block, Beverly
Bobinsky, Ronald
Bocash, Marian
Boje, Hubert
Bonauro, Caroline
Bonavolonta, Roseann
Bond, Barbara
Bond, Charles
Bonfigli, Gloria
Bonner, Jack
Bonnet, Marlene
Bosko, Andrew
Bossert, Alex
Bostick, Kaderli
Bott, Eddie
Bowling, Myrtle
Bradford, Doris
Braidman, Jeanette
Brakrog, Dorothy
Brandt, Betty
Brauer, Herman
Bray, Donald
Breliant, Rita
Breseman, Marjorie
Brewer, James
Broehl, Lillian
Bronson, Donald
Brown, Basil
Brown, Harvey
Brown, Joan
Brown, Tom
Brown, Verlita
Bruell, Grace
Bruno, Ida
Bruno, Jeanette
Bruxer, Betty
Bublitz, Russell
Buford, Donald
Burckert, Sue
Burgoyne, Barbara Lou
Burke, Emmett
Burkholder, Virginia
Burns, Robert
Burton, Charles
Busse, Richard

Cain, Richard
Caliendo, Anthony
Cameron, James
Campbell, June
Cannella, John
Cardamone, Rita Ann
Carlo, Patricia Ann
Carlock, Harry, Jr.
Carlock, Ralph
Carlson, Janet
Carlson, John
Carnright, Nancy
Carson, Lois
Carstens, Allan
Carusiello, Gerald
Caruso, Joe
Caruso, Sam
Casey, Joan
Castle, Richard
Casurella, Theresa
Cerqua, Marian
Chadek, Ralph
Chalifoux, Marilyn
Chase, Lavern
Christiansen, Robert
Cisek, Herman
Citrano, Charles
Clark, Duane
Clarke, Gerry
Clauss, Carol
Clifford, LeRoy
Clifton, Wesley
Coffey, Barbara
Coglianese, Dolores
Cohos, Iris
Cole, Marjorie
Collis, Andrew
Colt, Richard
Colvett, Bill
Cook, Harry
Copland, Archie
Couse, Thomas
Crandall, Carolrene
Crockett, Jacqueline
Cross, Glenn
Cross, Richard
Crown, John
Cucci, Pat
Cunefare, Harold
Curphey, Richard
Cycyota, Frank
Cyrus, Ronald
Czosek, Geraldine

Dahleen, Gordon
Dahlstrom, Nancy
Dailey, Juanita
Daleen, Donald
Dalton, Marjorie
Daniels, Carolyn
Dapkus, John
Darnell, Betty
Davidson, Geraldine
Davin, Pat
Davis, Marilyn
Davis, Marjorie
Davis, Richard
Davis, Shirley
Day, Joan
DeAngelis, Vincent
DeAngelo, Pascal
Deaton, Lee
Deckert, Barbara
DeDerardino, Loretta
Deegan, Mary
Dehn, Donald
Deitelhoff, Lois
Deithloff, Barbara
Delaney, David
Delaney, Dick
Dennehy, Eileen
DesJardins, Lola
DeSantis, Elio
Deutscher, Albert
DeWitt, Darlene
Dickson, Ronald
Diehl-Johns, Howard
Diener, Walter
DiFranzo, Ralph
Dittus, Jay
Dodge, Ray
Domuray, William
Dorn, Helen
Doyle, Dolores
Dreier, Roland
Duensing, Richard
Duffy, Mary
Duryea, Leo
Dyer, Michael

Ebsen, Janice
Eden, Lois
Edminson, Richard
Edwards, Joyce
Ehlert, JoAnn
Einbeck, Florence
Elders, Don
Eldridge, Bruce
Elmore, Martha
Enders, Lorraine
England, Rose Mary
Ernst, Betty
Ernst, Jeanne
Espland, Lillian
Etnyre, Tom
Ewing, Miriam
Eyre, Margaret
Eyre, Robert

Fagan, Robert
Falson, Phillip
Famighette, Patricia
Fanella, Anthony
Farley, Myrtle
Feckner, Richard
Fedro, James
Feldmann, Harry
Feldmann, Paul
Felton, Gordon
Fenhouse, Richard
Ferguson, Joy
Festner, Orville
Fett, Herbert
Fiene, Carol Joan
Filip, Jo Ann
Fisher, Joan
Fisher, Joyce
Fisher, Winifred
Fishman, John
Flemm, John
Fogarette, Barbara
Folkers, John
Forest, William
Forney, Joan Carol
Fox, William
Franknecht, Ken
Frantz, Ruth
Freedle, Joan
Friedman, Howard
Friske, Don
Fugman, Arthur
Fuller, Jacqueline
Fuller, Mary
Fusaro, Louis

Gablin, Gordon
Gaden, Joanne
Gaide, Ardythe
Gallina, Theresa
Galloway, Channing
Gardner, Jimmy
Garrett, Catherine
Garrett, Marjorie
Gatlin, Earl
Gatlin, Juneann
Gehrs, Jack
George, Rayman
Gerisch, Alfred
Giaimo, Elsie
Gibson, Peggie
Giles, Patricia
Gill, Patsy
Gill, Sally
Gillette, Marion
Giordano, Anthony
Giuliano, John
Givens, Joan
Glatt, Sherry
Golz, Barbara
Gordee, Robert
Gorr, Shirley
Gosse, Nancy
Grafton, Will Ethel
Graham, William
Grams, Arthur
Granby, Kenneth
Green, Robert
Greene, Leora
Griffith, Betty Jean
Griffith, Joseph
Grimaldi, Alice
Grimaldi, Phyllis
Grunst, Evelyn
Guarine, Christine
Guerra, Philip
Guido, Louis
Gunn, Charles
Gustafson, Ronald

Haak, Otto
Habel, Willard
Hahn, Alvin
Hall, June
Hall, Richard
Hampton, Beverly
Hampton, Donald
Hancock, Wanda
Haneberg, Donald
Hanke, Erna
Hansel, Dolores
Hansel, Dorothy
Hansen, Barbara
Hansen, Judith
Harbor, Joan
Hardt, Esther
Hardy, Charmaine
Hargrave, Maxine
Harrington, Bob
Harrington, Doris
Harwath, Frank
Harwell, George
Harwood, Joan
Harwood, Mary Ann
Heady, Laurietta
Heady, Richard
Heard, Eleanor
Heard, Martin
Heinz, Ronald
Hendin, Beverly
Henry, Robert
Herich, Arnold
Herndon, Winifred
Herod, Lulaura
Herzfeldt, Carol
Hill, Patricia
Hinding, Ronald
Hitch, Robert
Hodossy, Rosemary
Hoellerich, Donald
Hoffman, Edward
Hoffmann, Janette
Hofmeister, Fred
Hogg, Donald
Holmes, Arlene
Holtzhauer, Charles
Hooper, Joda
Hooper, Virginia
Hoos, Mary
Hooser, Robert
Hopkins, Patricia
Horst, Kenneth
Hovorka, Clarence
Hovorka, Mary Ann
Huff, Barbara
Hughes, Walter
Hummeland, Sue Kay
Hutcheson, Betty
Huxhold, Roxyanne
Hyde, John

Iandola, Don
Imburgio, Joan
Irwin, William
Ivansek, Marilyn
Ivaska, Ludmilla

Jacky, Dolores
Jacobi, Betty
Jefferson, Marilyn
Jellissen, Frederick
Jeschke, Dorothy
Johnsen, Alan
Johnson, Anita
Johnson, Carolyn
Johnson, Doris
Johnson, James
Johnson, Jean
Johnson, Mary Lou
Johnson, Robert
Johnson, Stephen
Johnson, Wilburn
Jorgensen, Phyllis
Jures, Ellen

Kalm, Joanne
Kalm, William
Karcz, Robert
Karel, Richard
Karr, James
Karre, Rudolph
Kasbohm, Arlene
Kaskey, Collette
Kassal, William
Kautz, Arthur
Keane, Margaret
Keiner, Edward
Keller, Lynn
Keller, Russell
Kelley, Robert
Kelps, Paul
Kent, Alan
Keppler, Marion
Kessel, Lawrence
Kibbee, James
Kiemel, Lenora
Kirchner, Joyce
Klein, Janet
Klemp, Lois
Kliem, Louise
Klingbeil, Alan
Knight, Joanne
Knox, Kenneth
Kobernus, William
Kohl, Anne
Kolb, Catherine
Koloseik, Lorraine
Kolstedt, George
Kolzow, Harvey
Kolzow, Milton
Koop, Jeanette
Koppert, Darlene
Koprek, Nonie
Korte, Gerhard
Kortus, Joanne
Koshnick, Julianna
Kowalski, Shirley
Krobeck, Lois
Kraft, Mary
Krajnovich, Mildred
Kranovich, Georgeann
Kramer, Ardelle
Kramer, Dolores
Kratschmer, Robert
Krejcir, Ronald
Krinn, Gloria
Krumwiede, Barbara
Krumwiede, Carol
Kruse, Harold
Krutch, David
Krutsch, Lois
Kuczwara, Donald
Kuhlmann, Ruth
Kunz, Donna
Kvamme, Nancy
Kweder, Frank

Labott, Donald
LaFreniere, Kenneth
LaFreniere, Rosemarie
Lange, Geraldine
Laraia, Carol
Laraia, Joseph
LaRocco, James
LaRocco, Marilyn
Larsen, Lewis
Larson, Evelyn
Larson, Joyce
Lauer, Richard
Lauer, John
Lauing, Henry
Lavin, Elaine
Lawson, Pat
Leone, Gemma
Liedke, Shirley
Liesenfelt, Harold
Limoges, Dolores
Littlefield, Richard
Lord, Barbara
Lorenzo, George
Lorenzo, Joann
Loresch, Elizabeth
Lortz, Herbert
Loudat, Jerry
Lucas, Terry
Ludvigson, Leonard
Lukey, Mary Jean
Luurs, Ronald
Lynn, Donald

Macchitelli, Louise
Macroni, Nancy
Maier, Edna
Malecky, Thomas
Mann, Roy
Markey, Harold
Marquardt, Jon
Marriatt, George
Marshall, Gloria
Martin, Leonard
Martino, Michael
Martinson, Karen
Martel, Dolores
Marugg, Nancy
Marwedel, Margaret
Matulis, Betty Ann
Mayer, Judith
McCullough, Clay
McCullough, LeRoy
McDowell, Richard
McEvoy, Gerald
McFadden, Joan
McGinnis, Dan
McGuire, Martha
McHugh, Donald
McLennan, James
McLeod, Faye
McMichael, Ruth
McQueen, Elvera
McWilliams, Gilbert
Mead, Marvin
Mear, Jean
Mech, Lawrence
Megenbier, Reine
Meinsen, Raymond
Merrill, Mary
Mertz, Dorothy
Messina, Caroline
Mesunas, Eleanor
Meyer, Betty Ruth
Meyer, Sue
Mikolitis, Peter
Miller, Charles
Miller, Jane
Miller, Marjorie
Miller, Robert
Miller, Wilbert
Millikan, John
Milstead, Larry
Minor, Jean
Moccio, Raymond
Modler, Raymond
Moffitt, Jack
Molohan, Corinne
Montino, Maria
Moore, Charles
Moore, Jerry
Moore, Thomas
Morgan, Earle
Morgan, Joanne
Morgan, Richard
Morris, Jean
Moschetti, Joe
Motzer, Richard
Mueller, Martha
Mulligan, Joyce
Munson, Ila
Munsterman, Janis
Murn, Marilyn
Murphy, Delbert
Musil, Robert
Muskel, Beverly

Nardi, Patricia
Nauss, Carol
Neely, Betty
Nefzger, Marolyn
Nessler, Joyce
Neubauer, Joan
Newman, Barbara
Newman, Henry
Newman, Pat
Nicholson, Don
Niekamp, Donald
Niemann, Margot

FRESHMEN . . . CLASS OF 1950

Niziolek, Melvin
Noles, James
Norling, Kenneth
Northcote, Joyce
Notara, Paul
Notarangelo, Anthony

Obradovich, Mark
Olar, Virginia
Olliges, Theodore
Olson, Leslie
O'Neal, Howard
Orlando, Marlene
Orton, Walter
Ott, Richard

Papa, James
Papanek, Harold
Paquette, Donna
Pascente, Lorraine
Pasqua, John
Patello, Dolores
Patterson, Arthur
Paulsen, Kenneth
Pearlman, Marian
Pearson, Charlene
Pearson, Earl
Pearson, James
Pearson, Nancy
Pearson, Richard
Pedi, Marian
Pedi, Philip
Penn, Alfreda
Penton, Alfred
Perrino, Vito
Perry, John
Person, Duane
Petersohn, Franklin
Peterson, Christian
Petrowich, Richard
Pfannes, Gilbert
Philips, Donald
Piazza, Betty
Piazza, Joe
Piersch, James
Pihera, James
Pilz, Fredric
Piotter, Glen
Planeta, Judith Joan
Platt, Helene
Plett, Corinne
Ploetz, Lucille
Plourde, William
Plummer, Richard
Pollacci, Henry
Porretto, Helen
Posack, Donald
Poulos, George
Powell, Dorothy
Pranke, William
Price, Ruth
Primuth, Elmer
Pugh, George

Pugh, Norma

Quandt, Robert
Quattochi, Frank
Quednau, Meta

Raasch, John
Radice, Daniel
Ralls, Roberta
Ralston, Shirley
Rappuhn, Raymond
Rasmussen, Myron
Reardon, Walter
Reed, Raymond
Reese, James
Regan, Robert
Reich, Herbert
Reichel, Arthur
Reif, Florence
Reinke, Robert
Reitz, John
Remkus, Lorraine
Resech, Raymond
Retzman, Ruth
Reusch, Henry
Rezba, Roy
Richards, Patricia
Richardson, Lois
Riley, Faith
Ring, Mary Ann
Roberson, Paul
Roberts, Beverly
Roberts, LaVerne
Robey, Charles
Rodenhostel, Georgene
Roderick, William
Rogers, Betty
Rohmann, Helen
Romanelli, Joseph
Rose, Wallace
Ross, Joy
Rossi, Mary Ann
Roy, Phyllis
Rudzinski, Valeria
Rugaber, Patricia
Rummel, Joanne
Ryan, Jack
Ryczek, Richard

Sager, Clarke
Salvatore, James
Sampson, Bobby
Sandt, Dolores
Sansone, Jeanne
Scallon, Robert
Scanio, Joan
Scatena, Joyce
Scavone, Marie
Schaefer, Marilyn
Schaible, Joan
Schallau, Virgil

Schaper, Liliana
Scheithe, Harvey
Schenk, Robert
Scherer, Marie
Schermeister, Marjorie
Scheyli, Robert
Schiebel, Sylvia Joyce
Schleicher, Therese
Schmelzer, Mary
Schmidt, Charles
Schmitz, Dolores
Schneider, Marie
Schneider, William
Schoenwolf, Donald
Schonbachler, Anthony
Schrader, Janice
Schrader, Russell
Schram, Patricia
Schram, Sarah
Schreiner, Barbara
Schultz, Darrell
Schultz, Donald
Schultz, Violet
Schuppe, Barbara
Schwarz, Gregory
Schwebl, Joseph
Schweik, Wallace
Schwenig, Donald
Scorza, James
Scott, Thomas
Scudiero, Joe
Seaman, Raymond
Selk, Chester
Serra, Dorothy
Shea, Eileen
Shea, Kathleen
Sheldon, Robert
Shemaitis, Leonard
Shepherd, Donald
Shinn, Mary Jo
Shover, Mary
Showalter, Iris
Shure, Donald
Silveri, Helen
Simpson, Lucille
Slagle, Jerry
Slavik, Richard
Slesicki, Raymond
Smith, Betty
Smith, Conrad
Smith, George
Smith, Gloria
Smith, Joyce
Smith, Vera
Snyder, Donald
Snyder, George
Snyder, James
Solheim, Marilyn
Soltys, Michael
Spielman, Doris
Spiezio, Ann
Staehle, William
Stange, Kenneth
Stanicek, Erwin
Stankus, Arlene
Stanley, Mary
Stevens, Lewis

Stevenson, Laura
Stoll, Joanne
Stough, Winifred
Strack, Deloresann
Stramalia, Joan
Sturdy, Katherine
Sudolcan, Robert
Surico, Philip
Swain, Derald
Swangren, Joan
Swarthout, Patricia

Tantillo, Steven
Taylor, James
Terrutty, Janeen
Thiesse, James
Thompson, Muriel
Thompson, William
Thorson, Rodney
Tighe, Frances
Tirabassi, Delores
Toepfer, Bernice
Toerpe, Marjorie
Torrison, George
Trebonsky, Evelyn
Trenkler, Carol
Tudini, Dolores
Turff's, Raymond
Tuttle, Joan
Twombly, Carol

Urgo, Donald

Vaccaro, Kathleen
Valentine, Donald
Vanarsdall, Robert
VanNest, Sheila
VanPool, Robert
Vece, William
Vena, Vincent
Venziano, Joseph
Verive, Peter
Villano, Ralph
Vincent, Shirley
Vogt, Kenneth
Voigts, Richard
Volini, Josephine
Vontin, Howard
Vorbau, Carin
Vought, Dorothy
Vought, John

Waby, Carol
Waby, George
Wade, Joan
Wagoner, Mary Sue
Waindl, Joan
Waldt, Elizabethanne
Walsh, Dolores

Walsh, Maureen
Walters, Alice
Walters, Margaret
Walthers, Jean
Warmuth, Marlene
Warner, Gene
Warnock, Bill
Wasmer, Lloyd
Watson, Edward
Webb, Mary Lou
Wegman, Arthur
Weichbrodt, Wilbert
Weidner, June
Weis, Philip
Weiss, Ann
Weiss, Elaine
Wells, Ralph
Welshaus, Pearl Ann
Werdelin, Nancy
Werstoushek, Rita
Wheeler, Charles
Whitaker, Sally
Whitlock, Mary
Wiechman, Robert
Wiens, Edwin
Wilde, Carroll
Wiley, Daryl
Wiley, Lauretta
Wilkes, Audrey
Williams, John
Williamson, Harriet
Williamson, Marion
Wiltjer, Rudolph
Wingo, Billy
Wittersheim, Ruth
Wolff, Adeline
Wood, Doris
Woosley, Charles
Wortman, Betty
Wright, Adelaide
Wunnecke, Carol
Wynant, Donna

Yeager, Myrna
Yndestad, Frederick
Young, Dorothy
Younger, Dolores

Zanoni, George
Zeh, Robert
Zeibert, Jerry
Zeier, Clarence
Zeigler, Jacquelyn
Zimanzl, Richard
Zimmerman, Arlene
Zimmerman, Thomas
Zochert, Nancy
Zucchero, Joyce
Zuehlke, Wilbur
Zuelke, Laurence
Zwetzig, Betty

CLASS OF 1950 . . . Freshmen look energetic

OFFICERS AND SPONSOR

Left to right: Louis Augustine, president; Mary Lou Whitlock, secretary; John Millikan, treasurer; Arnold Anagnostopoulos, vice-president; Mr. Law, class sponsor.

Freshman students on the honor roll for both first and second grading periods of the first semester:

Frederic Becker
Martha Behlmer
Betty Brandt
Rita Breliant
Verlita Brown
Grace Bruell
Barbara Burgoyne
Virginia Burkholder
Rita Ann Cardamone
Janet Carlson
Nancy Carnright
Lois Carson
Harry Cook
John Crown
Barbara Deithloff
Darlene Dewitt
Walter Diener
Jay Dittus
Jo Ann Ehlert
Joan Freedle
Ardythe Gaide
Marjorie Garrett
Joan Givens
Shirley Carr
Betty Jean Griffith
Barbara Hansen
Frank Harwath
Janette Hoffman
Virginia Hooper
Ludmilla Ivaska
Carolyn Johnson
Mary Lou Johnson
Alan Kent
Lorraine Koloseik
Lois Krabec
Lois Krutch
Donna Kunz
Carol Laraia
Donald Lynn
Nancy Marugg
Sue Meyer
Beverly Muskel
Carol Nauss
Joyce Nessler
Joan Neubauer
Joyce Northcote
Raymond Rappuhn
John Reitz
Dolores Schmitz
Mary Shinn
Betty Smiter
Gloria Smith
Donald Snyder
Janeen Terrutty
Muriel Thompson
Donald Valentine
Mary Whitlock
Ruth Wittersheim
Adelaide Wright

Proviso's youngest class steps forward

1 is for entity of class.
9 is for the ninth grade, now attained.
5 is for the week days they troop to school.
0—what a wonderful group they make!

The audience is seated . . . the lights are dimmed . . . the curtains are raised . . . and on stage, the freshmen are ready to begin a new production of the four-year epic known as high school life.

The 1950 version of this great play once again has an entirely new cast of characters, numbering nearly one thousand. But, unlike most plays, this one has no leading men and ladies when the curtain goes up. In the opening scene, hundreds of players are wandering about in a huge setting composed principally of corridors and doors. The group of people appears to be utterly disorganized. After the play has progressed beyond the initial confusion, however, the audience can begin to see that many of the freshmen have extensively explored their new environment, and are now becoming established in normal routines. The bewildered expressions are becoming ever fewer as the action continues. The little blue books to which the players constantly referred at first are seldom seen. The freshmen, as well as the audience, are now beginning to discover the identities of the class leaders.

The time of the year is November, according to the program, and the cast of this unique play is starting the process by which the stars will be chosen. Nervous players deliver speeches to the assembled freshmen. The curtain falls on the first scene as the players form lines before the ballot boxes.

Scene II opens, disclosing a messenger tacking up a sign. Audience and cast read the election returns — Louis Augustine, freshman class president; Arnold Anagnostopoulos, vice-president; Mary Lou Whitlock, secretary; and John Millikan, treasurer. Mr. Wilson A. Law, sponsor of the production, appears on stage; he immediately begins to confer with the new stars.

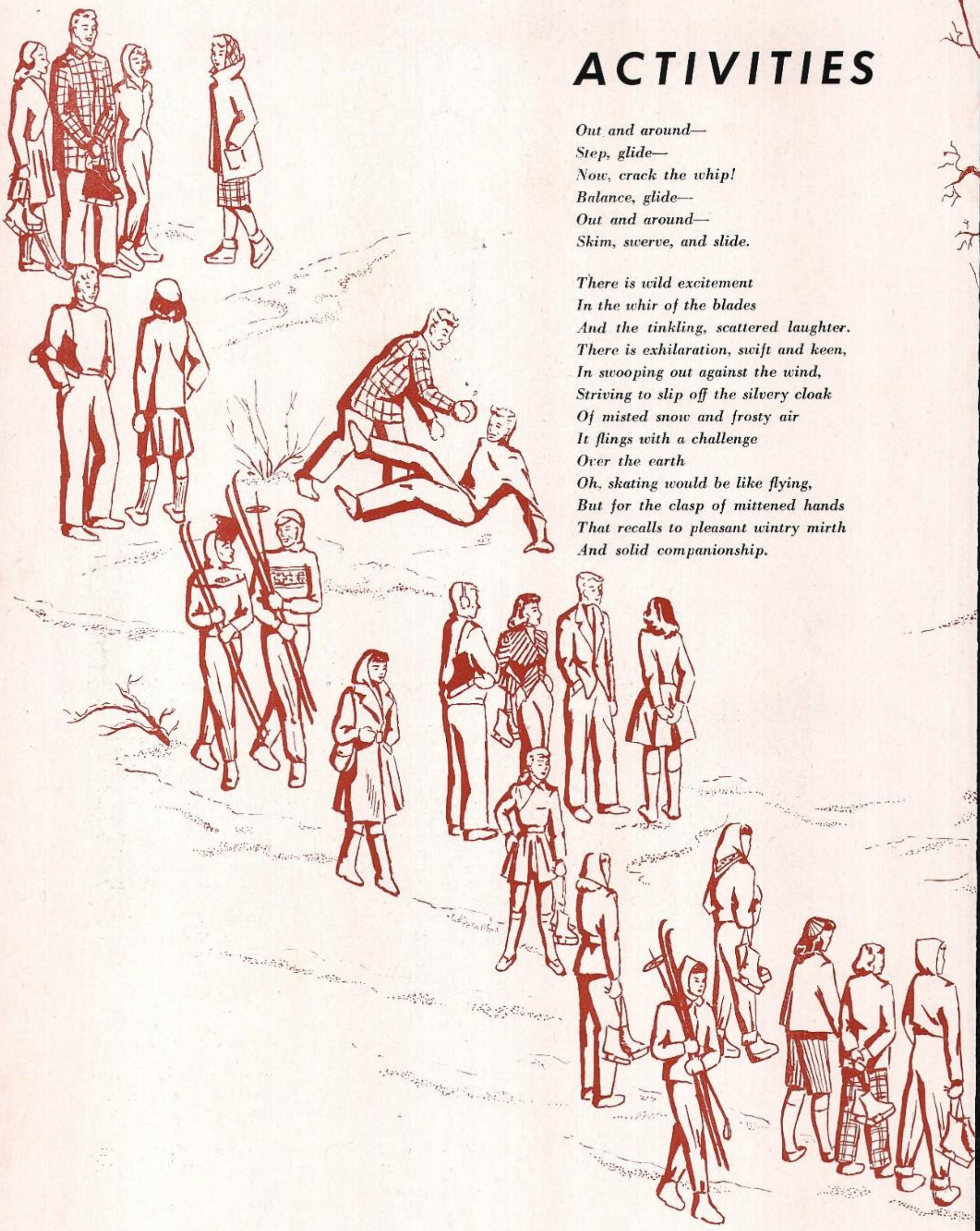
The remainder of the second scene is filled with activity. Developing citizenship is portrayed when a body called the Freshman Advisory Board meets to plan group action; developing social life is shown in a series of "counseling parties," which introduce members of the cast to one another.

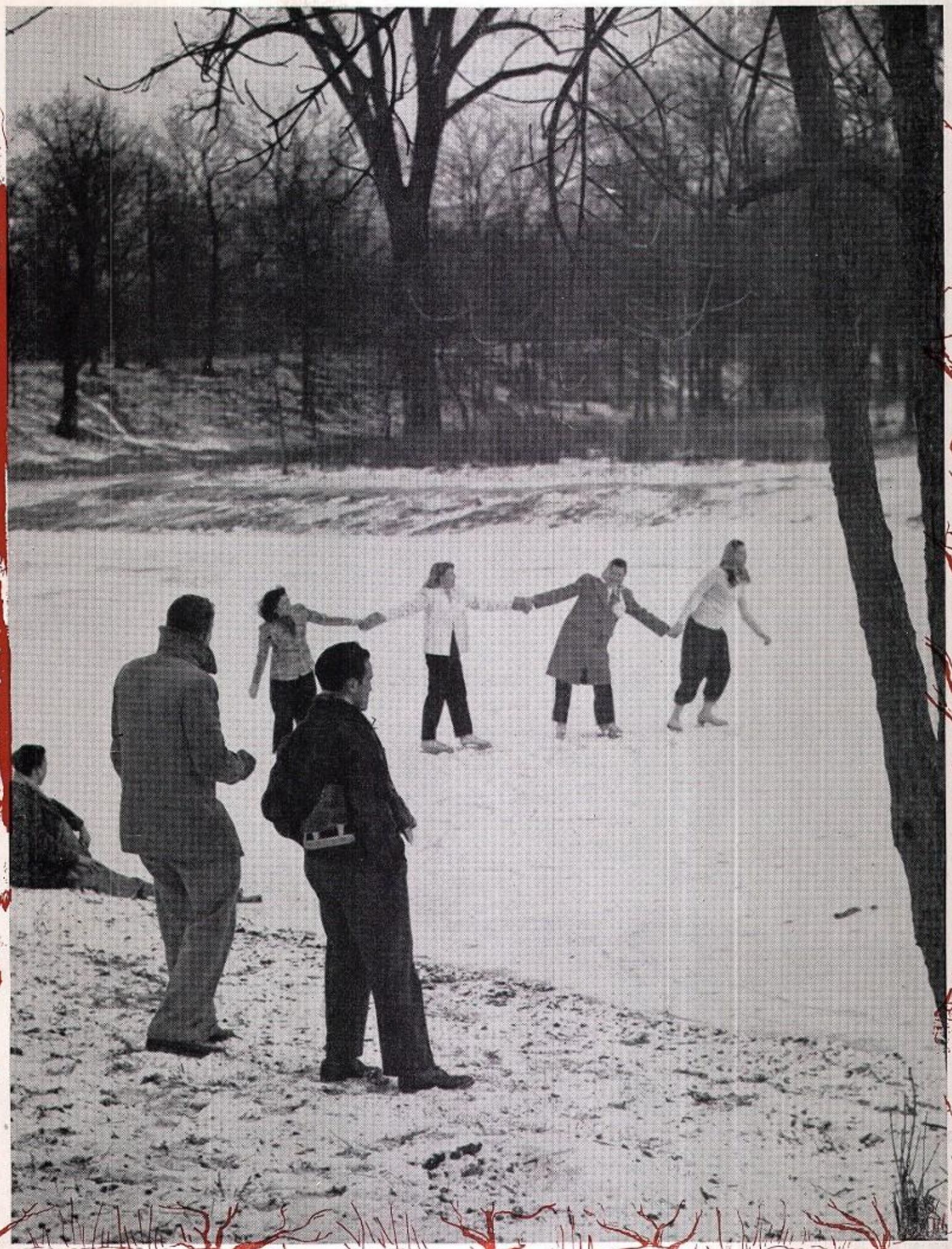
At length, Act I ends for the cast of the 1950 production. The curtain falls on confident, eager faces. The players of 1950 are ready for the next act of the high-school adventure.

ACTIVITIES

Out and around—
Step, glide—
Now, crack the whip!
Balance, glide—
Out and around—
Skim, swerve, and slide.

There is wild excitement
In the whir of the blades
And the tinkling, scattered laughter.
There is exhilaration, swift and keen,
In swooping out against the wind,
Striving to slip off the silvery cloak
Of misted snow and frosty air
It flings with a challenge
Over the earth
Oh, skating would be like flying,
But for the clasp of mittened hands
That recalls to pleasant wintry mirth
And solid companionship.





NATIONAL HONOR SOCIETY in Proviso

Scholarship, leadership, character, and service are the ideals upon which the Proviso chapter of the National Honor Society of Secondary Schools is founded. The members are chosen on the basis of these qualities.

The society sponsors the N. H. S. College Catalog Library, which endeavors to give the students help in their selection of a college. The group also holds an annual banquet for those students who have achieved scholastic distinction by attaining a place on the honor roll or honorable mention.

The traditional climax of the year is the inspirational service held for the induction of new members. Dr. E. R. Sifert gives an effective address, after which the candlelight portion of the ceremony takes place.

Officers for the year 1946-47 were Tom Gill, president; Audrey Grupe, vice-president; Corrine Silfen, secretary; and Barbara Gosch, treasurer. The faculty sponsor of the society is Miss Ellendore Lampton.

SENIORS IN 1946

Back row: Zappen, Unger, Taggart, Ramsey, Davis, Mally, Meyer, Hurtt, Schubert, Kosdon, Reynolds.

Front row: Martinson, Jensen, Beck, D. Johnson, Rodenbostel, Blankshain, Blasius.

Miss Lampton with officers: Corrine Silfen, secretary; Tom Gill, president; Barbara Gosch, treasurer.

Not in picture: Andrey Grupe, vice-president.

Back row: Camp, Slimmer.

Middle row: Holtz, Webster, Hinkle, Dill, Grant, Walden, Nauss, Gitzel, Huebenthal.

Front row: M. Jones, Wiegman, Lesh, Shaw, Dunlap, Tryner.

"You're Elected to N. H. S. Congratulations"

JUNIORS IN 1947

Back row: Jason, C. Hinkle, Haupt, Larry, Grottke, M. Gates, J. Gates.

Middle row: Zochert, Meyn, Dreier, Kozel, Dougherty, Neumann, Schaaf.

Front row: Vollert, Leach, R. Nelson, M. Smith, Albrecht, Angaran, F. Anderson.

Not pictured: Hagenauer.

SENIORS IN 1947

Back row: Menke, Aurand, Barkhaus, J. Carlson, Wasmuth, Sloan, Berg, Griffin.

Third row: Richbell, Lindseth, Dain, B. Hurtig, Houk, Diercks, Bendell.

Second row: Perkins, Baumgartner, Wagner, D. Cohan, Shuga, Roloff, Braun.

Front row: Woyach, G. Hurtig, Koenig, Schaefer, Tracy, Barnes, G. Boyle.

JUNIORS IN 1947

Back row: Liehr, Kassel, Snyder, Dahms, Stewart, Krajnovich, Haslett.

Middle row: Nichols, Schroeder, Saunders, B. Nelson, D. Baumgartner, E. Lewis, Meyer.

Front row: S. Fippinger, Schuster, Cromer, Immel, Hann, Sorenson, Duday.

Not pictured: Uhlir.

SENIORS IN 1947

Back row: Schuba, Borre, Hardesty, Mladick, Radke, Pearce, E. Peters.

Third row: Gifford, Bruhn, J. Brown, Hoeft, Boltz, Hilko, Voigts.

Second row: Marinello, Sanders, Bloom, Willis, Biang, Chalifoux, L. Wright.

Front row: B. Wright, Zech, Zelinski, Zars, Anthes, Heinrich, Aikens.
Not pictured: J. Fippinger, Gaide, Hultberg, Lasasso, Nordquist, Phipps.

STUDENT COUNCIL . . . for self-government

STUDENT COUNCIL OFFICERS

Standing: Jerry Fippinger, president.

Seated: Dorothy Raasch, secretary; Bill Harder, vice-president.

EXECUTIVE CABINET

Standing: Jean Zappen, Barbara Wright, Dick Bannon, Joe Simpson, Ruth Kuehn, Leonard Holtz, Melba Jones, Jack Huebenthal.

Seated: Jerry Fippinger, Don Nordquist, Bill Harder, Dorothy Raasch, Betty Shuga.

The Student Council functions as the student governing organization of the school, helping to guide each person toward better standards of citizenship and leadership.

The executive cabinet, consisting of the ten standing committee chairmen and the three officers, meet weekly to discuss problems of the school. This group, together with the homeroom representatives, play the most important part in the decisions of the Council.

The projects under this year's Student Council included the purchase of a jukebox; the sale of student directories, babushkas, rabbit's foot booster buttons, and activity tickets; the sponsoring of a safety essay contest, the school elections, all pep assemblies, and the Morton homecoming game. The Thanksgiving project, a collection also directed by the Student Council, totaled $422.87 to be used for feeding the starved war victims in Europe.

The homeroom representatives, executive cabinet members officers, and committee members of the Council climaxed a year of service on March 7 when they gathered at a formal.

Representatives pass Council news along

The homeroom representatives, elected at the beginning of the year, play an important role in activities of the Student Council. They attend the monthly meetings, where all major decisions are made, and then carry back the news to the homerooms. Thus, every student, knowing of the work of the Council, may have a voice in the school's government.

Back row: Lock, Shannon, Villano, Mally, Rosenwinkel, Tryner, Raasch, Hansen, Gifford.

Second row: Larson, Bowden, Gallagher, Elsasser, Radke, Camp, Young, Novotny, G. Hurtig.

Front row: B. Hurtig, Smith, Dain, Paul, Carlson, Hill, Weltler, Cohen.

Back row: Stahler, Butts, Nagle, Ortt, Lynn, Jebens, Grupe, McCleary.

Third row: Vasos, Currens, Kuhn, Roberts, Krase, Schleicher, Prack.

Second row: De Luca, Farina, Goodwin, Shannon, Cleary, Dillon, Fierce, Kazlauski, Widelmann.

Front row: Pahlow, Finlayson, Bliss, Wassmundt, Rempert.

Back row: Kunz, Baer, Graham, Ludvigson, Regan, Petersohn, Bayer, Clifton.

Fifth row: Smith, Klein, Wagner, De Witt, Wright, Brown, Hoffman.

Fourth row: McQueen, Northcote, Schermeister, Breliant, Sager.

Third row: Keller, Hancock, Urgo, Stramolia.

Second row: Millikan, Davis.

Front row: Felton.

Committees are organs serving the school

The main duties of the Student Council committees are as follows: Activities, to prepare and distribute activity tickets; Student Welfare, to supervise assemblies; Ways and Means, to have charge of all money-raising projects of the Council; Traffic, to supervise the hall monitor system; Loyalty, to promote good sportsmanship among the students; Citizenship, to direct school elections; Public Relations, to report and publicize Council news; Service, to publish the Student Directory and to have charge of noon-hour dancing; Safety, to promote individual and community safety; and Scholarship, to encourage good scholarship.

ACTIVITIES COMMITTEE — *Standing:* S. Young, B. Grupe, Woyach. *Sitting:* Zapper (chairman), Elsasser, D. Raasch, Wright. *Not pictured:* Steinkamp, Humbert, Pahlow.

STUDENT WELFARE COMMITTEE — *Standing:* J. Larry, D. Cohan. *Second row:* B. Gosch, M. Jones (chairman), Dougherty. *Front row:* Urgo, S. Wiegman, D. Goodwin.

WAY AND MEANS COMMITTEE — *Standing:* Lewis, J. Schulz, Boswell, Beck. *Seated:* Shuga (chairman), Bass, M. Smith, Bendell.

TRAFFIC COMMITTEE — *Standing:* L. Holtz (chairman), Depuydt, Blankshain, J. Martinson. *Seated:* J. Grant, Couse, M. Jones.

SERVICE COMMITTEE — *Standing:* Schubert, L. Carson, Kozel, Kramer. *Second row:* Gillette, Wright (chairman). *Front row:* Russell, Bensen.

Committees carry out planned activities

CITIZENSHIP COMMITTEE — *Back row:* Albrecht, Jason. *Middle row:* Schmucker, Kraft, A. Wright, M. Hinkle, Uhlir. *Front row:* Kuehn (chairman), Willis, Pease, Stamp, Iskiris. *Facing Group:* D. Feld.

SCHOLARSHIP COMMITTEE — *Standing:* Kosdon, Ehlert, Meyer, Cromer. *Seated:* Wassmundt, D. Anderson, G. Smith, Huebenthal (chairman).

SAFETY COMMITTEE — *Standing:* Barrett, Murray, Jungmann, B. Hurtig, Woyach, Duffy, R. Peters, G. Hurtig, Hagberg. *Seated:* Gordee, Cushing, Bannon (chairman), J. Doyle, Herr.

PUBLIC RELATIONS COMMITTEE — *Standing:* C. Jones, DeLuca, J. Morris. *Seated:* Simpson (chairman), Bowden, VanKanegon, Fogt, Frega.

LOYALTY COMMITTEE — *Standing:* B. Nelson, Nefzger, Finlayson, G. Hurtig, Silfen. *Seated:* Van Kanegon, E. Peters, M. Holland, Nordquist (chairman).

Activities and projects absorb Councilors

Watch that waistline, Mr. Stubbs!

Council member Adelaide Wright supplies her customers with decals.

Step right this way, folks, to the homecoming game.

Our banqueted conventioneers turn that well-fed look toward the camera.

A trip to Peoria is NOT a tiresome one!

Citizenship Chairman Kuehn introduces freshman presidential candidates.

Super-salesman Jones admires his wares.

Mr. Law's Senior Hi-Y: Shannon, Semper, Brif, Huebenthal, Meyer, Young, Ivins, Peters, Johnson, Seegers, Lesh, Gill, Radke, Blasius; LaBerge, Martinson, Schuba; Seno, Kveton, Vernon.

HI-Y . . . for service and clean living

The Hi-Y movement was established "to create, maintain, and extend throughout the school and community high standards of Christian character." More than 225,000 high school youths co-operate to uphold its standards of "clean living, clean speech, clean athletics, and clean scholarship."

Proviso's seven Hi-Y chapters are under the guidance of a faculty board, including Richard L. Daniels, chairman; O. O. Dillner, advisory; Wilson A. Law, Richard C. Gerfen, John S. Oklepek, senior chapters; Hubert A. Pitt and A. E. Judd, junior chapters; Joseph A. Tondryk, sophomore chapter; and W. K. Ewing, freshman chapter. This board works with O. K. Wright, boys' work secretary of the Oak Park Y.M.C.A., with which Proviso is affiliated.

HI-Y Chapters

Standing: Raymond, Feldkirchner, Slimmer, Larry, Dahms, Hilko.

Seated: Mr. Dillner, Martinson, Mr. Daniels.

Back row: Stegman, Walther, Beatty, Mennecke, Haslett, Tyre.

Middle row: Fay, Larry, Hayner, Andre, Shemaitis, Jones, Johnson, Kassel, Boike, Mr. Judd.

Front row: Schmidt, Bass, Feld, Stanger.

Back row: Wilde, Albers, Worley, Opat, Wolf, Macro, Clausen, Hubbard, Williams.

Middle row: Wolf, Waldt, Woyach, Schultz, Hammer, Bird, Holland, Hill, Leonhardt, Nedbal.

Front row: Neumann, Hinds, Dahms, Hann, Mr. Pitt, Jacobek.

Back row: DeLap, Pallissard, Holzer, Ney, Seeck, McCleary, Valenta.

Third row: Lutz, D. Anderson, Beyer, Boeger, Havemann, Seeck, Feldkirchner.

Second row: Thomas, J. Johnson, Osborne, Moore, McCulloch, Goetz.

Front row: Gonder, Askey, Nelson, Klein, Conner, Lukow.

HI-Y is divided into small friendly groups

Back row: Gifford, Urgo, J. Beck, E. Beck, Tyrrell, Borre, Slimmer, Blankshain, Cernauske, Pearce.

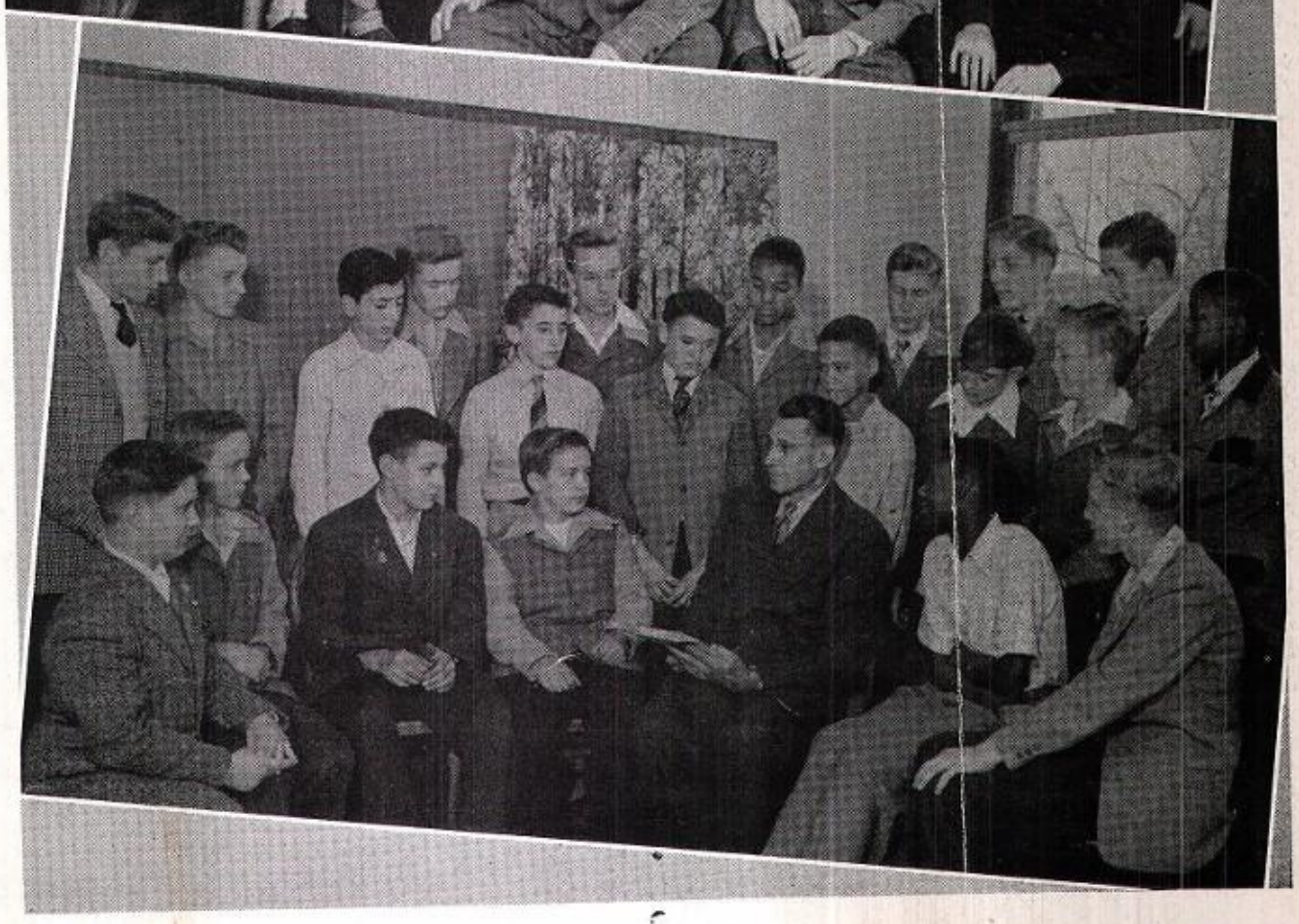
Middle row: Bannon, DePuydt, Triebe, Oneson, J. Aurand, Sloan.

Front row: Dinello, Camp, E. Peters, Mr. Gerfen, Schuppe.

Back row: Mr. Oklepek, Hultberg, Hiersing, I. Gustafson, J. Carlson, Keun, Hilko.

Middle row: Rucks, Kashycke, M. Sargent, Menke, Davis, Clary.

Front row: Boltz, Hoehn, C. Carlson.



Back row: Dittus, Hinding, Harwell, Duryea, Festner, Gablin.

Middle row: Flemm, Moffitt, Falson, Piazza, Domuray, Burke, Antonovich, Torrison, Gunn.

Front row: Meck, Kent, Eldridge, Kibbee, Mr. Ewing, Patterson, Raymond.

GIRLS' LEAGUE . . . feminine fellowship

Little sisters rally 'round to get acquainted at one of the three Big Sister parties.

The Girls' League Board meeting comes to order.

Back row: Jane Benton, Barbara Nelson, Carole Macklin, Anne Wiegman, Jeannine Willis, Rose Amorosi.

Front row: Marie Swensen, Shirley Porter, Susan Wiegman, Angeline Kutrumanes, Lenore Wild, Helen Taggart, Arlene Zimmerman, Marjorie Bloom.

Where do we go from here? Junior homeroom representatives look at college catalogs.

The most distinctive part of the Girls' League monthly events is a tea or chocolate chat. The girls enjoy these affairs after school by dancing to the swing of Bing, nibbling crunchy cookies, and sipping tea or chocolate. Special entertainment is planned for each tea; in the past year square dancing, magic, social hours, quizzes, and fashion shows were featured at the get-togethers.

Other activities which the League sponsored the past year were a picnic, a splash party, the Mother-Daughter Banquet, the Fiesta Frolic, and the Junior and Senior Pal Parties.

In addition to having fun themselves, members of the League undertake several projects to afford pleasure to others. For example, at Christmas time, they give dolls, toys, and scrap books to needy children at the Cook County Hospital. They also present special programs to entertain the people at the Baptist Old People's Home. The Bow Week project, making bows of blue for the seniors, red for the juniors, yellow for the sophomores, and green for the freshmen, is also sponsored by the League. This organization also co-operates with the Proviso Youth Fellowship each year to make the Boys' and Girls' Conference a success.

Gay activities fill the League calendar

The installation of the new officers in May is among the most beautiful ceremonies that are held on Proviso's stage. The ceremony, which is religious in nature, symbolizes the four flowers in the Girls' League garden: the daisy, the pansy, the rose, and the lily. Each one represents a different characteristic of girls who belong to the League.

Included in the Girls' League are the Big Sisters and the Senior Guard. During the first week of school the Big Sisters help bewildered freshmen to find their rooms; moreover, each girl is an all-around friend and advisor to each person in her freshman homeroom. The Senior Guard girls, outstanding in scholarship, leadership, and service, are of general assistance around the school.

The Girls' League is an important part of Proviso's daily life, and the ideals it promotes, raise the school's standards.

Sophomore homeroom representatives crane their necks to see how tea should be served in style.

"We now present Baby Snooks, Proviso version" — the Baptist Old People's Home is host to the younger generation, but definitely.

These freshmen at a Big Sister party mingle to do something or other. They may be playing musical chairs, forming a Conga line, or even practicing judo — what the activity may be is your guess — but they'll know one another better when it's over.

Personality blossoms in the League garden

SENIOR GUARD

Top row: Jeannine Willis, Jeanne Jones, Melba Jones, Marie Swensen, Marjorie Hinkle, Helene Couse, Lois Buss.

Middle row: Jeanne Grant, Betty Gaide, Corrine Silfen, Dorothy Diercks
Susan Wiegman, Evelyn Walden, Beverly Frega.

Bottom row: Helen Taggart, Angeline Kutrumanes, Marjorie Bloom, Lenore Wild, Dolores Pease.

The girls in this homeroom have managed to get some boys just a little bit interested in doll clothes.

Senior homeroom representatives are not above playing with dolls for a while.

Bow Week is coming, and plenty of ribbon is on hand; freshman representatives have work to do.

By providing intellectual, social, and spiritual guidance, the Girls' League assists Proviso girls in a three-fold manner.

During the past year, the League was guided by Margie Bloom, president; Lenore Wild, first vice-president; Dolores Pease, second vice-president; Angie Kutrumanes, secretary; and Helen Taggart, treasurer. These officers were assisted by five committees — Service, Art, Social, Program, and Friendship — and a Board of Directors.

The Service Committee make the bows for Bow Week, buys and sells the dolls for the Christmas doll project, and performs general services around the school.

The Art Committee makes fashion drawings for the bulletin boards, draws posters, makes favors, and does other art work as it is needed.

Serving at teas and chocolate chats is one of the main duties of girls on the Social Committee. Sixteen girls are needed at each gathering — four to work in the kitchen, four to pick up dishes, four to replenish the tables, and four to serve at the table. This gives each girl on the committee an opportunity to be of service and have fun at the same time.

The Program Committee is the place for girls who can sing, dance, or do any sort of performing. Everyone on this committee must have the ability to plan good programs for the teas and for the Mother-Daughter Banquet.

The Friendship Committee writes cards and letters to girls who have been out of school for a long period of time. The job of this committee is important because it brings cheer and happiness to the sick girls.

In these ways the Girls' League is able to take an active part in the life of Proviso.

Quill and Scroll . . . Proviso Ushers

QUILL AND SCROLL

Standing: Braun, Brown, Menke, Davis. Wagner, Miss Otis.

Seated: Reynolds, Grupe, Kosdon, Koenig, Marinello, Hinkle, Ramsey, Jones.

The Parnassus Chapter of Quill and Scroll, affiliated with the International Society of High School Journalists, affords an opportunity for its members to write either creative or journalistic articles. Meetings are held at the homes of members on alternate weeks.

The officers for the year were Nancy Koenig, president; Marjorie Hinkle, vice-president; Carol Ramsey, secretary-treasurer; and Audrey Grupe, critic. Miss Florence I. Otis is the sponsor.

PROVISO USHERS

Standing: Back row: Buss, Hagberg, Jahnke, O'Boyle, Jung, Douglas, Armstrong, Holtz, Stevens, Paulson, Roloff.

Third row: Hilko, Larson, Schroeder, Dill, Surkamer, Kutrumanes, Riemer, Kelly, Delaney, Keating, Nichols, Battaglia, Dunlap, Johnson, Gosch, Littlefield, Schuster.

Second row: Mr. Bennett, Miss Krebs, G. Hurtig, Unger, Allen, Jones, Ramsey, B. Hurtig, Allbrecht.

First row: Beck, DeCola, Connolly, Foy.

The Proviso Ushers is an important organization in the administration of Proviso. Its members play an important role by ushering at such social functions as the class plays, choir and orchestra concerts, assemblies, and commencement.

The officers who served this year are as follows: Jeannette Allen, president; Melba Jones, vice-president; Charlene Unger, secretary; Bernadine Hurtig, treasurer; Geraldine Hurtig, social chairman; and Carol Ramsey, publicity chairman. Miss Genevieve Krebs and J. W. Bennett are faculty sponsors.

Jim Davis, managing-editor, is working on the lay-out of the *Pageant.*

Ramsey, Marinello, Wiegman, and Braun, the Associate Editors, look to Miss Otis for help in correcting galleys.

Editor-in-chief, Marjorie Hinkle, keeps the *Pageant* running smoothly.

PAGEANT. . . Proviso's school newspaper

Schubert, Grupe, Jones, Wright, Stallman, and Gaide, reporters of the *Pageant,* gather to admire finished product.

Proviso affords training in journalism by publishing the *Pageant,* which continues to hold the highest achievement rating awarded to high school newspapers, the International Honor Award by Quill and Scroll.

This year, the staff of the *Pageant* was headed by Marjorie Hinkle, editor-in-chief, and Jim Davis, managing editor. Carol Ramsey was head copy editor; Bill Menke served as sports editor. The Magazine Section was edited by Nancy Koenig. Associate editors and junior assistants, who came on the staff in February, aided these people.

Long hours, rush work, meticulous attention to details, editing copy, and writing headlines are all familiar duties to the staff whose headquarters is Room 34. Miss Florence I. Otis and R. L. Daniels supervise the proceedings of the young journalists.

R. T. Stickler, sponsor of the business staff, handles all advertisements for the *Pageant.* The business staff fosters community interest by obtaining ads from various establishments. It also takes care of *Pageant* circulation and finances.

Huebenthal, Kelley, Reynolds, and Koenig, who make up the Literary Staff of the Proviso *Pageant,* snatch a preview of next week's paper.

These staffs face the almighty deadline

CLERICAL STAFF

Left to right: Gloria Boyle, Caryl Klein, Barb Gosch, Nancy Kramer.

BUSINESS STAFF

Standing: Betty Kolzow, Mr. Stickler, Richard Stanger. *Seated:* Beverly Havemann, Lorraine Fink, Frank Sparrow.

SPORTS STAFF

Standing: Mr. Daniels, Norris Dougherty, Marvin Schenk. *Seated:* Bob Zierk, Bill Menke, Dick Lund.

JUNIOR ASSISTANTS

Left to right: Marilyn Smith, Janet Lauffenberger, Lyn Griffy, Jacqueline Gates, Betty Cromer, Francis Lingeman, Carol Meyn, Carol Albrecht, Doris Gobetz, Marilyn Gates.

BUSINESS STAFF

Standing: Ron Peters. *Seated:* Jean Zappen, Dolores Bailey, Dolores Chalifoux, Irene Woyach.

Many elements are involved in producing the Pageant. The sports section this year has been under the capable management of Bill Menke, who has also served the Maywood Herald in a similar capacity. The clerical staff spends long hours typing other people's copy. The business staff, subdivided into advertising and circulation sections, pays the bills and distributes the papers through lockers or the postoffice. At the beginning of second semester, numerous juniors emerge from the newswriting class and begin to labor over copy-editing and proof-reading. And in the background lurk the supervisors with ready heads, hands, and hearts.

PROVISO PLAYERS . . . for dramatic experience

Back row: Crail, R. Fleming, Halas, Froney, Hilko, Boswell, Bublitz, Haslett, Schenk, E. Baumgartner.

Third row: Austin, Miss Serak, Daes, Dinello, Haupt, Vernon, Regnet, Dougherty, Dahms, Sandeen, R. Baumgartner, E. Jackson, Walden, Miss Stark.

Second row: Angaran, Kosdon, Anderson, M. Hinkle, Albrecht, Karal, A. Smith, Kappel, Irwin, Nichols, Reimer, Wagner, J. Jones, Grant, B. Hurtig, Nauss, Burke, Dingman.

Front row: Roloff, Bishop, Buss, Cohan, Cary, Dierks, R. Mesenbrink, Beck.

Facing group: John Cannon.

Proviso Players' officers, Helene Kappel, Don Regnet, Mary Angaran, listen to Ed Hilko as he explains how it's done.

All dressed up with no place to go.

A sample of what Proviso Players can do.

A hush falls over the tense, expectant audience . . . the house lights slowly dim . . . the curtain rises . . . on stage, the actors take their places, and the play begins.

Such is the scene which Proviso Players witness at the semi-monthly meetings held in the Social Room. These meetings not only entertain, but also provide the opportunity for theater-minded juniors and seniors to learn at first-hand the methods of dramatics. Guided by the directors, Miss Serak and Miss Stark, the Players work out their own settings, decide on their costumes and make-up, and staunchly battle at directing and acting.

During the past year, John Cannon, a former member of Proviso Players, spoke about radio as a profession. John, a graduate of the Class of '39, is now a radio announcer on WBBM. Miss Western, Proviso's head librarian, also spoke before the group, giving a talk on her experiences with the American Army in Europe.

The Players climaxed a year of bustling activity with a formal in the Social Room on April 11.

This year's officers were Ed Hilko, president; Mary Angaran, vice-president; Helene Kappel, secretary; and Don Regnet, treasurer.

PROVI STAFF . . . "fruit of their labors"

Jeanne Grant, art chairman; Betty Kosdon, editor-in-chief; Ed Hilko, business manager; and Tom Lesh, managing editor, plan the layout of the 1947 *Provi*.

Gerry Hurtig, Irene Woyach, Betty Gaide, Jack Aurand, and Nancy Kupper are the members of the *Provi* art staff.

Bill Vernon, Barbara Fuller, Dick Blankshain, and Dick Bannon discuss problems of the business staff.

Isn't it nice to see Mr. Johnson on the other end of the camera for once?

Miss Margaret E. Phelan, editorial supervisor; A. E. Judd, business supervisor; and Miss Wilhelmina Marm, general supervisor; discuss plans for the annual.

Barb Wright, Bill Lynch, Claire Schubert, Jack Bruhn, Gay Warren, Dorothy Mesenbrink, Jacqueline Rappaport, Joan Gitzel and Dolores Biang are members of the editorial staff.

Carol Bourke, Bill Moreno, Marilyn Rodenbostel, Lois Beck, Pat Burke, Ron Peters, Jo Ann Dill, and Dot Hill are some more of the hard-working studes on the editorial staff.

YOUTH FELLOWSHIP . . . school meets church

OFFICERS, CHAIRMEN, AND SPONSORS

Back row: Blasius, Huebenthal, Anderson, Johnson.

Middle row: Mr. Catlin, Kitterman, Mr. Bos, Jones, Mr. Dillner, Miss Beck, Martinson, Miss Williams.

Front row: Smith, Wiegman.

KEY MEMBERS

Back row: Mr. Dillner, Hinkle, Conner, Novota, Von Kaenel, Steinkamp, Sparrow, McGilvra, Menecke, Osborne, Gaertner, Newton, Lehnhardt, D. Smith, Clary.

Third row: Ramsey, Seitter, Hayden, Tighe, Apel, Haack, Cortino, McMichael, Larson, Renier, Retzman, Hodgkiss, S. Roberts, Lillie, Dollins, Bryant, Foy.

Second row: Nelson, Hoke, J. Minor, Owen, J. Brown, Mesenbrink, LaBerge, Kveton, Peters, Snyder, Hale, Harris, M. Smith, Holmer, Hagberg.

Front row: Anson, M. Anderson, S. Wiegman, Blasius, J. Jones, Martinson, W. Kitterman, D. Johnson, Fisher, Paine.

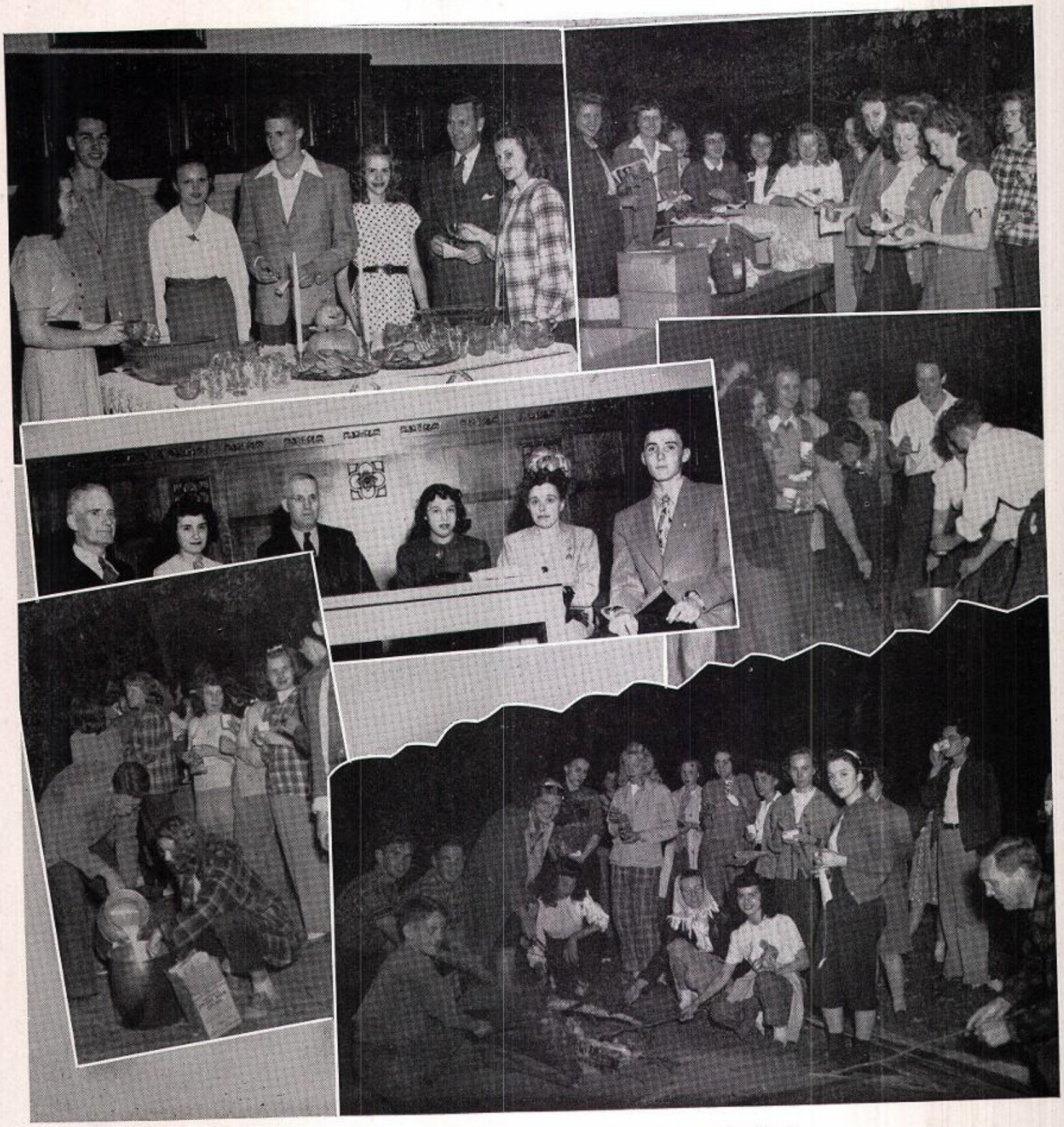
The major project of the Proviso Youth Fellowship is the annual conference, consisting of a series of talks and discussions which stress sincere and wholesome Christian beliefs in the home, in the classroom, and in the church.

This year, "Living Today for Tomorrow" was chosen by the group as the theme of its eighth annual Boys' and Girls' Conference held February 28, March 1-2. Through the ideas exchanged in these discussions Proviso students acquire an intelligent understanding of their responsibilities; thus, they become better prepared to take their places in a world of peace.

The fall picnic, the enlightening forums, the impressive Easter Sunrise Service, held in the high school stadium — all present opportunities for cooperation between the church and the school.

Officers for the 1947 conference were Jeanne Jones and John Martinson, co-chairmen; Wanda Kitterman, secretary; and Dale Johnson, treasurer. Committee chairmen were Mary Elizabeth Anderson, banquet; Sue Wiegman, publicity; and Don Blasius, recreation.

Fellowship activities warm the heart



No wonder they're all smiling—look at that food.

Watch those waistlines, girls!

Mr. Volk, Jeannine Willis, Mr. Catlin, Jeanne Jones, Mrs. Wiegman, and Jerry Snyder are present for discussion at the Youth Fellowship Forum.

Whoops! Don't fill it too full.

Hurry up with that hot chocolate—we're thirsty.

...and then they all gathered 'round the campfire.

The Proviso Youth Fellowship picnic, held in October in Thatcher's Woods, will be long remembered by those who attended. Not only were games played, but also refreshments such as hot dogs, potato chips, and cocoa, were served to delighted picnickers. During the course of the evening, dancing was held in the pavilion. After nightfall, there was singing directed by Mr. Daniels, around the campfire. The crisp autumn air, together with the food, singing, and entertainment, made this an evening of supreme pleasure.

Girls' Athletic Association activities

Freshman girls were acquainted with the G.A.A. at the Pow Wow, the annual freshman playday. The freshies were split into tribes, and each wore the feather of her tribe throughout the day's festivities. These included competitive games of volleyball, baseball, war dances and Indian wrestling. The chiefs and braves then partook of a feast in the lower gym where they were entertained.

Many of the older members of the G.A.A. earned through their service enough points to make them eligible for G.A.A. awards. These included the G.A.A. emblem of Proviso — a "P," and emblem of Illinois — an "I," together with awards given for intra-mural and inter-scholastic participation.

Indians for a day, freshman girls release their energy at the Pow-wow.

Ugh, ugh! Big chiefs ready to make-um peace.

The Proviso tribe is ready for a peaceful trot down the warpath.

The G.A.A. ship completes another voyage

MANAGERS *left to right:* Brown, Schaaf, Scheyli, Boldt, Jean.
MANAGERS *left to right:* Schroer, Stahler, Grupe, Otten.
OFFICERS *Standing:* Burright, historian; Geisler, treasurer; Wiedder, first vice-president. *Seated:* Dunlap, president.
MANAGERS *Upper row:* Migliozzi, Baer, Ortt, Kellogg. *Lower row:* Hajostek, McCarroll.
MANAGERS *left to right:* DeVal, Kramer, Elander, Knapp, Evans.

With a resumption of inter-scholastic sports and a renewed interest in intra-murals, the Girls' Athletic Association experienced one of its most successful years. Under the supervision of Miss Eva Eddy, sponsor, Miss Edith Jones, Miss Josephine Foster, Miss Mary Wheeler, Miss Ruth Simms, and Miss Millicent Sherman, fourteen different sports were offered. Three of these, tennis, golf, and archery, were offered for inter-scholastic as well as for intra-mural competition. This gave the more advanced members an opportunity to represent Proviso against girls from other schools.

With an enthusiastic crew to guide its course, the good ship G.A.A. had an enjoyable voyage. The first landing was made at the Indian Hunting Grounds (girls' upper gym) on Saturday, September 28. Here the annual freshman playday, which has assumed the name of the Freshman Pow-Wow for the coming years, was held.

The crew had many other pleasant landings, including a Christmas party, a formal initiation in February, and a splash party and potluck supper the following month. Finally, on May 9, at an installation tea, the senior crew members received permanent shore leave.

Future Business Leaders of America

Your friendly corner grocer is happy to serve you.

Members of the advertising class look over *Pageant* files, seeing their ad ideas in cold print.

Club members stop to cast an eye on the photographer before they depart for a field trip.

The Future Business Leaders of America was formed in Proviso to aid in the development of interest in business education. A comparatively new organization, it was first chartered in 1942; however, it has the distinction of being one of the first in the state of Illinois. This organization is not limited to this section of the country, for it holds national conventions.

The purpose of the Future Business Leaders of America is to help students gain commercial experience. Modern office equipment is ever-ready for the club's members. They are encouraged to work for awards in commercial subjects, and are given help in making an intelligent choice in business occupations.

Officers for the year were Bernadine Shepardson, president; Ray Schoenwolf, first vice-president; Myrna Welch, second vice-president; Elizabeth Knox, third vice-president; Nancy Karel, secretary; and Jeanne Swanson, treasurer. The club is under the sponsorship of Robert Stickler.

This club encourages commercial experience

"Will you eat it here, or take it with you?"

Welch, second vice-president; Swanson, treasurer; Mr. Stickler, advisor; Karel, secretary; Schoenwolf, first vice-president; Shepardson, president; and Knox, third vice-president, plan the year's activities.

A Vocational Sales student gets a quart of milk for a customer as part of his Related Work training for the Leader Degree in Future Business Leaders.

"Now, don't kick a spectator back if he trips you"—members get instructions for selling candy at basketball games.

Distribution and advertising for the Pageant are handled by the Business Leaders. The office in Room 115 is the headquarters of the staff which spends the sixth period each Friday slipping the newspapers into subscribers' lockers. Another group in the club, trained in ad writing, solicits and prepares the advertisements of local merchants for publication in the Pageant.

Another valuable service of the Business Leaders was started in 1945. Shortly before the Christmas holidays, the club sponsors an after-school course in Christmas sales, which is intended to satisfy better the call of the stores for part-time workers during the holiday rush. The selling course is basic training in proper sales technique for the many students who want to earn extra money during vacation.

Other activities of the Leaders include the selling of candy at basketball games, the securing of speakers and demonstrations, and the sponsoring of field trips to business organizations.

ORCHESTRA . . . "sweet concourse of sound"

In keeping with Proviso tradition, the orchestra again assumed its role as an integral part of the Music Department. Together with the choir and the choruses, the orchestra presented a program of appropriate and pleasant compositions for the Christmas concert. The same musical organizations gave a joint concert in the spring. Besides these, the orchestra also played for the junior and senior plays and the January 30 meeting of the P.T.A. Ensembles and soloists furnished approximately 75-100 programs for organizations in the community.

Relaxing in their busy schedule of musical service, the members held several picnics in the forest preserve at which wieners and baseball were the order of the day. Together with their parents, they also attended the annual showing of the Interlochen film.

Perhaps the orchestra's most important function is the training in sound musicianship which it offers to students. Players participate in the district music contests of the state of Illinois; soloists and ensembles are also entered in these contests. A school award consisting of silver stars mounted on Proviso blue is given to those students who attain sufficiently high musical standards in the course of their high school career; one star is awarded for each year of excellent service.

Members of the string trio were Jerry Snyder, cello; Jack Aurand, violin; Ronald McDonald, piano. Those members who attained special distinction this year were Frank Dinello, Merton Sargent, Donald Schultz, Harold Anson, and Jerry Snyder. Denman Gerstung was the concertmaster; Jack Aurand, the assistant concertmaster. Mr. Wallace Nelson was the director.

They unite to delight through symphony

ORCHESTRA ROLL

VIOLIN: Florence Anderson, Jack Aurand, Dorothy Baumgartner, Basil Brown, Frank Dinello, Don Georgi, Denman Gerstung, Wayne Hackert, Eleanor Hamman, Gloria Hoguertel, Evangeline Jackson, Jim Johnson, Siegfried Kiemle, Eunice Kline, Jim Martin, Carol Meyn, Kenneth Norling, Paul Notara, Eugene Pepich, Gregory Schwarz, Elaine Weiss, Anne Wieg-man, Marybeth Winans, Robert Woyach.
VIOLA: Carol Albrecht, Roy Mann, Barbara Mullen, Marion Palmer.
CELLO: Betty Archias, Janet Haskamp, Carole Macklin, Jerry Snyder.
BASS: Ted Deines, Marylou Erickson, David Lange, Suzanne Lyklema.
FLUTE: Kenneth Anderson, Donald Hogg.
OBOE: Joan Givens, Ralph Hanson.
CLARINET: Harold Anson, Joyce Beland.
BASSOON: Ray Miller.
HORN: Donald Schultz.
TRUMPET: Wesley Slaughter, Thomas Timmis, Donald Valentine.
TROMBONE: Joanne Jones, Norman Sorenson.
TUBA: Betty Cary.
TYMPANI: Merton Sargent.
PERCUSSION: Peter Walton.
PIANO: Ronald McDonald.
HARP: Carol Albrecht.
LIBRARIAN: Mary Mergen.

PROVISO CHOIR . . . "for thee they sing"

A TYPICAL CHOIR PROGRAM

Lord of Hosts .....Wennerberg

Response .....Palestrina

Lamb of God .....F. M. Christiansen

Incline Thine Ear .....Arkhangelsky

Listen to the Lambs.....Dett
Evelyn Walden — Soprano

O Susannah .....Arr. by Cain

Couldn't Hear Nobody Pray .....Smith

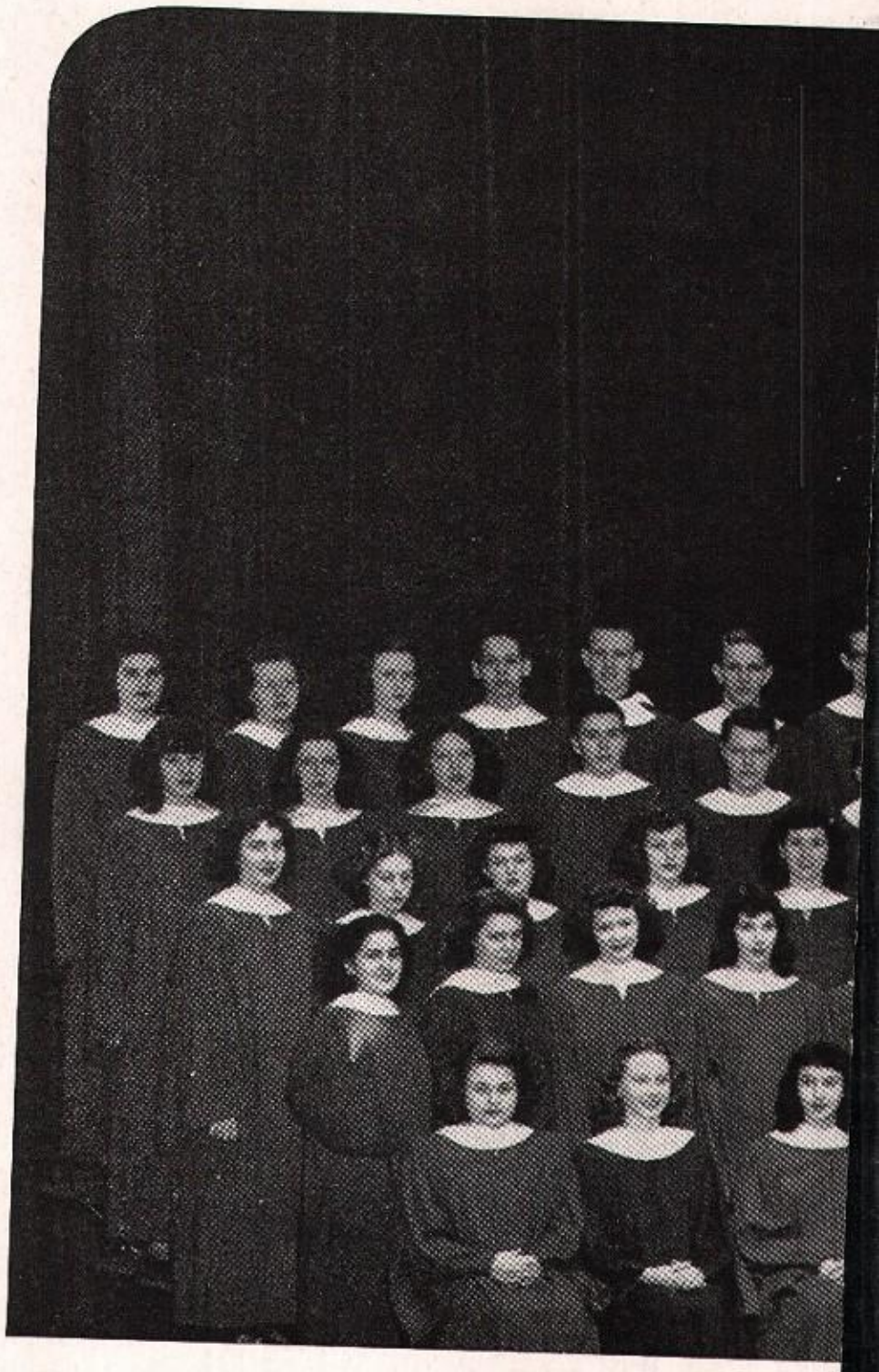
Set Down Servant .....Shaw
Marion Greinke—Soprano
Jack Cook — Baritone

I Dream of You .....Osser-Ringwald

Cavatina .....Raff-Cain
Jack Aurand — Violin

Calm Be Thy Sleep .....Cain

Meadowlands .....Knipper-Wilhousky



With Mr. Robert A. Davis as its new director, the Proviso Choir again delighted the citizens of Maywood and the surrounding villages with many inspiring and entertaining programs. The choir opened the season with a performance at the first meeting of the P. T. A. Next they presented a sacred concert at St. John's Lutheran Church of Maywood. During the holiday season, a Christmas concert was given jointly by the choir and selected members of the various choruses. As in the preceding years, the choir joined the Maywood Festival Chorus in the presentation of Handel's "Messiah," under the direction of R. Lee Osburn. Several other appearances were made in the community, one of them being a program presented for the Maywood Rotary Club.

A newly-organized ensemble this year was the boys' octet. Its members were: Harold Mascarella, Tom Sifert, Herbert Weltler, Philip Stendel, Larry Crail, Paul Lehnhardt, Jim Cromar, Bill Kalfas, and Gordon Miller, accompanist. Choir officers for the year 1946-47 were Ron Whitney, president; Helene Kappel, vice-president; Peggy Meyer, secretary; Lorraine Zimmerman, treasurer; Jean Weis, robe committee chairman; Harold Mascarella, library committee chairman. Those who served the choir as accompanists this year were Jean Shaw, Helen Taggart, and Louise Vollert.

It serves the community with song

CHOIR ROLL

Back row: Holly, Fuller, R. Mesenbrink, Mueller, Osbron, Stendel, Kalfas, Rhode, Lucas, Weltler, Schroeder, Whitney, Bayl, D. Mesenbrink, Mascarella, Steinkamp, Aurand, Mortenson, Zars, Grupe, Staup.

Fourth row: Meyer, Robertson, Brannon, Crail, Lehnhardt, Walther, Cook, Opat, Mennecke, Sifert, McCleary, Hultberg, Cromar, Huebenthal, Hann, Hewitt, Wright.

Third row: Diercks, Laraia, Oldfield, Lindseth, Nelson, Miller, Kempster, Warring, Knapp, Gentilin, Gonder, Vollert, Sanders, Gitzel, Flight, Taggart.

Second row: Kutrumanes, Karau, Walden, McMichael, Willis, Coakley, Bond, Schöen, Weis, Studtman, Greinke, Douglas, W. Kitterman, Bruggemeyer, Shaw.

Front row: Johnson, Kazlauski, Cusimano, Zimmerman, Holmer, Hooper, Rodenbostel, Nauss, Leach, Grosse, Hayden, Kappel.

Not pictured: Beewar, Cooperrider, Finlayson, Martinson, Morrison, Page.

BAND . . .

stirring marches and symphonies

This year Proviso's blue and white bandsmen maneuvered for four football games, played for four student assemblies, and gave two Sunday concerts. Most applauded of the maneuvers at the games was the star formation, in which majorettes twirled at each of the five star-tips. For their student colleagues, bandsmen chose to play Prokofieff's March for "The Love of Three Oranges," Prelude and Wedding March from Wagner's "Lohengrin," Lillya's "Latin-American Fantasy," and the popular "Pavanne," by Morton Gould, at the assemblies. "Phaeton," with new scenic effects by the art department, climaxed these spectacular programs. Scenery was also used at the Sunday afternoon programs. Most striking of these eye-and-ear-appealing programs included the Angels' Stairway scene from "Hansel and Gretel" by Humperdinck.

Intricate maneuvers thrill football fans

BAND ROLL

FLUTES - PICCOLOS
Anderson, Robert
Askey, Gerald
*Gudmundson, Stanley
Schuppe, Kenneth
Stough, Nancy
Waldt, Elizabeth

OBOE
Dunn, Geraldine

BASSOON
Lutz, Ralph

CLARINETS
Beach, Dorothy
Behlmer, Martha
Carlsen, Don
Erminger, Lee
Feuerstein, Paul
Gaertner, Robert
Hansen, Richard
Harder, William
Klein, Marvin
*Marek, Wesley
McFeely, Clarence
Moore, Huber
Ramel, Allen
Schroeder, Evelyn
Schuba, Kenneth
Slimmer, Paul
Unger, Charlene
Wiley, Daryl

ALTO CLARINETS
Battle, Willie
Piotter, Glen

BASS CLARINETS
Labote, Donald
Mosevich, Edward
Reiche, Robert

ALTO SAXOPHONES
DePirro, Jeannine
*Marek, Warren
Marinaro, Jim
Mueller, Jacqueline
Needy, Melvin

TENOR SAXOPHONE
Brown, Robert

BARITONE SAXOPHONE
Hilko, Edward

CORNETS - TRUMPETS
Colt, Richard
Finney, James
Good, James
Grottke, Robert
Hubbard, Donald
Mellas, Nick
Moore, Charles
Murray, Donna
*Simpson, Joe
Van Arsdall, Robert

FRENCH HORNS
Barnes, Janet
Currens, Neil
*Fippinger, Gerald
Hinkle, Charles
Lehmann, Arthur
Tallmadge, Jacquelin
Van Houten, Dena

*Section-leaders

BARITONES
*Camp, Paul
Ott, Richard
Prack, George
Routson, Donald
Twombly, Carol

TROMBONES
Carnright, Nancy
Ericksen, Robert
Fabry, Kenneth
*Halverson, Harry
Reeves, Gary
Vaughn, Richard

TUBAS
Apel, Roy
*Halverson, Reed
Jackson, Arthur
Reusch, Alex
Sager, Clarke

PERCUSSIONS
Agster, Howard
Chulock, Perry
*Elsasser, Fred
Janus, Henry
Lenzie, Harold
Thiele, Don

MARIMBA
Dollins, Wilma
Kohnke, Norma
Student Conductor
Lutz, Ralph

DRUM MAJOR
Gudmunson, Stanley

MAJORETTES
Brown, Joan
Clarke, Gerry
Eversz, Jacqueline
Frega, Beverly
Pellicane, Rosemary
Phillimore, Helen
Raasch, Dorothy

ACCOMPANIST
Dollins, Wilma

CINE CLUB . . . CAMERA CLUB

The members of the Cine Club learn the intricacies of the moving-picture projector, and then put the knowledge to use with practical experience. Visual education advances in Proviso largely because of the willing service of the boys who run the projectors for classroom films.

The officers for the year were Richard Stevenson, president; Jerry Haslett, vice-president; Raymond Valenta, treasurer; and Charles Kassel, secretary. The club is ably guided by C. W. Bills, faculty sponsor.

CINÉ CLUB MEMBERS

G. Felton, C. Kassel, B. Havemann, R. Laue, R. Kratschmer, D. Mader, K. Osborne, D. Mortenson, H. Titt, B. Newton, J. Kapost, R. Schultz, K. Sale, C. Whelpley, R. Stevenson, R. Valenta, D. Conner, C. Bachkus, R. Miller, H. Holzer, W. Reichert, H. Sugden, G. Dahleem, D. Dehn, R. Hitch, F. Sparrow, H. Gudmundson, J. Seeck, R. Mitchell, G. Newland, A. Thorpe, J. Devine, K. Hilliard, J. Haslett, F. Wassmundt, H. Holzer, L. Martin, R. Martin

Members of the Camera Club listen to Mr. Johnson explain the finer points of photography.

As members of the Camera Club can testify, there is much more to taking candid pictures than clicking a little lever. Under the competent sponsorship of Mr. Harvey Johnson, the camera-loving people learn the secrets of good photography and of the darkroom. Among their activities are developing, enlarging, and gathering valuable pointers for making better pictures.

The officers for the year were Harold E. Sugden, president; Jerry Haslett, vice-president; Beverly Hendin, secretary; and Arthur Boike, treasurer.

CINE CLUB MEMBERS

Proviso Parent-Teachers' Association

The aim of the Parent-Teachers' Association is to afford an opportunity for parents and teachers to meet and discuss the individual classroom problems of the student.

The first hour of a P.T.A. meeting is allotted for conferences between parents and their children's teachers. The business meeting consists of the distribution of printed committee reports and the presentation of an entertaining program. Following the meeting, refreshments are served in the cafeteria.

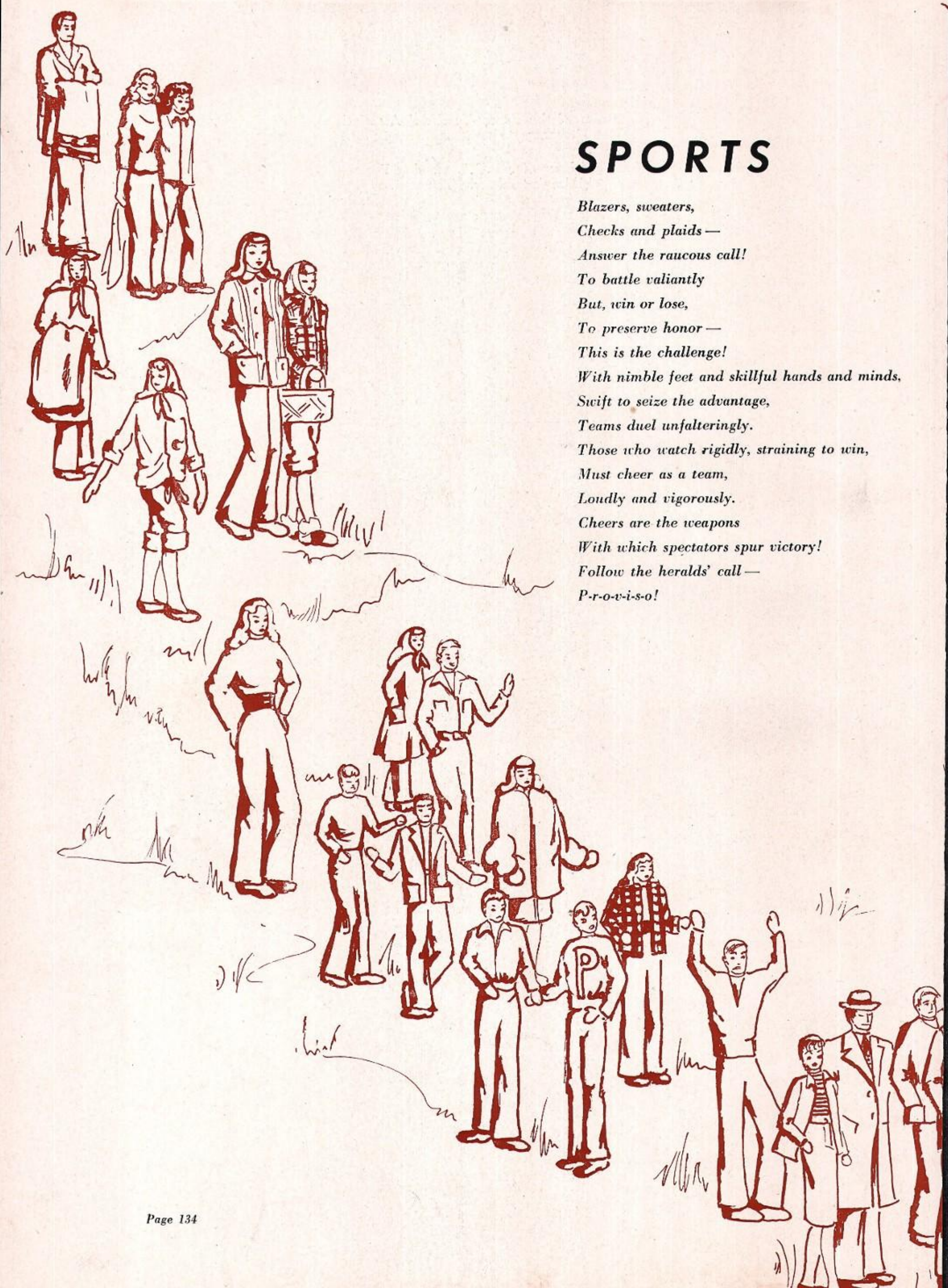
The organization sets aside two funds for student use — the Needy Student Fund and the Worthy Student Fund. The first, on the advice of the nurse or counselor, is made available for the purchase of clothing, materials, supplies, and glasses. The counselors are also given five dollars each as a petty cash fund, for temporary loans to students. The Worthy Student Fund is set aside for deserving students who could not finish school without some financial aid.

The successes and benefits derived from this year's projects are due to the direction of Mr. O. Thorsen, president; Mrs. A. C. Boeke, vice-president; Mrs. H. Powell, secretary; Mrs. H. R. Maas, historian; Miss Willa Jean Gray, general treasurer; Mrs. R. E. Poplett, treasurer of the Student Fund; Mrs. Kramer, social chairman; and Mr. Bruhn, program chairman.

Mrs. Boeke registering mothers for P.T.A.

Standing: Mr. Hinds, Mrs. Uhlir, Mr. Bruhn, Mr. Eriksen, Mr. Sifert, Mrs. Pearce.

Seated: Mrs. Powell, Mrs. Boeke, Mr. Thorson, Mrs. Maas, Miss Moore.

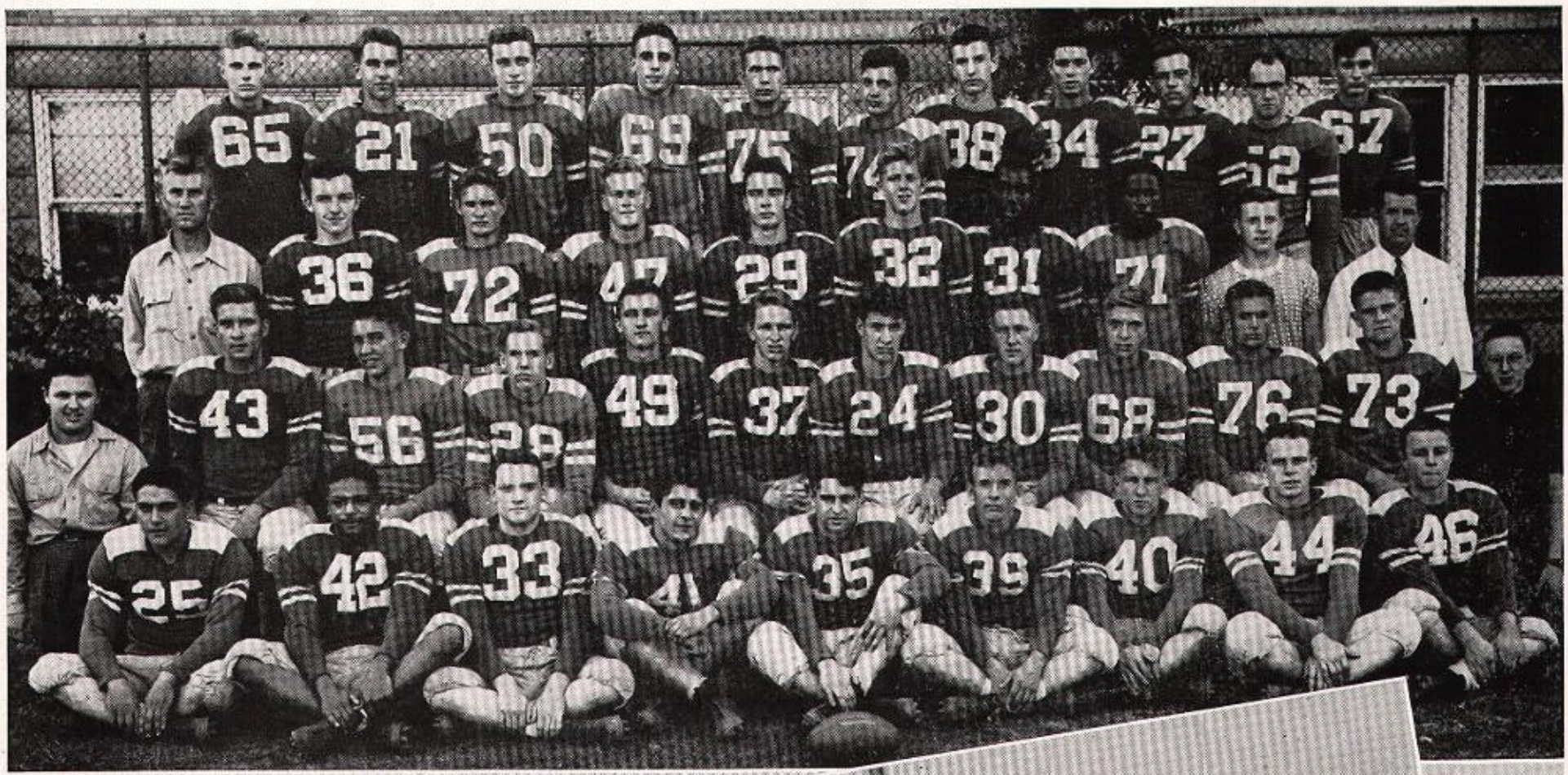


SPORTS

Blazers, sweaters,
Checks and plaids —
Answer the raucous call!
To battle valiantly
But, win or lose,
To preserve honor —
This is the challenge!
With nimble feet and skillful hands and minds,
Swift to seize the advantage,
Teams duel unfalteringly.
Those who watch rigidly, straining to win,
Must cheer as a team,
Loudly and vigorously.
Cheers are the weapons
With which spectators spur victory!
Follow the heralds' call —
P-r-o-v-i-s-o!

Provisio
Provisio

VARSITY PIRATES . . . determination plus



Back row: Barrick, Radke, Mueller, Page, LaBerge, Lenzie, Mons, Walker, Cislak, Schwass, Mladick.

Third row: Coach Kassel, Martinson, Hafner, Clary, Riley, Schoenneman, Black, Cofield, Depuydt, Mgr., Coach Puplis.

Second row: Raymond, Mgr., Wendt, Grady, Sampson, Sinclair, Stendel, Glatz, Timmis, Hughes, McFeely, Kveton, Brennan, Mgr.

Front row: Gragnani, Brown, Songer, Amanti, Sperando, Schick, Ehlert, Geary, Hopkins.

Lacking sufficient weight, speed, and experience, the 1946 edition of the Proviso Pirates coached by Andy Puplis and Chuck Kassel completed their eight game season with one victory, one tie, and six losses.

It was heartbreaking for the Pirates to see games so near the victory point fade away to their opponents. Despite these weekly losses, the Bucs continued to give their best. The peak of their season came in a brilliant game with Oak Park.

The Blue-and-White opened their 1946 battles with a 0-0 tie with the La Grange Lions. The following Saturday they traveled to Evansville, Indiana where they met Bosse High School and lost, 14-0.

Coming back the following Saturday to play on home grounds for the first time in the season, the Pirates dropped a game, 14-13, to Highland Park.

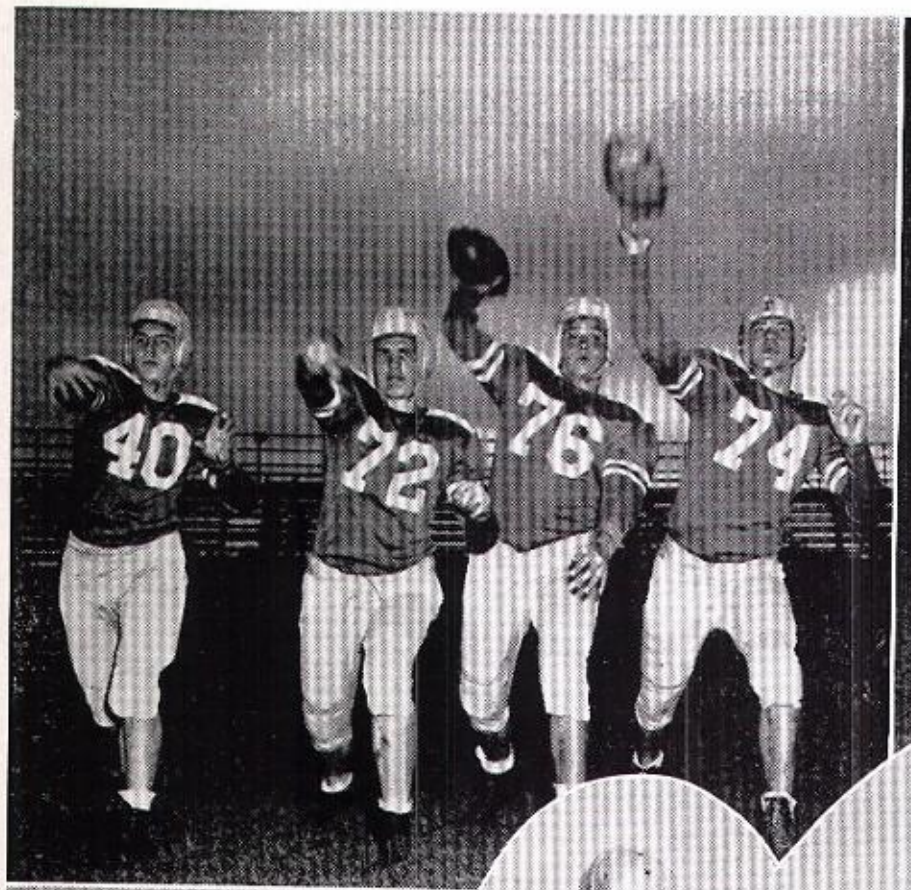
With renewed determination the Bucs traveled to Harvey to play Thornton and defeated them, 13-0. This was their first and only win of the season.

Back again to home territory, the Pirates faced the Wildkits of Evanston and were defeated, 7-0.

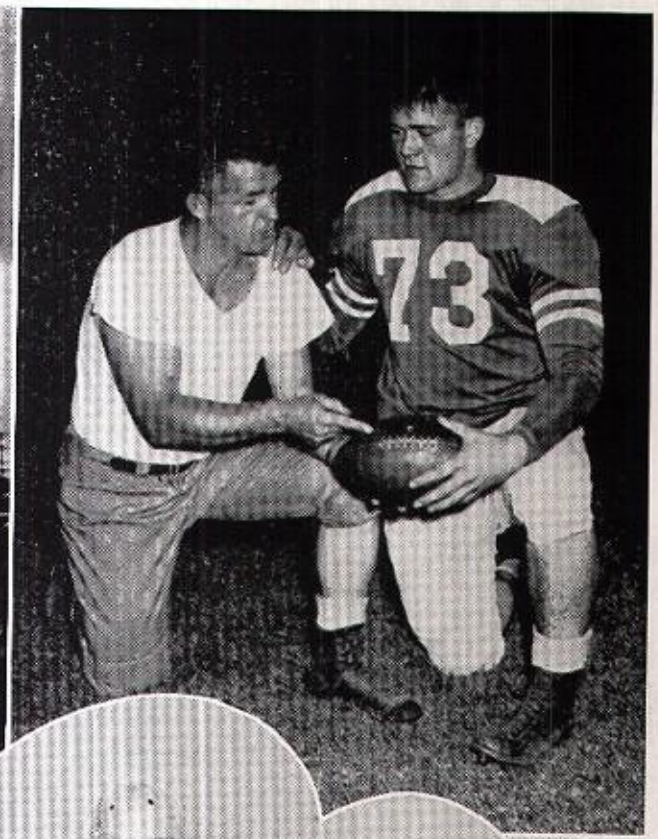
The next game was lost to New Trier, 26-12, on Phelps Field. Undefeated in spirit, the Blue-and-White returned to home grounds and were trounced at the hands of the Morton Mustangs with a final score of 12-0.

In their final game of the year, in spite of a brilliant first half, the Pirates lost to the Huskies of Oak Park, 19-0.

CANDID SHOTS OF PIRATES IN ACTION



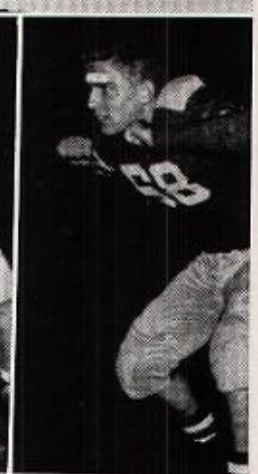
A revision of the Four Horsemen — Proviso style — is staged by Ehlert, Hafner, McFeely, and Lenzie.

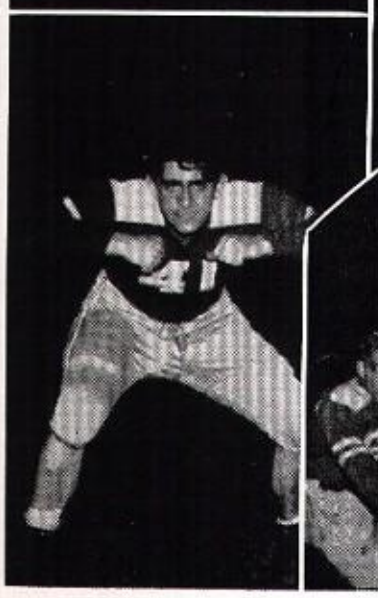


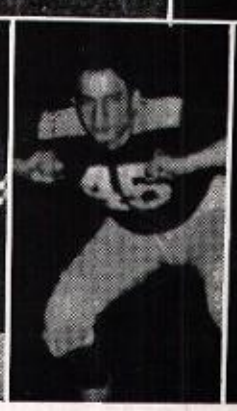
"Now, this object is called a fooball," Coach Puplis patiently points out to a skeptical Kveton.

LaBerge makes a catch — and we don't mean fish.

Kveton and Mueller are ready to stop whatever comes; that is no triumphal arch for the other team.







1. Sykes gets ready to make a pass.

2. Gorka demonstrates football Ziegfeld style.

3. Mueller (swoon) is the captain of the team.

4. Hughes prepares for combat.

5. Amanti gives the cameraman a fierce look.

6. Teamwork — shown by Hughes and Mueller.

7. Bunny waits his chance.

8. Schick watches for the ball.

9. Nardi gets limbered up.

10. Sperando takes time out to smile.

FRESH-SOPHS . . . Pirates in apprenticeship

Sporting a hard-fighting, well-rounded squad, the fresh-soph football players won one, lost four, and tied two of their games.

With L. F. Slimmer, H. Dixon, and F. Wrobke as coaches, the curtain-raisers developed into a renowned and respected squad.

Bob Stendel's flashy 78-yard dash in the opener at LaGrange set up their first 6-6 tie. The following week, the Pirates were whitewashed by Highland Park, 20-0, but they came back for their first win, 20-18, at Thornton's expense. After pacing Evanston for the first three quarters, the Blue-and-White finally succumbed to the Evanston Wildkits by a score of 21-14. However, when the underclassmen met New Trier, the Pirates suffered a stinging 21-0 defeat. When the Mortonians visited Proviso, the Mustangs had all they could do to tie the Bucs, 18-18. Oak Park, which claimed many lopsided scores, beat the sophs 25-12 in a hotly contested battle.

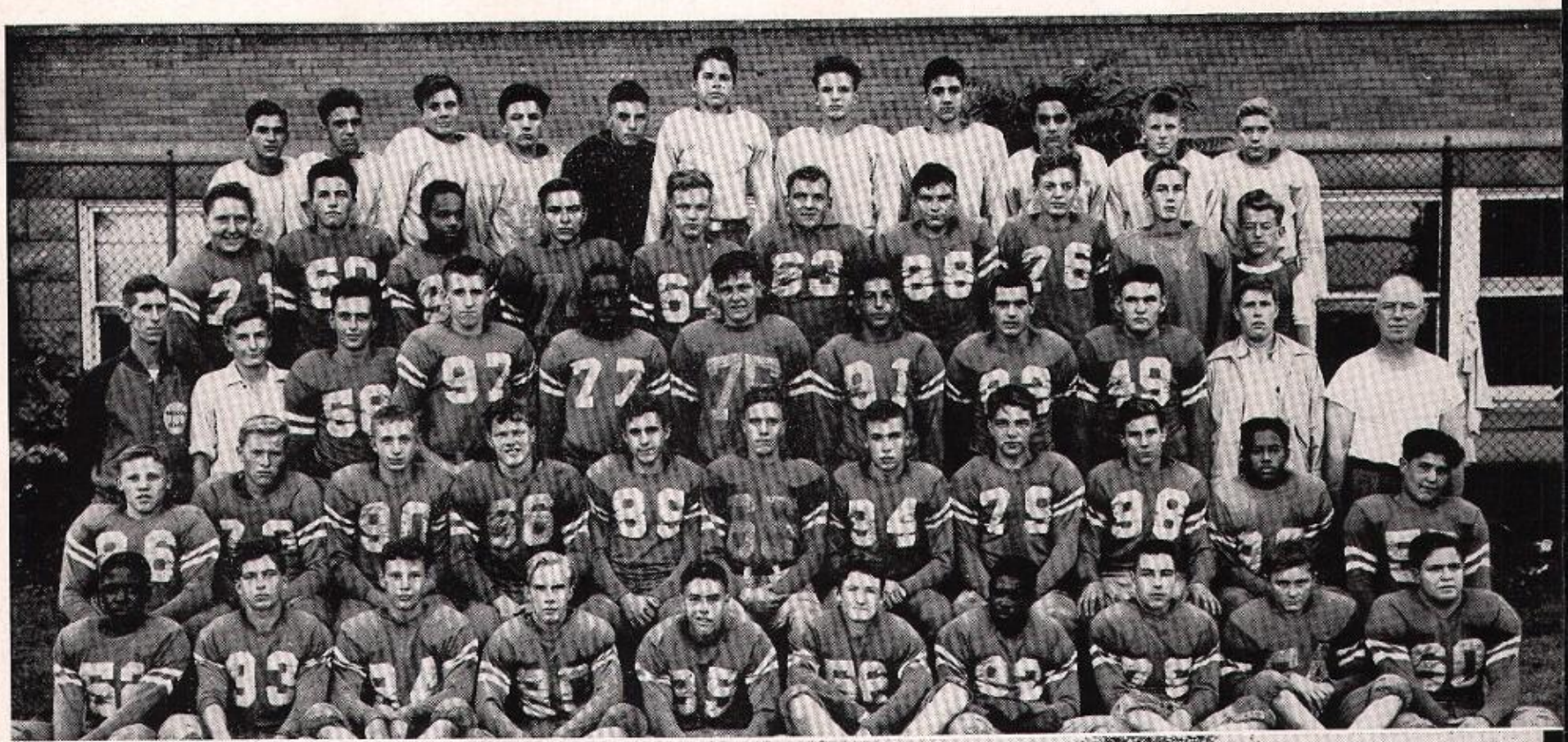
Back row: Principe, Cardosi, Deigan, Davies, Carlson, DeLap, Younger, Passarella, Caruso, Hagen, Schnurstein.

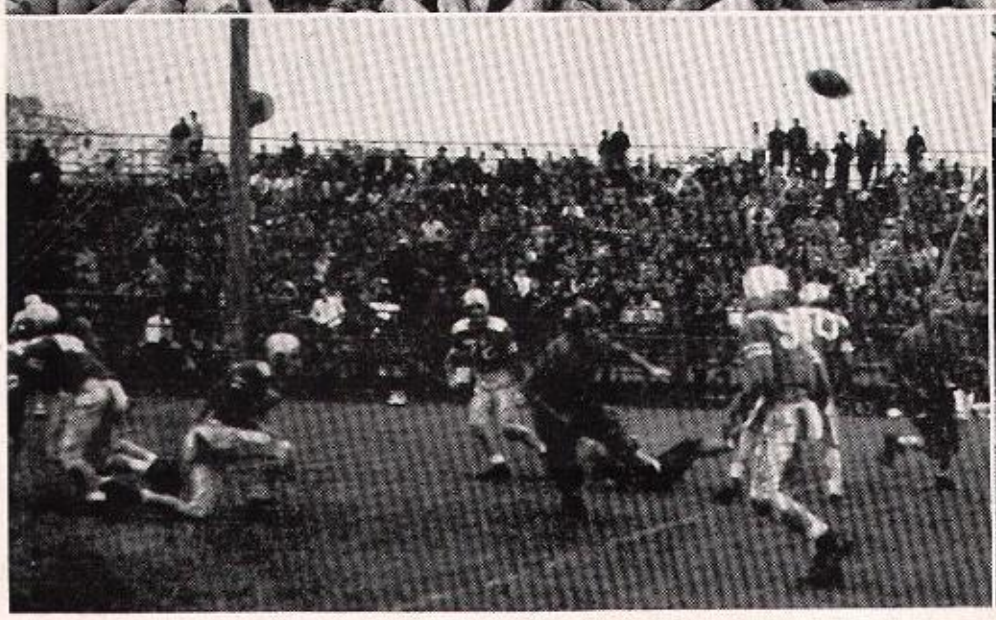
Fourth row: Schubert, Marquardt, Sharp, Wise, Brophey, Hills, Haak, Horton, Samuelson, Lehmann, Mgr.

Third row: Mr. Wrobke, Klemp, Mgr., Panzer, Senne, Hopkins, Bennett, Frasca, Miller, Farina, Kuhn, Mgr., Mr. Slimmer.

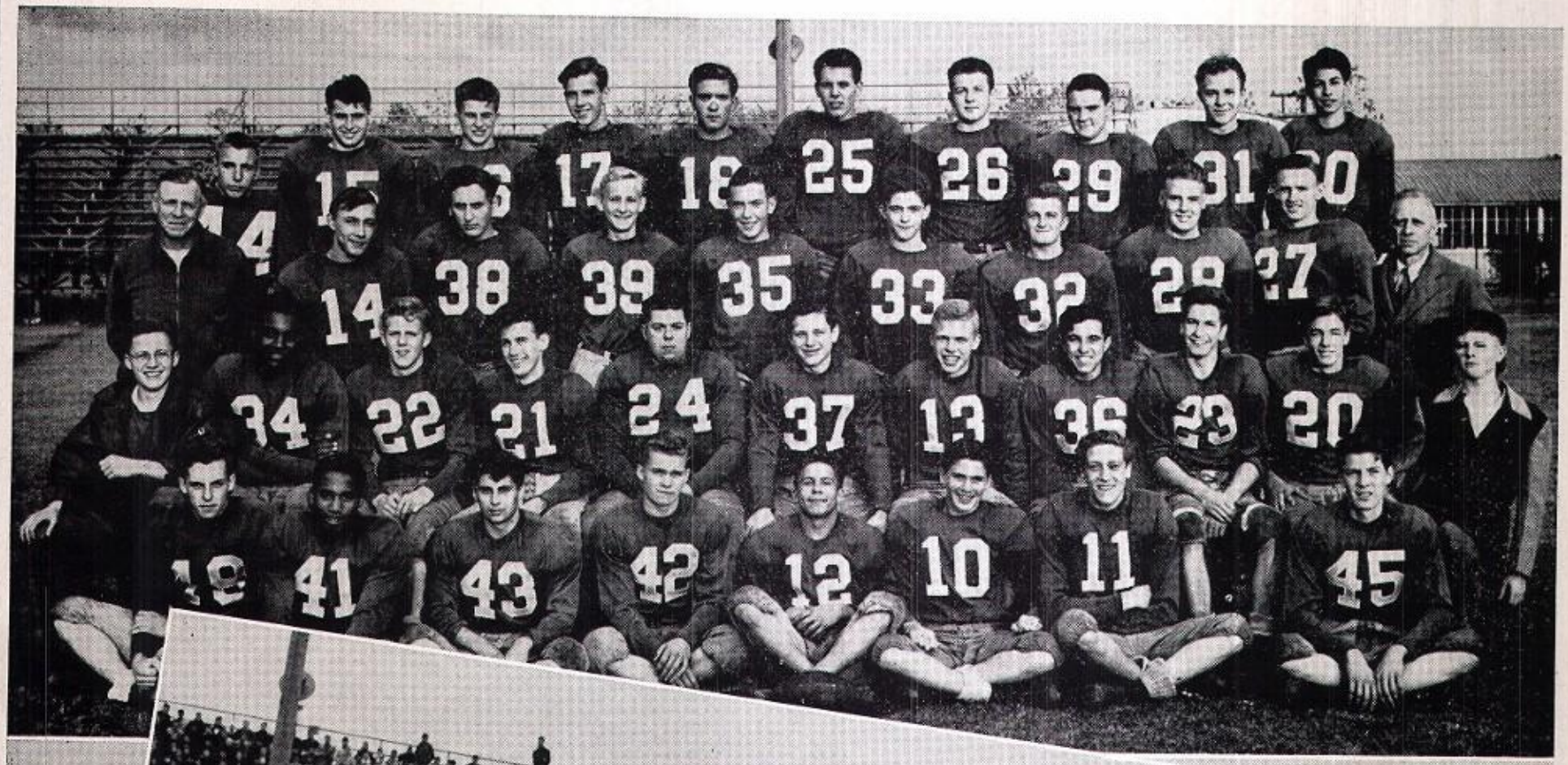
Second row: Weimer, Prada, Elbert, Stendel, Vasos, Thrantham, Meiers, Schultz, Malz, Riche, Cucci.

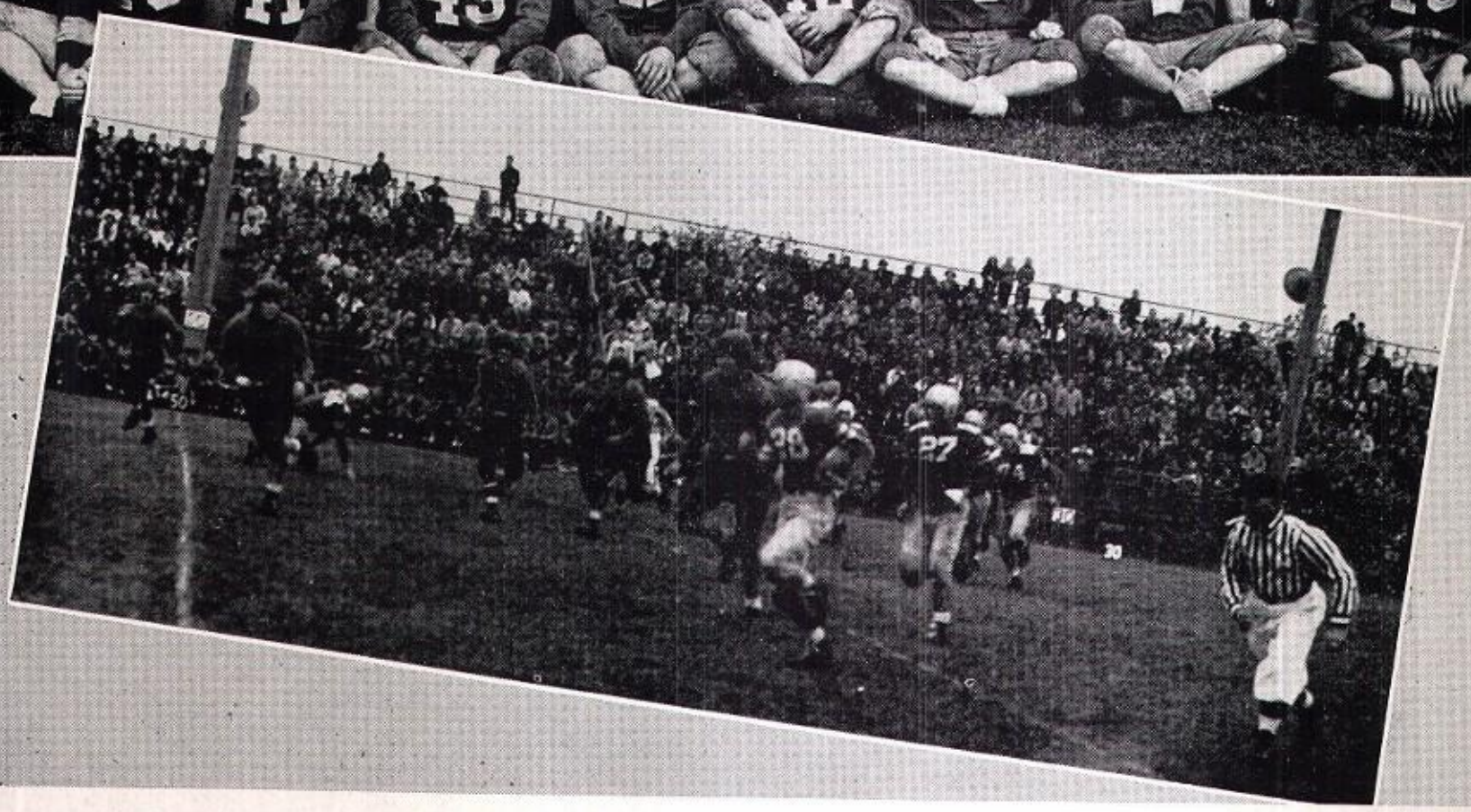
Front row: Josey, Fanella, Lenzie, Wilson, Erickson, Eddy, Tyler, Davenport, Johnson, Custardo.





JAY-VEES . . . battling their way to the top





Back row: Klatz, Sperando, Soderberg, Shilkaitis, Wendt, Saxton, Hagenauer, Songer, Romanus, Finkelman.

Third row: Coach Matte, Pawlik, Silveri, Wolff, Hann, Hinds, Pitra, Kaapke, Osborn, Coach Hatley.

Second row: Miller, mgr., Sykes, Schonemann, Hill, Schultz, Schaefer, Clausen, Mannozzi, Hollen, Race, Sale, mgr.

Front row: Gustke, Watts, Mellas, Sorenson, Schwabenland, Rhode, Weiss, Grottke.

The Hatley-Matte aggregation, the Jay-Vees, battled their way to an impressive four-win and four-loss finish of the football season.

They opened their season with Niles varsity and were defeated by a score of 37-6. Not allowing this loss to discourage them, the junior Bucs came back to trounce Leyden, 26-0.

Bloom proved too strong and the Pirates lost, 19-13. The next three were triumphant weeks, for the Hatley-Matte men defeated Evanston, 13-6, New Trier, 20-0, and Morton, 20-7.

The climax of the 1946 season was the thrilling game with the Jay-Vees of Oak Park which the Blue-and-White lost 26-6.

These are the thrills of a football game

1. Mr. Moore and Mr. Immel, our two broadcasters of Proviso's fighting Pirates, sprint down the field for a fifty-yard dash.
2. Difficult decisions — who has the football? The referee trots over to identify the man under the man under the man on top.
3. A few of Proviso's best-sellers pause with heavy-hanging baskets of candy and jingling coin cups. They can smile now; nobody has yelled "Down in front!" for a full five minutes.
4. The camera's eye catches everything from smiles to boredom. The play must be dull in this quarter, judging from the attention the cameraman is getting.
5. This is just like football at the Rose Bowl, huh? Well — almost — at least it's just as exciting.

If you were to go to a football game, you would see crowds of teen-age boys and girls, cheering with all their might. Girls would be in blue jeans, plaid shirts, and bright scarves, and fellows would be in battlejackets and ear muffs trying to keep out as much of the crisp wind as possible. All in all, though, we have to admit that football is a wonderful sport. Don't you agree?

. . . Excitement pulsates in the stands

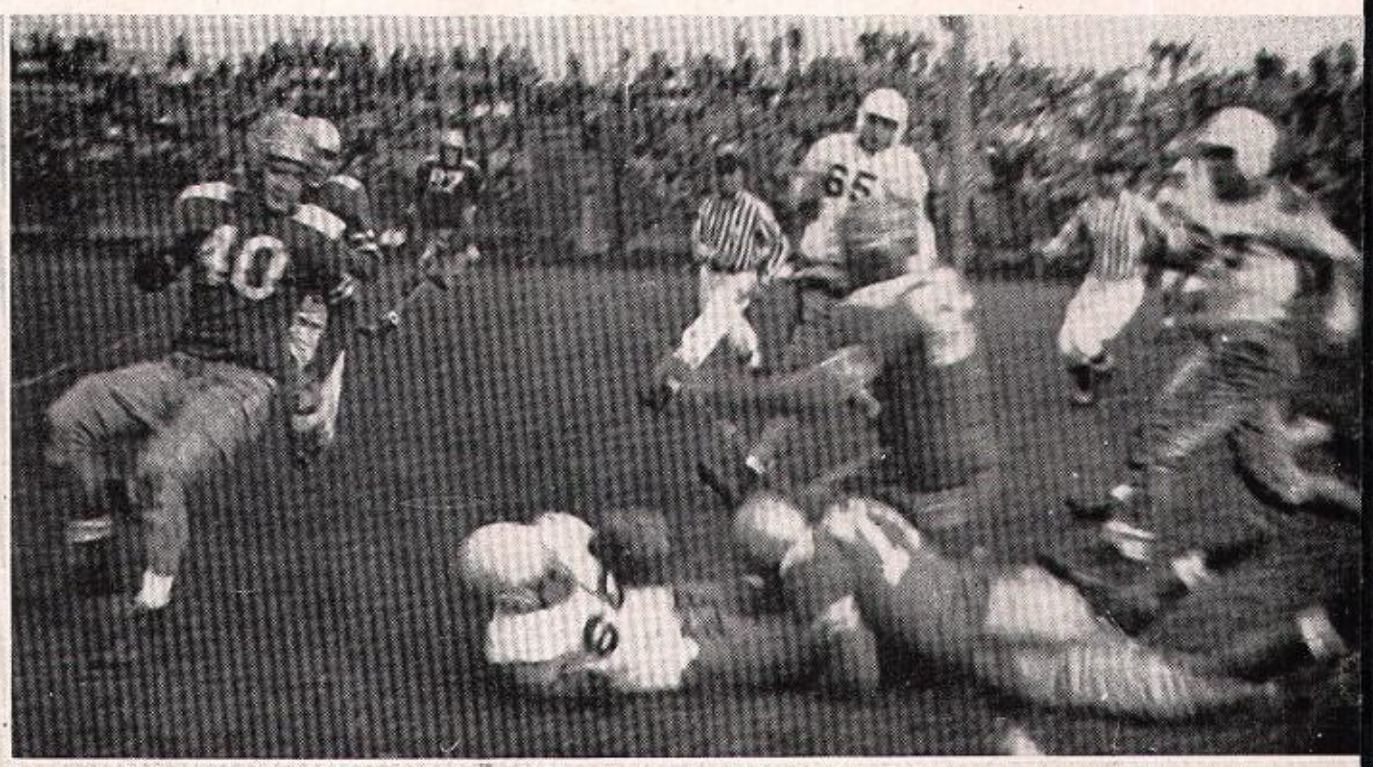
1. Oo-la-la! What form?
2. Greetings, Gates!
3. Are they fresh? (The chips, we mean.)
4. How's the atmosphere up there?
5. The sextet cheers Proviso on with a "Blue and white, fight, fight!"
6. Let us in on the secret, hmmmmmm?

Football . . . vendors with their shouts of "candy! potato chips!" . . . intense excitement of the crowds during the kickoff . . . a surging feeling of loyalty when the band marches in during the half . . . the enthusiastic response of spectators when the cheerleaders yell . . . Football, 1946 version.

FRESHMAN SQUAD . . . pint-size Pirates

When an eager crowd of boys answered the call for freshman football candidates, Coaches Bryan, Chambers, and Rice had their annual "headache" of whittling down the group to a squad of about seventy. Emphasis was made on fundamentals as the squad was introduced to football in the ensuing weeks.

In their first encounter the Baby Bucs were beaten, 18-7. The following two events were identical in score, the frosh losing to both Evanston and New Trier, 25-0. Finally the Peewee Pirates retaliated by edging out the Morton Mustangs, 14-13, for their first win. In the final game of the season, the tables again were turned on the frosh as Oak Park overshadowed them, 7-6.



Back row: McEvoy, Castle, Kalm, Urgo, Kessel, Lorenzo, Wilcher, O'Neal, Karel, Scott, Batman, Clark, Scheyli, Reusch, Marriatt, Clifford, Meinsen, R. Johnson, Brown.

Fourth row: Fedro, McLennan, Henry, Gerisch, Hooser, Bonner, Cain, Paulsen, Horst, Lucas, Miller, P. Beverly, Niziolek, Edminson, R. Pearson, Cameron, Graham.

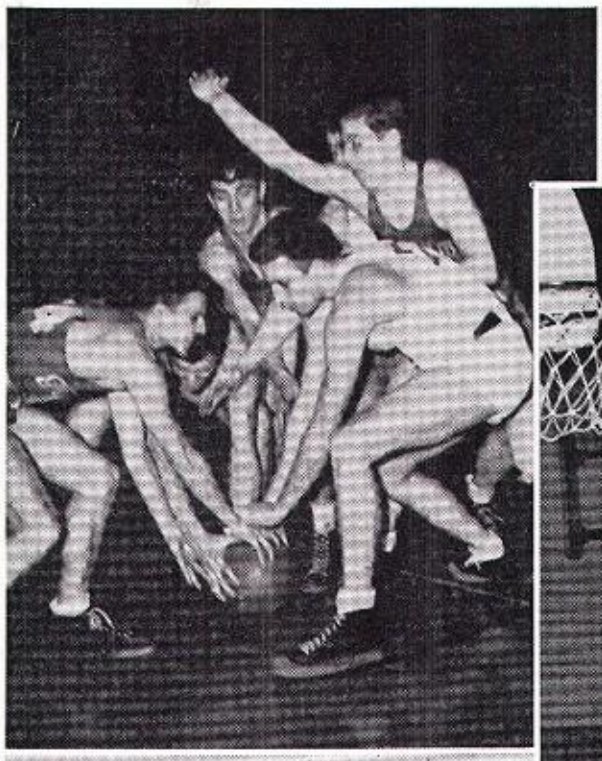
Third row: Bryan, Coach, Chambers, Coach, Rice, Coach, Green, Hoellerich, Dalleen, Harwell, Wheeler, Augustine, Schultz, Jellissen, E. Pearson, Zimanzl, R. Beverly, J. Pearson, Carlock, Mgr., Kelps, Mgr.

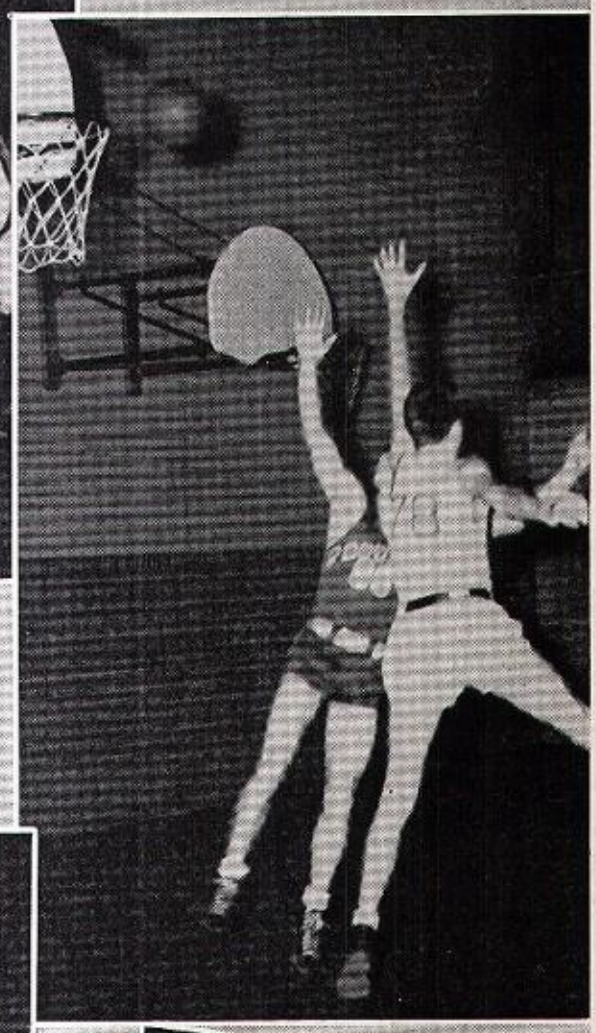
Second row: Desantis, Roberson, Robey, Giordano, Peterson, Ludvigson, Van Pool, Krutch, S. Johnson, Stange, Citrano, Bray, Sampson, Deutscher, Feldman, Pfannes, Delaney, Mgr.

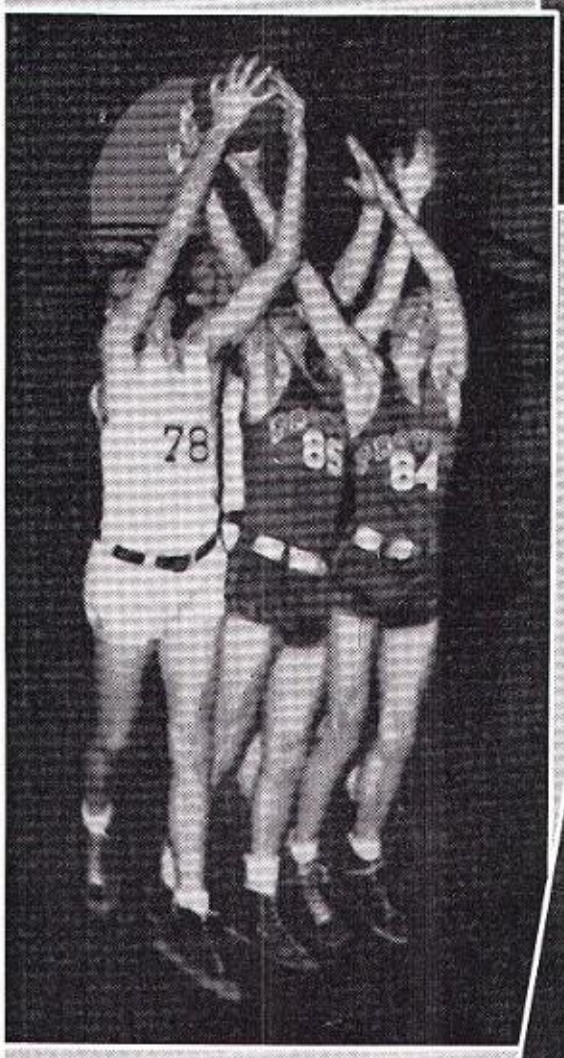
Front row: Heinz, Anderson, Moccio, Eyre, Motzer, Karcz, Festner, Wasmer, Cucci, Heady, Duensing, Ryan, Guiliano, Bublitz, Harrington, Mgr.

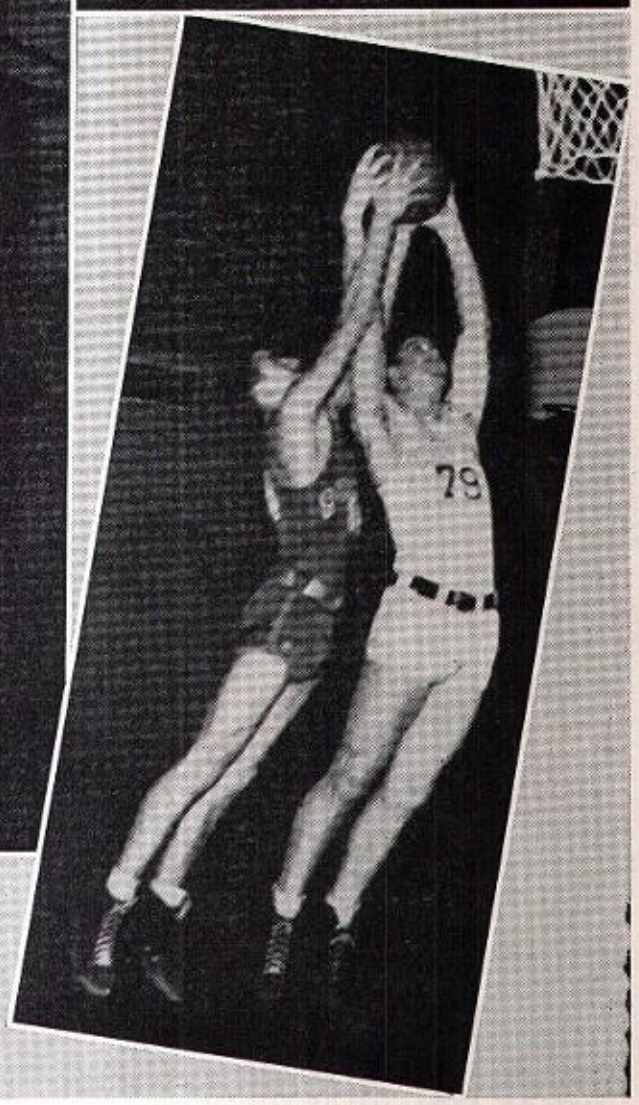
Not in picture: Don Lynn, Mgr.

Football-Basketball Score Record









VARSITY FOOTBALL

Sept. 21	Proviso 0—LaGrange	0
Sept. 26	Proviso 0—Bosse (Ind.)	13
Oct. 5	Proviso 13—Highland Pk.	14
Oct. 12	Proviso 13—Thornton	0
Oct. 19	Proviso 0—Evanston	7
Oct. 26	Proviso 12—New Trier	26
Nov. 2	Proviso 0—Morton	12
Nov. 9	Proviso 0—Oak Park	19

VARSITY BASKETBALL

Nov. 23	Proviso 44—Maine	27
Nov. 27	Proviso 47—York	32
Nov. 30	Proviso 34—Elgin	36
Dec. 6	Proviso 37—Oak Park	31
Dec. 13	Proviso 25—Waukegan	40
Dec. 20	Proviso 47—Thornton	36

Waukegan Tournament

Jan. 10	Proviso 44—Highland Pk.	46
Jan. 17	Proviso 27—Evanston	41
Jan. 18	Proviso 26—New Trier	37
Jan. 24	Proviso 48—Downers Grove	26
Jan. 25	Proviso 42—Morton	44
Jan. 31	Proviso 38—Oak Park	48
Feb. 1	Proviso 41—Waukegan	39
Feb. 7	Proviso 42—Thornton	48
Feb. 8	Proviso 73—Highland Pk.	35
Feb. 11	Proviso 47—Evanston	48
Feb. 14	Proviso 47—New Trier	50
Feb. 21	Proviso 43—Morton	45
Feb. 28	Proviso 59—Niles	43

VARSITY BASKETBALL . . . major Buc cagers

Back row: Walker. Boeke, Stuart, Page, Gallagher.

Middle row: Mr. Storby, Anderson, Lenzie, Glatz, Hoeft, Mr. Griep.

Front row: Lynn (Mgr.), Janasky, Blasius, Sykes, Gill, Jacobs, Hagstrom (Mgr.).

How's the weather up there?

We're ready if you are.

The inexperienced Pirate Varsity cagers, coached by S. O. Storby, fought through their 1946-47 season with some bitter losses, but with unshaken team spirit.

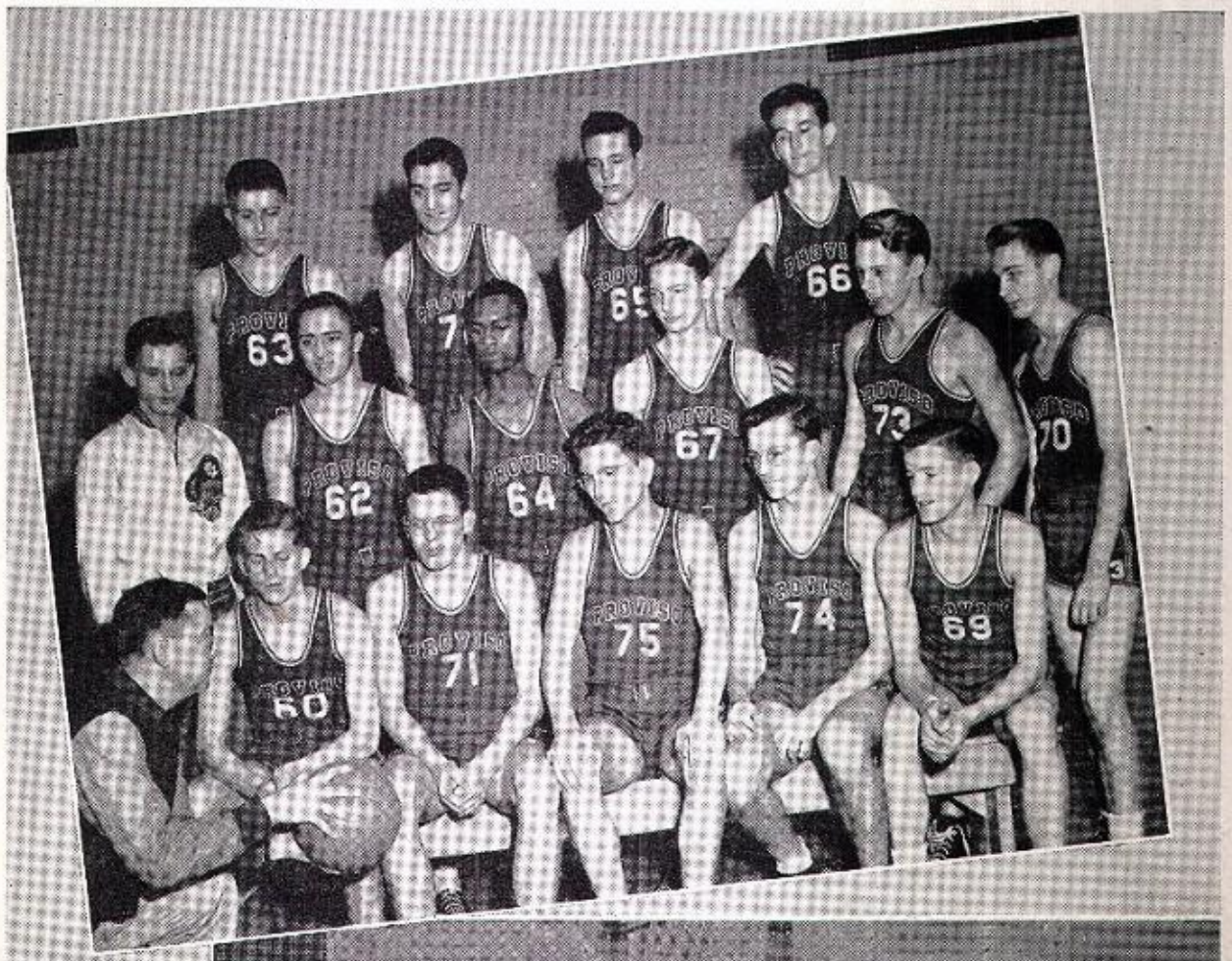
The basketeers opened their season on home grounds by crushing a supposedly strong Maine squad, 44-27, and topping the York Barons, 47-32.

Traveling to Elgin the following week, the Pirates were edged from victory by a close margin of 36-34. Back on local hardwood, the Pirates faced the Huskies of Oak Park and defeated them, 37-31. Then Waukegan, one of the Suburban League's strongest quintets, stopped the Bucs, 40-25, on Waukegan's battlefield.

The Proviso five won the last pre-holiday game from Thornton, 47-36. In the Waukegan tournament on January 1, they placed third. Then the Blue-and-White lost to Highland Park, Evanston, and New Trier. In two spectacular games, Proviso whipped Downers Grove, 48-26, and came close to upsetting the powerful Morton Mustangs, 42-44, in the most brilliant game of the season.

After losing to Oak Park, the Blue Blazers came back to wreck Waukegan's 19-game winning streak with a 41-39 edgeout. Although bowing afterward to Thornton, Evanston, and New Trier in closely contested games, Proviso thoroughly trimmed Highland Park with a record-breaking final count of 73-35.

JAY-VEE and FRESH-SOPH Basketeers



JAY-VEES

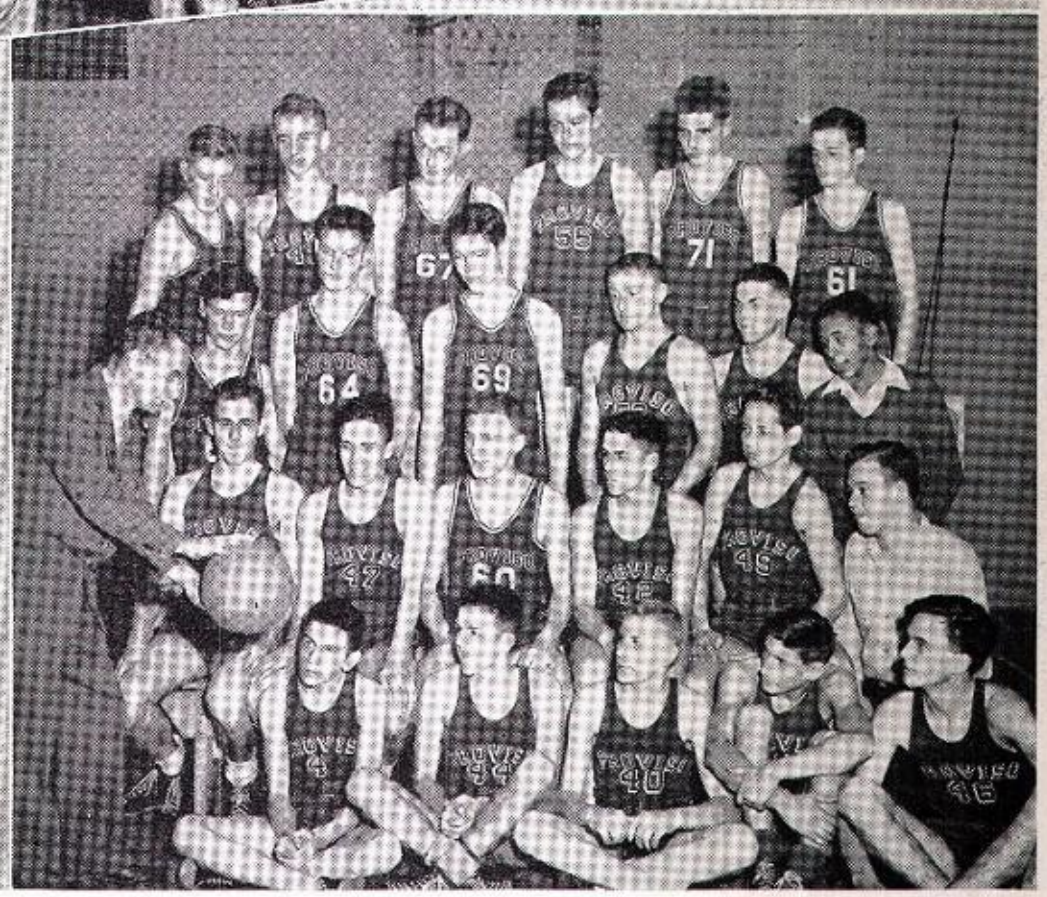
Back row: B. Grupe, Jacobs, Shabosky, Freeman.

Middle row: Smith (Mgr.), Primuth, Jefferson, Bass, Dahms, Cutcher.

Front row: Schoenneman, Saxton, Bird, Stewart, Peterson.

Coach: Rex Griep.

Not pictured: Timmis.



FRESH-SOPHS

Back row: Webb, Krase, Waldron, Bennett, Beyer, Gillespie.

Third row: Lenzie, Pahlow, Halverson, Elbert, Romine, Walton.

Second row: Vasos, Trantham, Paulson, Ericksen, Mueller, Dargert.

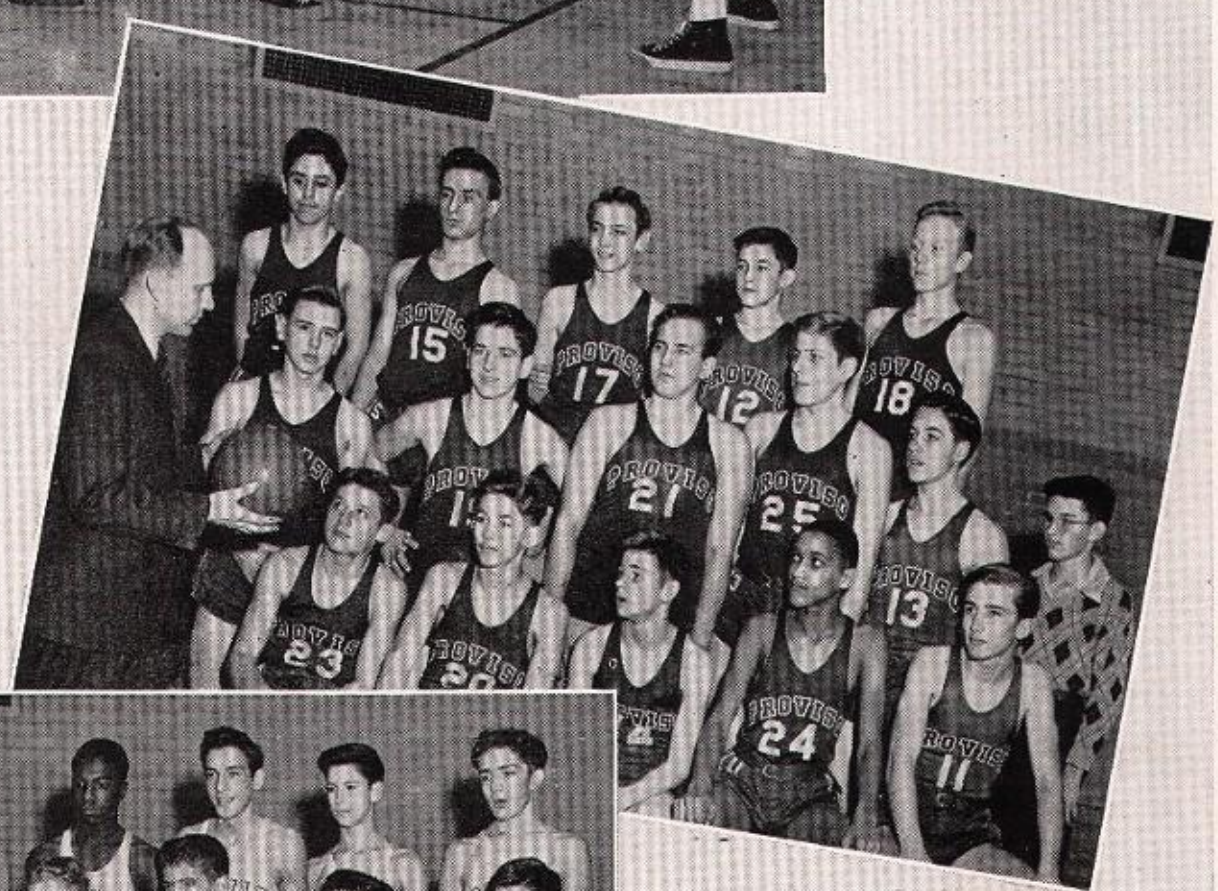
Front row: McCuiston, J. Grupe, Hurtt, Beaven, Erdal.

Coach: V. R. Kent.

The 1946-47 Jay-Vee quintet had a good season. In the inaugural game, the Buc basketeers clipped the Leyden varsity, 35-33. Then Coach Rex Griep's Pirates raided Oak Park, capturing a 36-25 victory. Back again in home territory, the squad trailed Waukegan's junior Bulldogs closely, losing by only one point. In the next few weeks, Proviso swept forward into a series of triumphs, defeating Thornton, 43-34, routing Dundee, 40-31, and walking over Evanston, 42-21. After that the Bucs dropped two games—one to Morton, 39-29, and one to Oak Park, 36-28. They recovered by walloping Thornton, 43-25.

The Fresh-Soph basketball team, curtain-raiser at all Varsity games, was overwhelmed by strong opposition in a poor season. They got off to a promising start by downing Maine, 41-26, but in the next game a lightweight team of experienced juniors and seniors from York defeated the sophs, 30-23. The underclassmen hit bottom when the Oak Park Huskies administered a stinging 42-12 blow. Although most of the following games were losses, the sophs turned in some good performances, as in the close games with Thornton and Highland Park, and the 29-25 victory over Downers Grove.

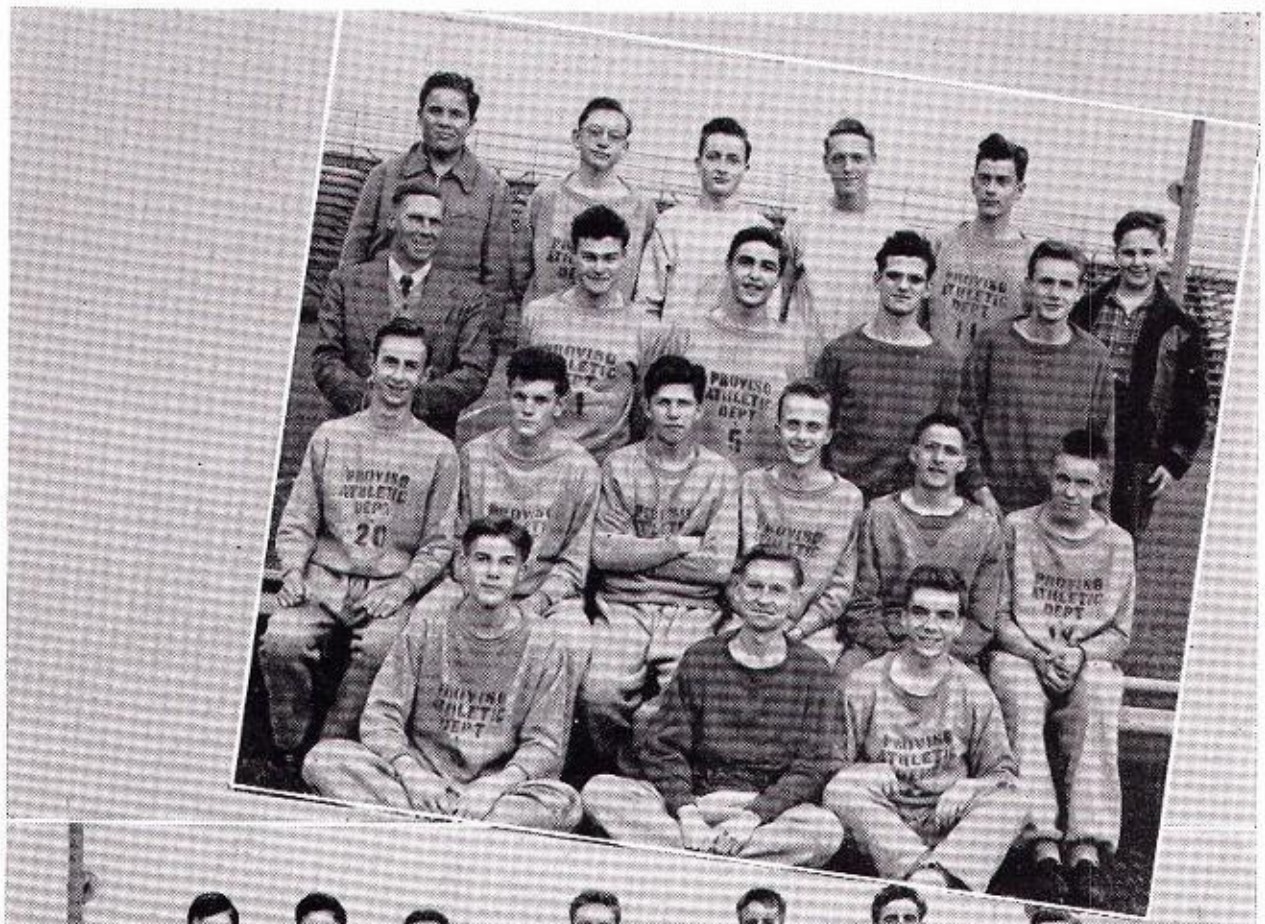
FRESHMEN . . . the yearling hardwood squad



Back row: Abbs, Vena, Fedro, McCullough, Johnson.
Middle row: Bott, Wasmer, Gurschke, Festner, Posack, D. Lynn (Mgr.).
Front row: Mr. Rattenbury, Flemm, Drier, Bublitz, Johnson, Gatlin.
Back row: Forrest, Wheeler, Moccio, Bobinsky, Motzer.
Middle row: Augustine, Jellissen, Colvett, Regan, Johnsen.
Front row: Mr. Rattenbury, Watson, Schultz, Citrano, Rayman.
Not pictured: Olson, Woosley, Hughes, Cameron, Schwebl.

Enthusiasm for basketball was high among the freshmen this year. 115 boys, an unusually large group, reported to Coach Stanley Rattenbury for basic cage training. To open their season, the 'Baby Bucs' ventured into foreign territory, and were handed a 25-13 defeat by New Trier. The next two scraps, with Oak Park and Waukegan, found Proviso's scoring 35-29 and 38-27 respectively. The Pirates' first win came on home hardwood when they nosed out Thornton, 34-32. Following this, Leyden, Morton, and Evanston rode over the Blue-and-White. With last minute recoveries, Proviso edged Oak Park 32-31 and New Trier 31-30. The final game was won with Thornton, 38-29.

CROSS COUNTRY... *fleet-footed harriers*



VARSITY

Back row: Lynn (Mgr.), Kiemle, Mullen, Elftman, Murray, Mech (Mgr.).

Third row: Mr. Monilaw, Rudd, Reiche, Seno, Anson.

Second row: Dill, Semper, Ivins, Young, Vogel, Johnson.

Front row: Smith, Davies, Bendell.

FRESH-SOPHS

Back row: Forest, Bobinsky, Brown, Forgue, Thomas, Hilan, Laity.

Third row: Mr. Monilaw, Moore, Collis, Murphy, Koeritz, Crown, Hulbert, Kelly, Kolzow.

Second row: Schmidt, Abbs, Drier, Lonberger, Seno, Miller, Campagna, Bevan, Beyer.

Front row: Dodge, Karr, McWilliams, Brewer, Warnock, Piotter.

Although many powerful cross-country teams have risen in the state, this year Proviso continued to maintain her enviable record.

Herb Semper, one of the four top runners in the state, breezed through the season, succumbing only to the state champion, and then by only a slim margin.

During the season, the thinclads lost to LaGrange, Schurz, and Maine by close scores. Hitting a winning stride, the harriers outran Bloom, Leyden, Argo, Evanston, and Morton.

The high spot in the season was the Proviso Invitational, in which the Pirates proved to be the best of 15 of the top squads in this area. In the state sectional meet, held here for the first time this year, the Monilaw-men headed by Herb Semper, who finished first, overpowered all but Bloom, which sneaked off with first place honors.

The Fresh-Sophs maintained an undefeated record in dual meets.

The scores of the Varsity meets are as follows:

LaGrange	27	Proviso	29
Schurz	23	Proviso	34
Leyden	53	Proviso	22
Bloom	34	Proviso	25
Argo	49	Proviso	19
Maine	27	Proviso	28
Evanston	33	Proviso	22
Morton	53	Proviso	22

Proviso Invitational Meet — Proviso First Place

State Sectional Meet — Proviso Second Place

SWIM . . . tank stars break prep records

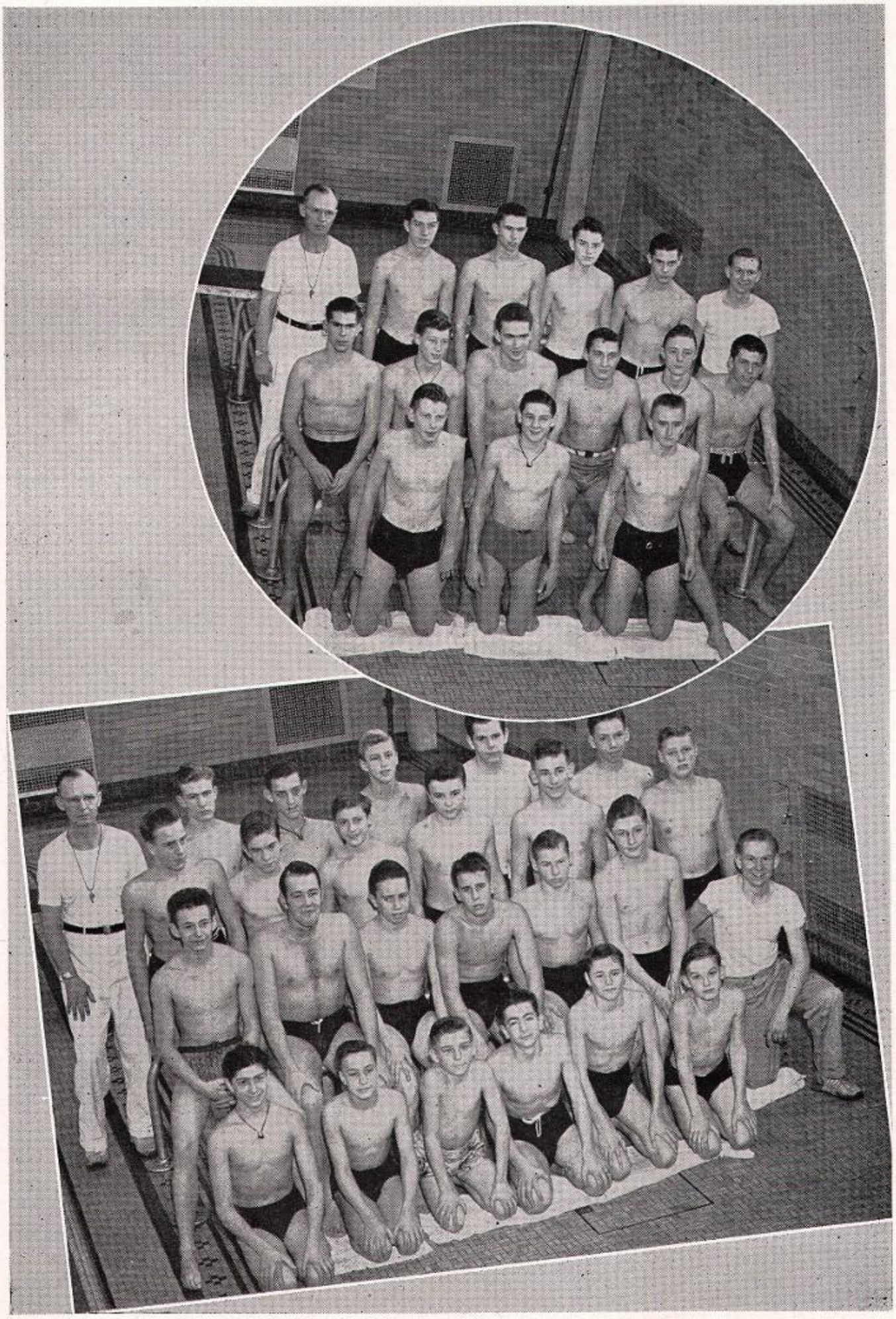
Featuring two of the finest prep swimmers in the state, the Proviso swim team came through with an outstanding record.

Ed LaBerge, considered one of the best swimmers in the state and the best to come to Proviso, broke six pool records; four were in the fifty-yard free style, one in the forty-yard, and one in the hundred-yard.

Going through the season undefeated until the Suburban League meet, Jim Seegers, backstroke star, stood out as one of the top contenders for the state title.

As a team, the varsity-boys managed to win four and lose seven, competing against some of the toughest competition available. All of the meets were hotly-contested and lost by a slim margin.

The Fresh-Soph mermen won six of their nine meets, the best record in ten years.



VARSITY

Back row: Mr. Hagen, Grottke, Riggs, Waldt, Bowden, Davies (Mgr.).

Middle row: Fisher, Lock, LaBerge, Nardi, Seegers, Ivins.

Front row: Pearce, Mader, Kunz.

Not pictured: Holland, Lietz, Romanus.

FRESH-SOPHS

Back row: Mr. Hagen, Anderson, Hollowell, Grosser, Thomas, Dillner.

Third row: Hinding, Delaney, Marriatt, Bengtson, Zuelke, Janus.

Second row: Hanson, MacKeon, R. Pearce, R. Thomas, Holan, Pilz.

Front row: Urgo, Millikan, Quandt, Carusiello, Castle, Kratschmer, Davies (Mgr.).

WRESTLING . . . Buc pin-boys stay on top

The wrestling season got under way early in December, when preliminary bouts were staged and training was started. Top positions were filled by a challenge system, in which a wrestler could try to defeat the leader of his weight class, and thus take over a first-string position.

Mr. Slimmer and Mr. Kassel coached the Varsity team; Mr. Puplis was coach of the newly organized fresh-sophs.

Among the leading contenders for the several weight classes were Dean Box at 112 lb., Paul French at 120, Bill Hrebik at 133, Ed Stehle at 138, Bunny Ehlert at 145, Floyd Arvidson at 154, Jim Grady at 165, and Ken Fabry at heavyweight.

The grapplers took their first meet from New Trier, 26-22. They went on to down Rock Island, 19-17, in a tough meet, and to outscore LaGrange, 27-13. Davenport, Iowa champs, fell easily before the Pirate matmen, 25-8; but the Bucs succumbed to Crane Tech power, 19-17, for their first loss. Another defeat by Tilden followed wins from Riverside, 36-8, and from Calumet, 42-0.

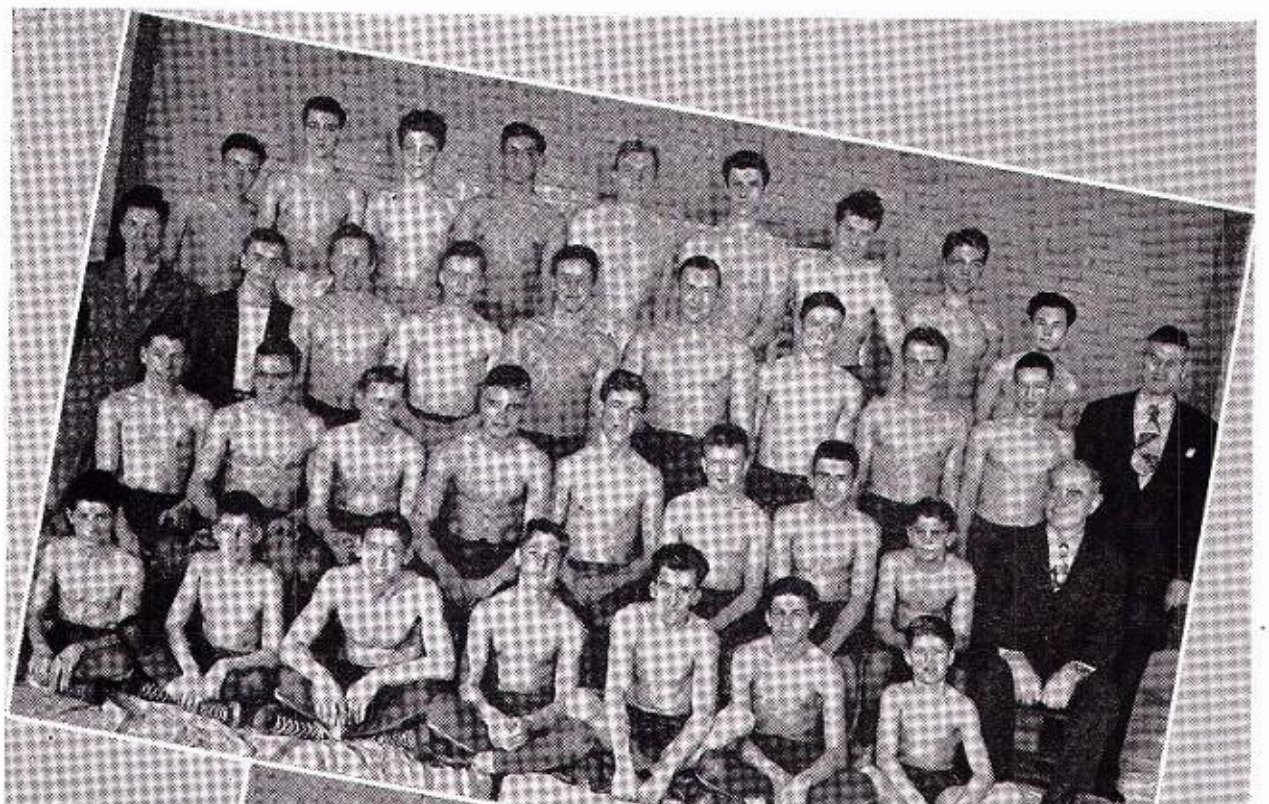
VARSITY

Back row: Belline, Passarella, Hinds, Frasca, Desens, Mons, Schwass, Schultz, Guido.

Third row: Mr. Puplis, Rempert (Mgr.), Stendel, Hrebik, Grady, Fabry, Arvidson, Ehlert, French, Mr. Kassel.

Second row: Schultz, Haslett, Kornblum, Kramer, Hinkle, Hagen, Apel, Martin, Mr. Slimmer.

Front row: Tassi, Kanara, Stehle, Dobecki, Kelly, Box, Bruer.



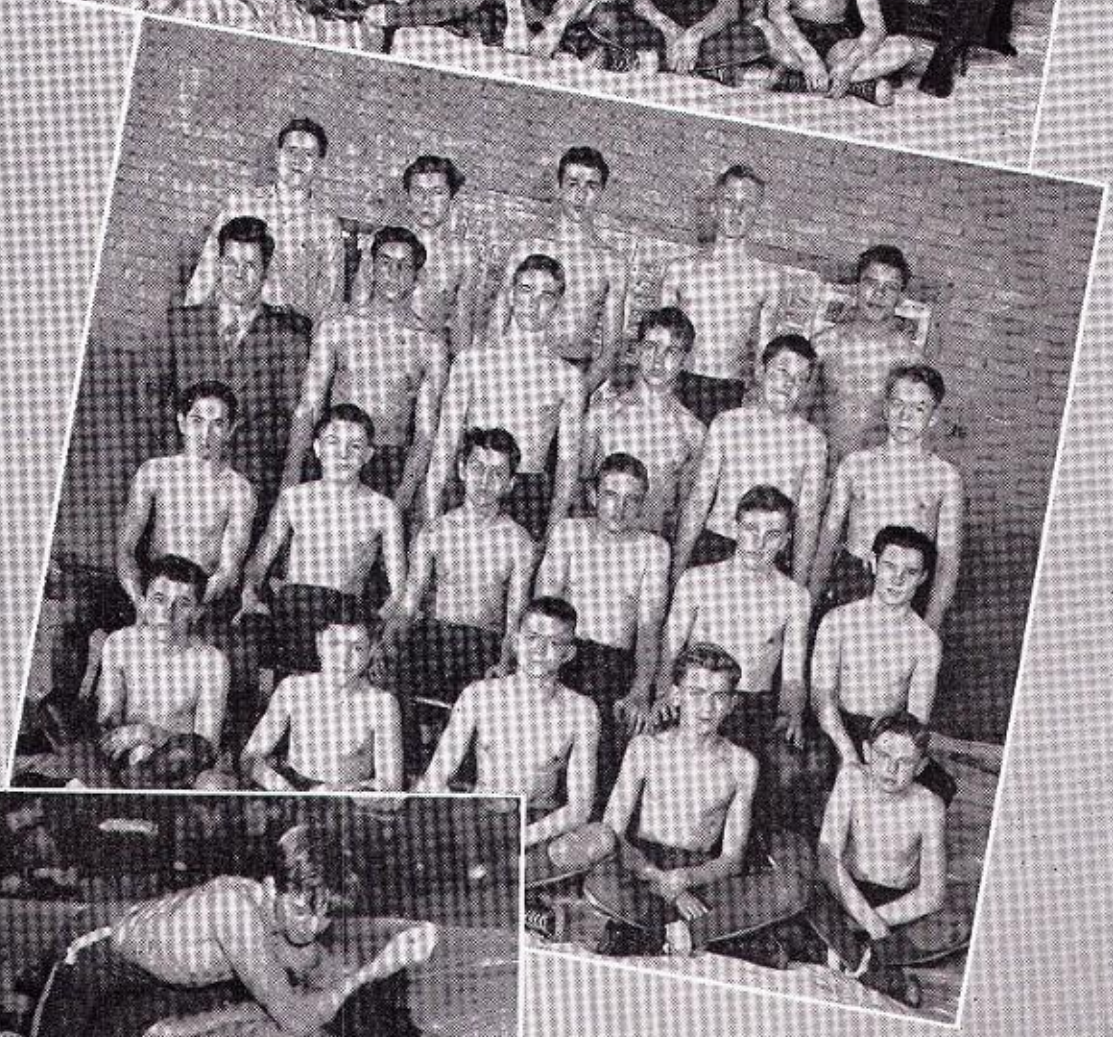
FRESH-SOPHS

Back row: Weichbrodt (Mgr.) Reusch, Passarella, Karcz, Schwabenland.

Third row: Mr. Puplis, Frasca, Ver Halen, Schultz, Arvidson, Wells.

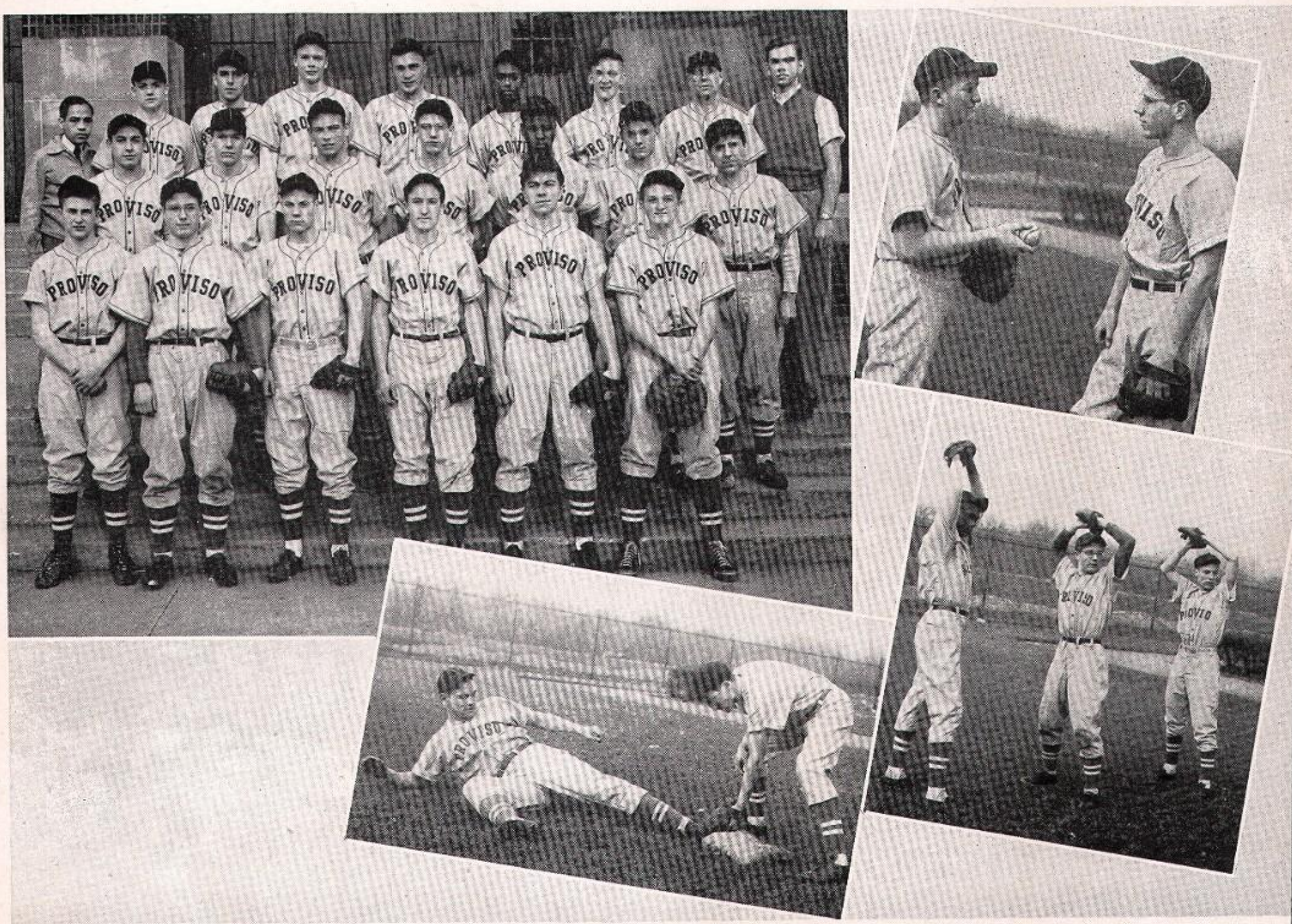
Second row: La Rocco, Schmidt, Babowice, Pfannes, Hoellerich, Guido.

Front row: Piazza, Caruso, Altenhoff, Lehmann, Williams.



Box sinks a hold at the Crane Tech meet.

BASEBALL . . . varisty diamond-cutters



Back row: C. Jones (Mgr.), Songer, Lucas, Blasius, Mueller, Jefferson, Knobloch, Coach Wall, Camp (Mgr.).

Middle row: D. Brown, Sampson, Cislak, Shilkaitis, Cofield, McFeely, Coach Appleton.

Front row: Soderberg, Janasky, B. Hill, Agster, Phipps, Pitra.

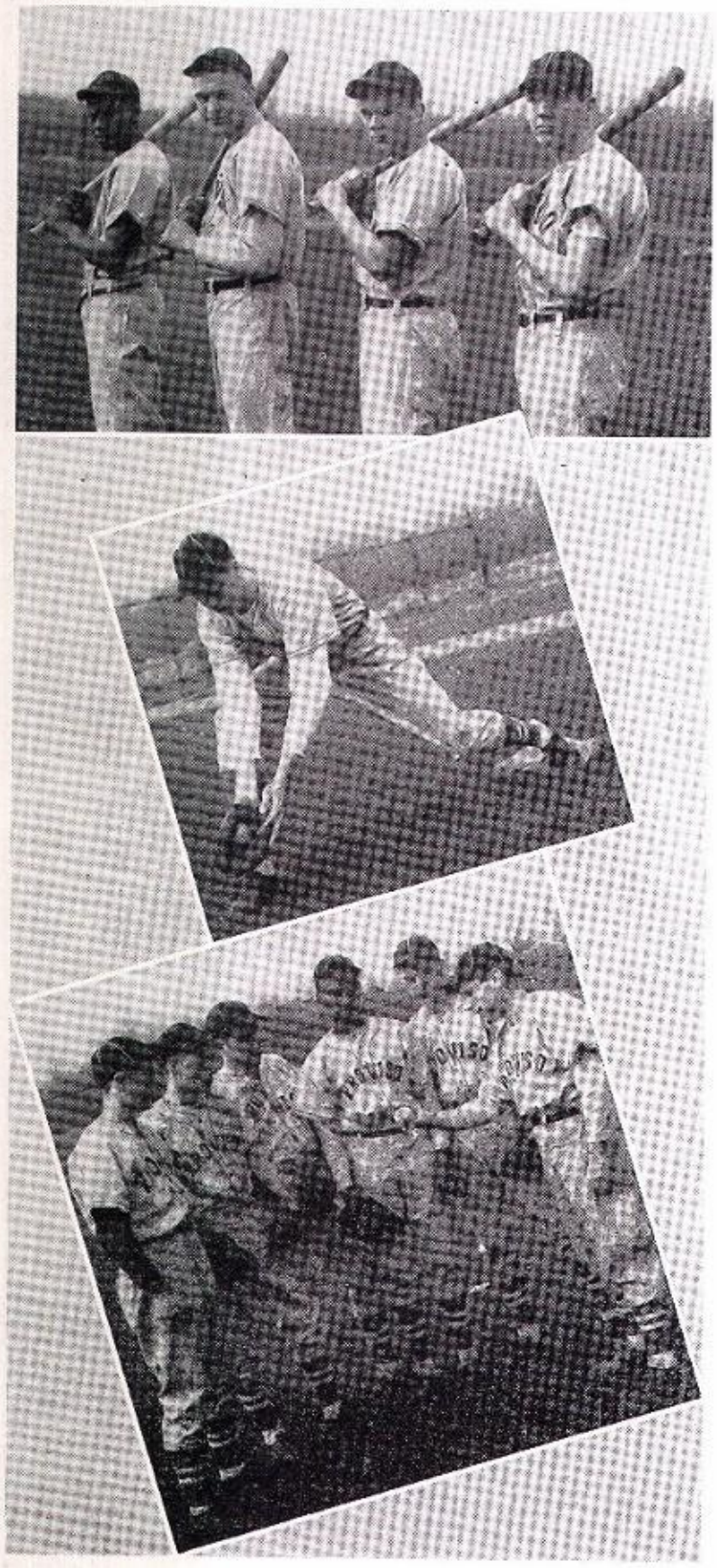
Powerful pitchers will be the pride of the 1947 edition of the baseball squad. Dick Janasky, who pitched a no-hit game in the state tournament, promises to be the chief hurler on the staff. Billy Jefferson and Ray Shilkaitis, who have hurled no-hit games, and Ben Hill, who boasts a wicked curve ball, will be up from the frosh-soph squad to back Janasky and Roger Lucas, the two returning veterans.

Behind the plate, Mueller will be back from last year's squad, and Pitra and Jacobs are expected to lend a hand on the receiving duties.

The infield will be much the same as last year's with Blasius at first, Cofield at second, Sampson at short and possibly Agster who alternated with Heinrich of last year's squad. Jack Soderberg, up from the Sophomore squad, is expected to give Cofield and Agster a tough battle for their respective posts.

In the outfield Brown and McFeely are back, and the post vacated by Jim Charlesworth will probably go to either Dick Mueller when he isn't catching or Jack Soderberg if he doesn't take over one of the infield posts.

Batmen in action . . . Golf team ready



The return of many of the boys who went through to the State District semi-final last year, only to be beaten by Morton by a slim one-run margin, appears (as the *Provi* goes to press) to promise a fine season for Coach D. B. Appleton's varsity pillpounders.

An inexperienced Fresh-Soph team of about 35 players is being organized by Coach Wrobke from the group of nearly two hundred underclassmen which turns out each spring. Elbert, Trantham, and Bevan, promising second-string men from last year, are coming out again. The schedule for the year includes ten games, some of them practice games with freshman players only.

Proviso's golfers, coached by Andy Puplis, are in training for a full spring schedule as the *Provi* goes to press. The team plans a series of seven league meets, from April 30 through May 27. These will probably be preceded by several warm-up meets, with LaGrange, Riverside, York, and Glenbard. The club-wielders also hope to play in the district meet, the state meet at Champaign, and a league tournament at Highland Park.

Golf meets are held on various nearby courses; the Proviso home meets are played at the Westward Ho club near Northlake.

Orr and McCarrell, returning seniors, average 86 and 88 respectively. A top freshman, Roderick, averaged 83 through last summer.

Among spring scenes at Proviso—

Sluggers line up ready to clout the nearest roundish object.

Blasius stretches out from first for a neat catch.

Pitchers talk techniques with Coach Appleton.

Back Row: Roderick, Macro, Lechelt, Cameron, Davies, Bendell, McCarrell, Samuelsen, Cuthbertson, Davies, Pacioni, Walter, Kelley.

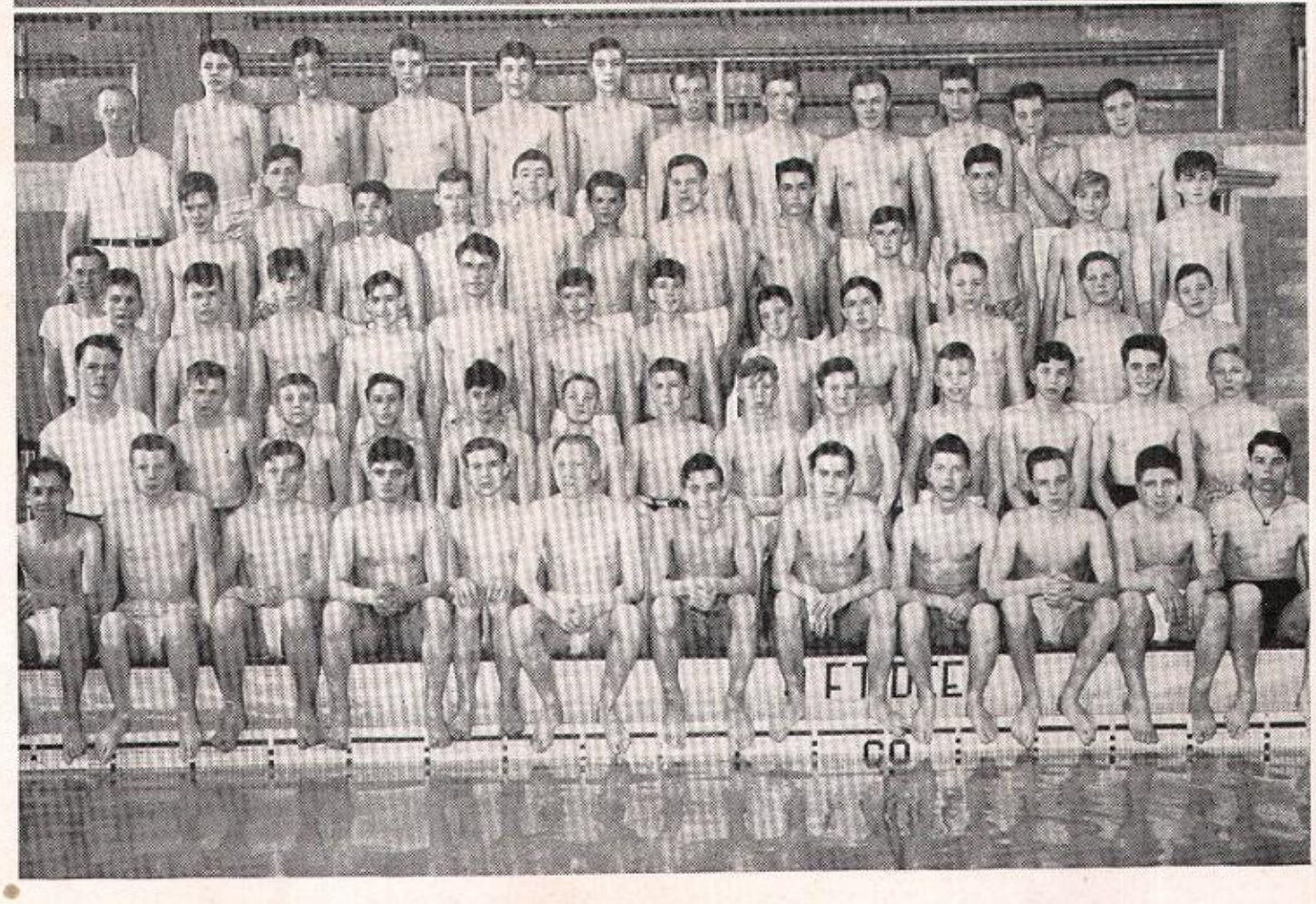
Front row: Freeman, Cutcher, Orr, Austin, Giorgi, Opat, Mennecke, Lundstrom, D. Martin.

TENNIS . . . LIFE SAVING . . . in 1947

The nucleus for a good 1947 tennis squad seems, as the *Provi* goes to press, to be on hand for practice; Coach Bennett is welcoming back a number of such players as Bob Grupe, Paul French, Fred Most, Dave Stewart, and Gordon Brif. In the last two or three seasons, intramural tournaments and other activities have succeeded in popularizing the sport.

Back row: Grupe, Ivins, T. Anderson, Stewart, Bird, Gill, R. Smith.

Front row: French, Kempster, Kapost, Grosser, Most, Cozad, Walton.



Back row: Coach Hagen, DeLap, Ryan, Kaapke, Theisen, Schwebl, Maas, Horton, Romanus, LaBerge, MacKeon, Timmis.

Fourth row: Delaney, A. Bertellotti, Domuray, Holan, Zuelke, Theisse, Salo, Manning, Kolstedt, J. Bertellotti, Fox, Becker.

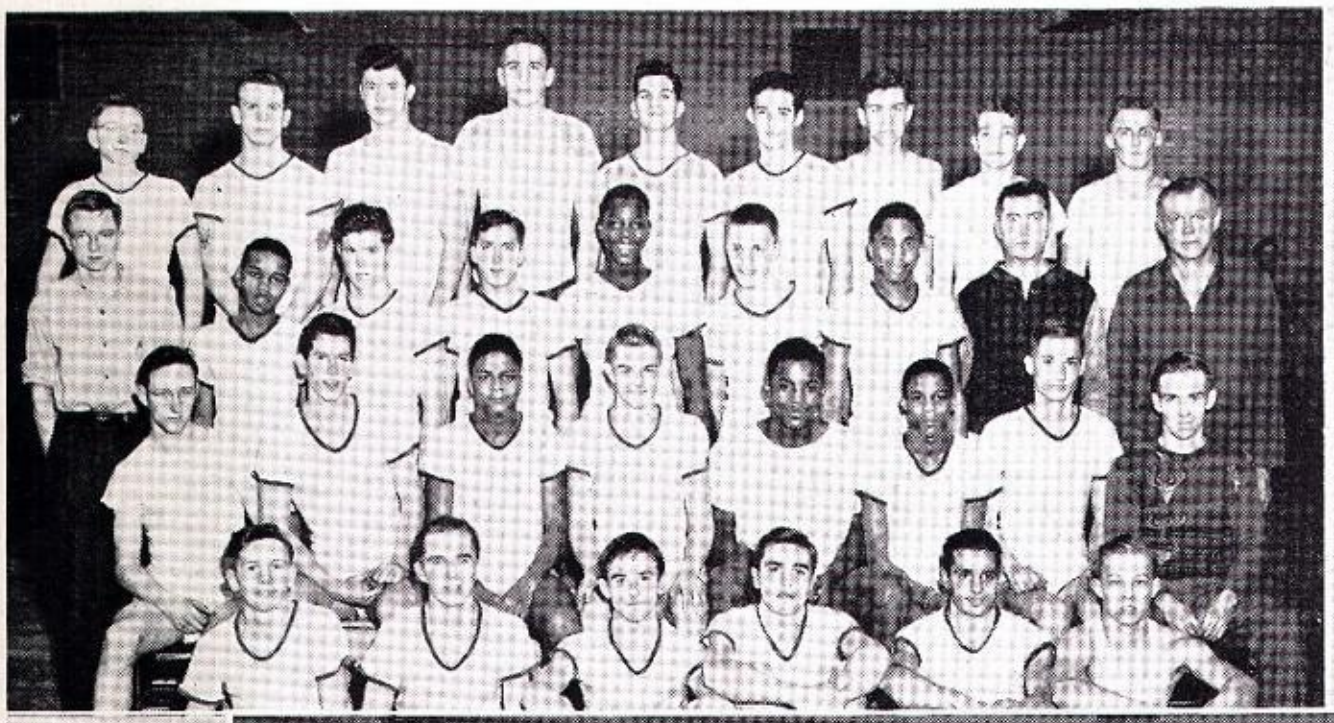
Third row: R. Davies, mgr., Piotter, Poje, Cain, Needy, Barkhaus, Marriott, Liesenfelt, Warnock, Pilz, Wells, Janus, Castle.

Second row: C. Haupt (mgr.), Williams, Quandt, Millikan, Urgo, Kratschmer, Winders, Chmelik, Clark, Curphey, Lukow, Rose, Deacon.

Front row: Dillner, Pearce, Pfiingsten, Jungmann, Anderson, Gustafson, Hollowell, Carson, Fogt, Hinding, Vercillo, Lynest.

Annually, at the close of the swim season, G. A. Hagen switches from swim mentor to life-saving instructor. During the following weeks the fundamentals of life saving are first taught and then practiced. Age and ability to pass various final examinations determine whether the life guards get the Junior or Senior Life-Saving Certificate.

TRACK . . . cindermen dash into the lead



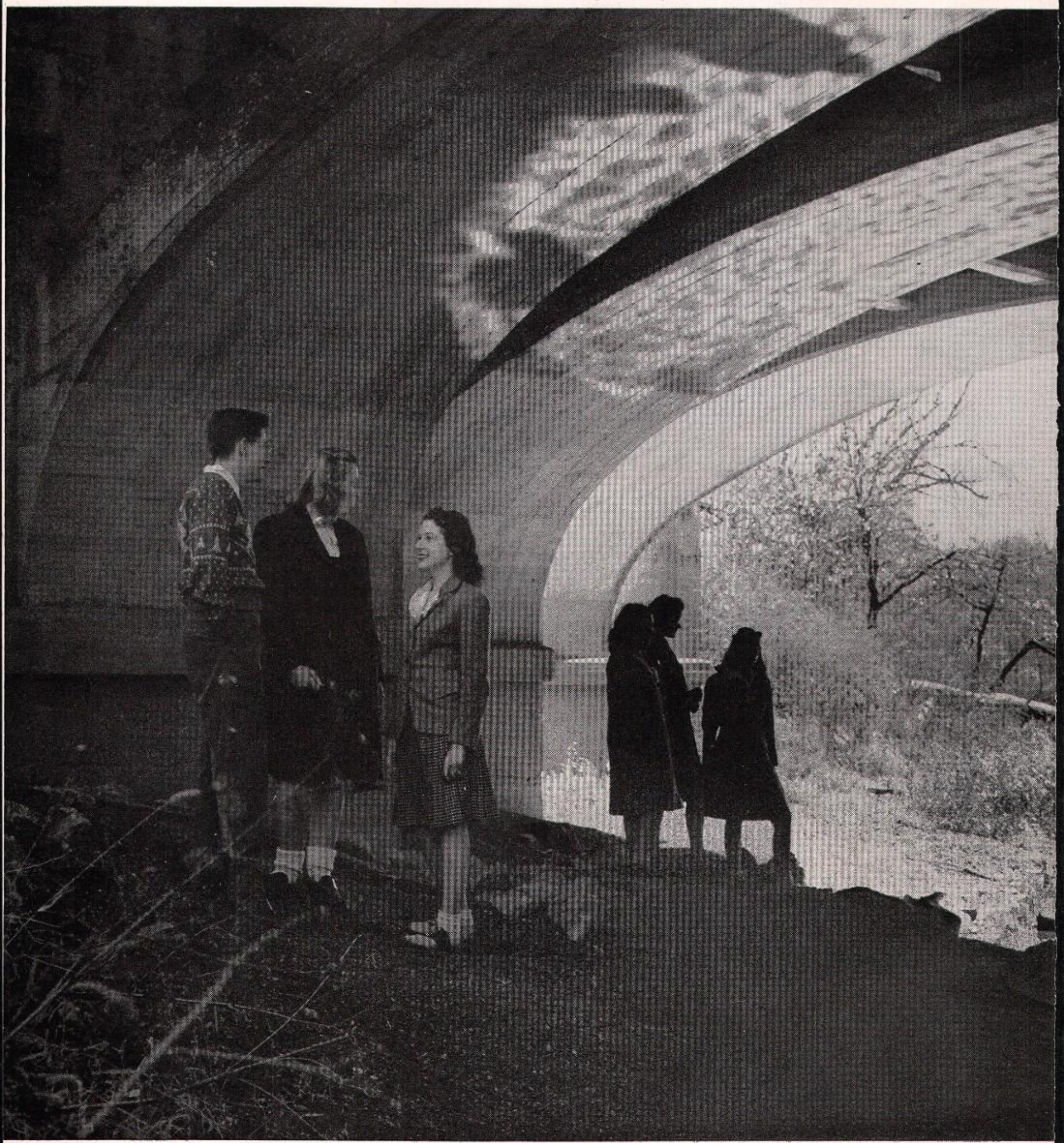
Back row: Kiemle, Geary, Lenzie, Page, R. Seno, Schuppe, Murray, Cohan, Ehlert.
Third Row: Wolff (Mgr.), Shannon, Semper, Vogel, Black, Johnson, Watts, Coach Griep, Coach Matte.
Second row: Carlson, Hammer, Brown, Uhlir, Sykes, Linyard, Mladick, Hoeft (Mgr.).
Front row: Philips, Feld, Zuelke, Rieche, Dinello, Fricker.

Back row: Vandergust, Bradford, Schnurstein, Piotter, Karr, Elftman, Beyer, Crown, Marks, Kautz, Eck, J. Crown, Thies.
Third row: Coach Matte, Kolzow, Fenton, Roberts, Forgue, Cantore, Stendel, Hulbert, Samson, Roberson, Graham, Coach Griep.
Second row: Brown (Mgr.), Pepich, Malz, Seno, Sharp, Anderson, Panzer, Heady, Battle, Gillespie, Gunn (Mgr).
Front row: Tarutis, Caruso, Moore, Josey, Currens, Pearson, Green, Allen, Tyler.

Because of the return of such veterans as Herb Semper and James Brown, and with an up-and-coming track star like Peter Malz, it appears as the *Provi* goes to press that the Proviso track team should have a successful season.

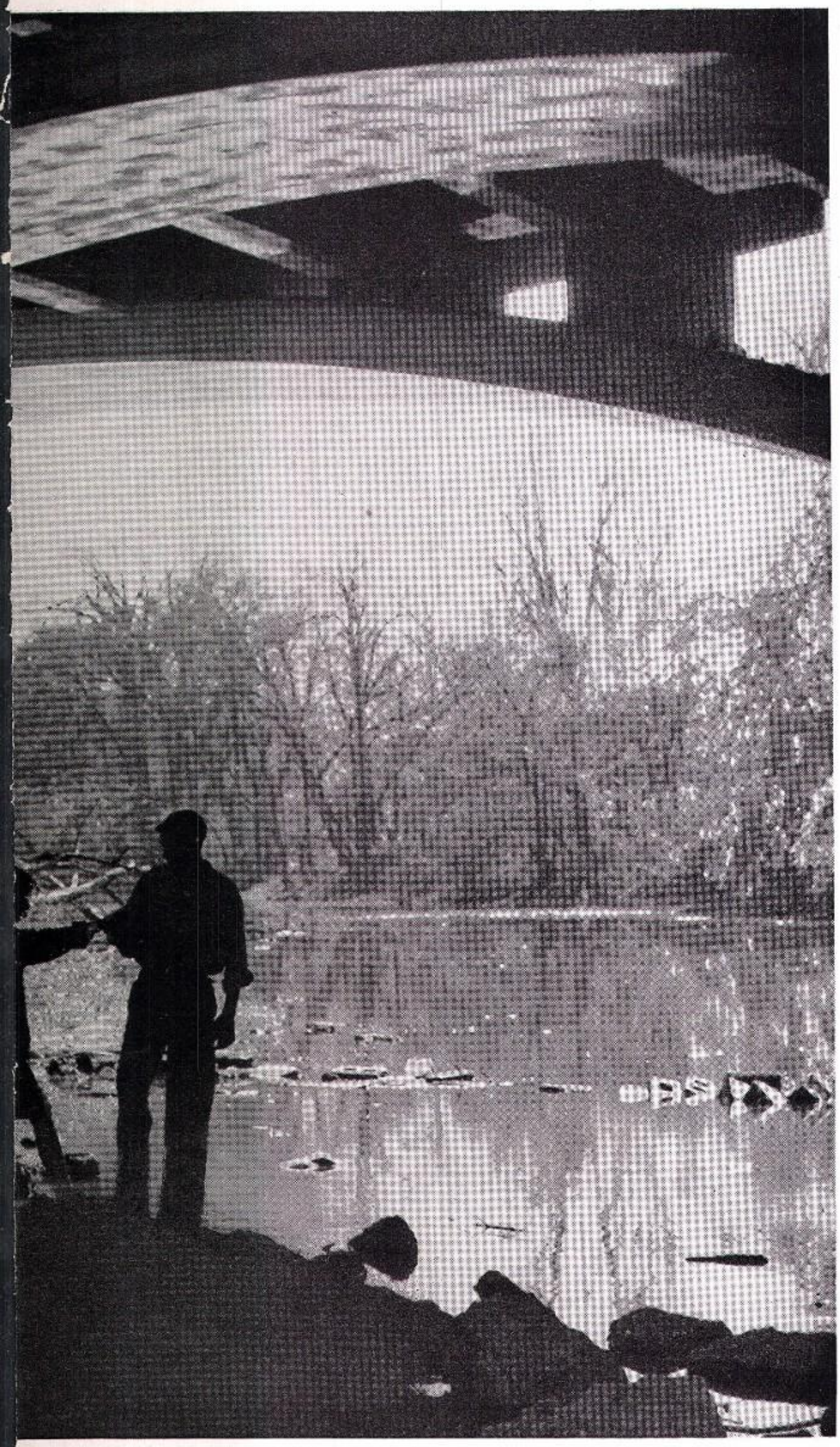
Herb Semper, cross-country star in the fall, and one of the finest milers in the state during the spring, shouldn't have much trouble this season, since most of his toughest competition graduated last year. If James Brown continues to jump in the 20-foot-and-up bracket this year as he did last year, he should be tops for the Suburban. Also, Jim is one of the best, if not the best, of the hundred-yard and 220-yard dash men in the Suburban League. Since in many of the big events of the year Jim will be limited to two events, Peter Malz, newly discovered dash star, will probably relieve Brown of one of his races to allow him to enter the broad jump.

The Proviso squad as a whole is not expected to top the outstanding record made last year, since the team is not so strong in as many events; but it may cause a few upsets in the big events during the year.



ANOTHER YEAR OF PROVISO LIFE SKIMS BY

IN A BUSY WHIRL OF WORK AND PLAY. . .



Proviso is a friendly place
Where fun and hearty laughter
Fill carefree, happy hours.
Committees, forums,
Proms and picnics,
Games and "meets" and parties,
Assemblies, banquets, teas —
This is the Proviso we remember.

Strolls across the courtway
Where the wind coyly "balloons" skirts;
Whispered jokes in history class
With the prof intently listening;
The squealing girl who scared the mouse;
The passing wisecrack in the halls;
Outgrown gym suits and science movies;
Bandied "slaung-uage," harried teachers;
Titters and guffaws,
Shouts and giggles —
This is the Proviso we can't forget.

THE LONG CAST OF VARIED CHARACTERS, ALL STARRY-EYED, PASSES IN REVIEW

RECALL THE YEAR'S POTPOURRI OF HAPPENINGS

Incoming and outgoing gym classes get into a minor tangle once in a while when the field house bell rings late . . . College Day starts plenty of serious thinking about higher education . . . the end of the school day begins with a trickle of dismissal slips, and then suddenly widens into a torrent which chokes the exits; the halls at 3:30 are a bedlam of crashing lockers and hurrying feet . . . much of the suspense in the senior play comes during the preliminary tryouts — "I hope I get that part!" . . . Proviso is proud of its champion horsewoman . . . Christmas carols and Prom decorations vie for interest . . . you travel at your own risk when the snow packs! . . . Bluebooks come to the rescue again. High school life is a patchwork quilt made of these familiar scenes.

A WORD OR A PICTURE BRINGS BACK MEMORIES

Behind every school dance is a hard-working committee whose members teeter unsteadily on stepladders, fastening decorations to the nearest convenient fixtures . . . assemblies bring forth strong emotions, from hilarious pandemonium to quiet reverence . . . monitors see that things are as they should be in the halls . . . "Pageant's out," and Provisoites scan it eagerly for the week's highlights . . . any member of an English class who has carried in dictionaries will agree that they are weighty . . . studes keep an eagle eye on the bulletin boards, watching for game schedules and lost gadgets . . . botany classes on field trips are glad that plants are well-behaved models for sketching. Proviso has an endless list of things to do or to see.

CALENDAR

SEPTEMBER

Swoosh! Summer ends abruptly, plunging a new batch of unwary freshmen into Proviso . . . the shined-up school is just beginning to absorb them when upperclassmen, renewing old acquaintances, descend on the building . . . something new, the University of Illinois extension, comes in to keep Proviso busy long after high school students have gone home . . . and somewhere there is still room for adult evening school . . . never before have so many people been at work in Proviso! But all this activity does not cut into normal high school life; homeroom representatives are elected . . . activity ticket sales are boosted with a new feature—quick and oh-so-candid identification pictures, taken of every student this month . . . organizations hold their first meetings . . . pep assemblies stir up enthusiasm for the football season. Aside from foods classes, which are waiting for modernized kitchens, and boys' gym groups, which are waiting for remodeled shower rooms, every one is getting into the swing of school life . . . tell that voice which grumbled "grind" to shut up and try some activities!

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OCTOBER

The fine autumn weather is not going to waste! Provisoites drop their fifth period work on October 1, and swarm out to the north field to watch the first mail helicopter land . . . the following week, fire horns drive them outside several times . . . that's Fire Prevention Week. The Youth Fellowship launches its program for the year on the second of this month with its annual picnic . . . PYF plans for the year include something new, thought-stirring forums, in addition to familiar events. GAA has already turned imagination loose in staging a "pow-wow" in which freshman girls become whooping Indian squaws for a day. In a more serious mood, freshmen are starting their class election campaigns. The juniors have their first party of the year, "Witches' Waltz," near the end of this month.

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NOVEMBER

Provisoites have seen the results of the first grade period . . . so have their parents . . . and PTA has met . . . fond parents, after "conferring" with teachers at the meeting, let themselves be led, gaping, through the halls of learning on conducted tours . . . scholarship medals have been passed out to deserving studes . . . now learning is further emphasized in American Education Week, with its posters and speakers, and with its open house, when parents of freshmen come to see classes in a more-or-less normal session. The Student Council says that it finally has enough money for a juke box . . . good! We'll be looking for it. Four delegates from Proviso ventured into Oak Park this month for a peace parley, promoting a strictly friendly rivalry in the traditional football game . . . What? How about the football season? Well —Proviso's chances in basketball don't look bad at the start—do they? Let bygones be bygones . . . Proviso is looking to new activities. The juniors are staging "The Lovely Duckling" this month . . . we've heard that it's good . . . don't we hear that about every class play? After the junior play is presented, about all that's left to do this month is to clean up work for the second grade period, stop for a solemn moment at the Hi-Y Thanksgiving assembly, and rush home to rest . . . gorging, by the way, on turkey and such . . . then only three cheerful weeks are left until it's Christmas!

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DECEMBER

This is a bright month inside Proviso . . . the first week, dots of gay color appear everywhere as each Provisoite advertises—or admits—his class rank; it's Bow Week . . . later, red bells dangle from corridor lights . . . and the Hi-Y Christmas tree, with its simple white decorations, glows splendidly under the beams of multi-colored spotlights. Juniors and seniors step out this month into the wintry atmosphere of the first mixer, "Tinsel Twirl." Girls' League members, at their Christmas tea, admire the homeroom dolls . . . it's a dress-up affair for the dolls, who leave afterward to brighten young faces at Cook County Hospital. Another Christmas surprise arrives at Proviso—the "wolf books" are here, only a few days before vacation . . . giving us time to browse through them during the holidays! Before Provisoites leave, they crowd into the auditorium to hear the traditional Christmas music assemblies . . . then, murmuring about the odd ordeal of the hour-and-a-half-long first period, and listening to roaming carolers, they relax in last-day classes . . . and finally they stream from the building, shouting "Merry Christmas" and hoping that 1947 really will be happy.

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JANUARY

With an air of "Well, here we go again, Proviso comes back to life after a holiday rest . . . but the school days of 1947 don't begin until January 6; that's plenty of time to recover from the worst effects of New Year's Eve. Provisoites had better feel chipper now . . . they will need some stored-up strength for you-know-what, only a couple of weeks away . . . once more it's time to start studying. Before settling down to the midnight oil routine, however, Pete Proviso is treated to a howling good time . . . cartoonist Milton Caniff, with the aid of a live model, demonstrates how he draws his sultry heroines . . . assemblies were never (pant) like this (pant) in the old days! Speaking of assemblies, the skit to boost *Provi* sales is being given this month . . . another example of how far ahead the entire yearbook schedule is being pushed. It's only the end of the first semester! Provisoites take a day off to recuperate from eighty-minute exams . . . ceremonial candles flicker again at the Hi-Y formal induction . . . and then everybody starts off into February with a more-or-less clean slate.

CALENDAR

FEBRUARY

Some Provisoites have to make new adjustments as their second-semester programs are switched . . . one new course, the one-day-a-week "Preparation for Marriage," finds immediate popularity with the seniors . . . hygiene notes flutter into the past . . . school looks forward into spring. Winter is still here, however; witness the weird night of lightning, thunder, and snow colored yellow by dust in the air . . . followed by zero weather and more snow, normal this time . . . it's still basketball season, and Proviso turns out to watch the ups and downs of the Pirates. February is quite a month for the auditorium; students forget classes for a few minutes when the Concert Band features *Phaeton* in music assemblies . . . the patriotic play appeals to youth's love of country . . . and both the juniors and the sophomores present their class assemblies during the month. The Girls' League is busy honoring the girls' mothers at the annual Mother-Daughter banquet, as well as promoting friendship among girls at the Junior Pal Party. There's good listening here at Proviso almost any Sunday this month for whoever comes . . . band, orchestra, and choir are all giving concerts.

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MARCH

The new month comes in during a three-day session of challenging discussion, the Youth Fellowship Conference . . . this year the speakers are concentrating on the theme, "Living Today for Tomorrow" . . . any year the Conference is well worth while; it's fun to share intelligent ideas in the friendly Fellowship way. Yes, there are intelligent people in Proviso; look at the size of the group on the stage getting scholarship medals . . . and read the list of members newly elected to National Honor Society. Self-government is growing at school . . . the newly reorganized co-op study halls are expanding steadily . . . teachers in study hall will be an extinct race yet. The cafeteria is working overtime this month for two events . . . the Girls' League chili supper and the Hi-Y Father-Son Banquet. Anybody who wants to buy a second-hand scream of pain can get one in the girls' gym . . . Provisoites stocked up on them just before the tuberculin tests, but the doctor's needle was so painless that nobody needed a shriek. The school's surplus energy is being saved for the two big events of the month . . . junior and senior girls are tracking down boys for the turn-about Mixer . . . and, after countless rehearsals, the Senior Play is ready for production.

APRIL

Ah, it's time to let spring fever run its course for a while . . . Provisoites hear Easter assemblies, and then go to relax in a few precious days of vacation . . . now is the time of the PYF Sunrise Service . . . and also the time when Miss and Mrs. flaunt their finery, on a day traditionally the rainiest of the year. This month the Girls' League presents a style show, weather or not, because it's indoors. The baseball team has considerably more weather worries . . . it wouldn't care to have the opening game rained out again, as happened last year . . . but the Pirate pillpounders will manage to get several games in before the season's up . . . where are the cheering crowds? They may be in the auditorium, sizing up the brave-yet-timid souls who venture out on the barren stage, seeking votes for class offices . . . elections are coming any day now. National Honor Society has induced the cafeteria to open its doors again for the annual banquet, the climax of the NHS year . . . Youth Fellowship is also completing its year's schedule with the third forum, on religion. Climax is indeed in the air, especially for seniors . . . there's only one more month to go!

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MAY

The last full month of school is a time for tying up loose ends of the old year, and preparing for the next autumn . . . spring or no spring, the time to catch up on studying is sneaking closer . . . GAA and Girls' League stage their installations before burrowing into the mothballs for summer . . . and all organizations meet again to straighten whatever kinks the current year has put into their affairs. The music of combined Band, Orchestra, and Choir blends well with the May atmosphere at the Music Festival. Starry eyes glisten over flowing formals at the long-dreamed-of Prom . . . on the following night, sophs glide into their first moon-mist . . . an evening dance at last. Provisoites are growing more restless . . . underclassmen are almost ready to jump across the exam-hurdle into summer . . . while seniors begin to twitch with the excitement leading up to graduation . . . Senior Breakfast, Class Day, Commencement . . . then it's all over, and a slightly revised Proviso starts the busy cycle once more.

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